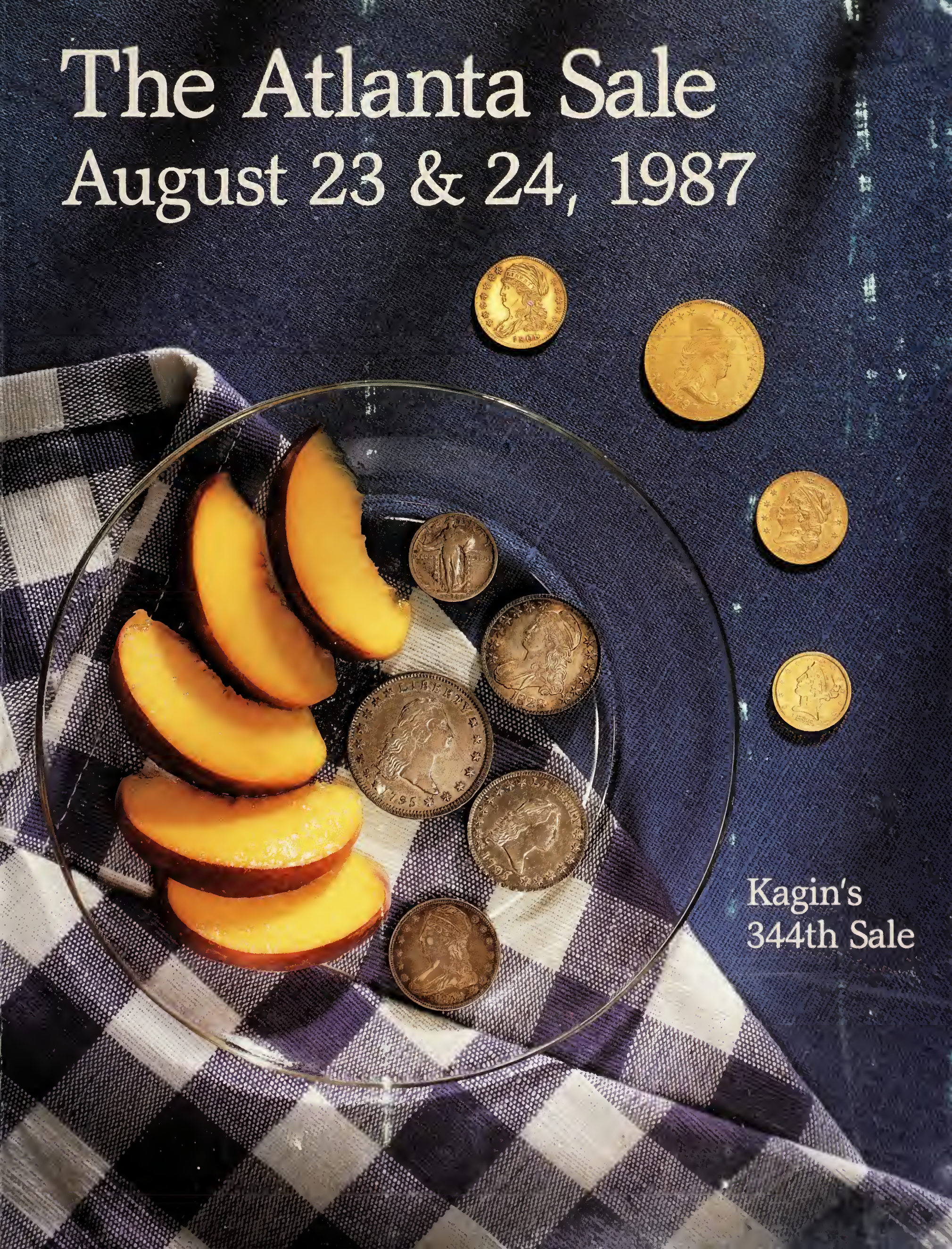
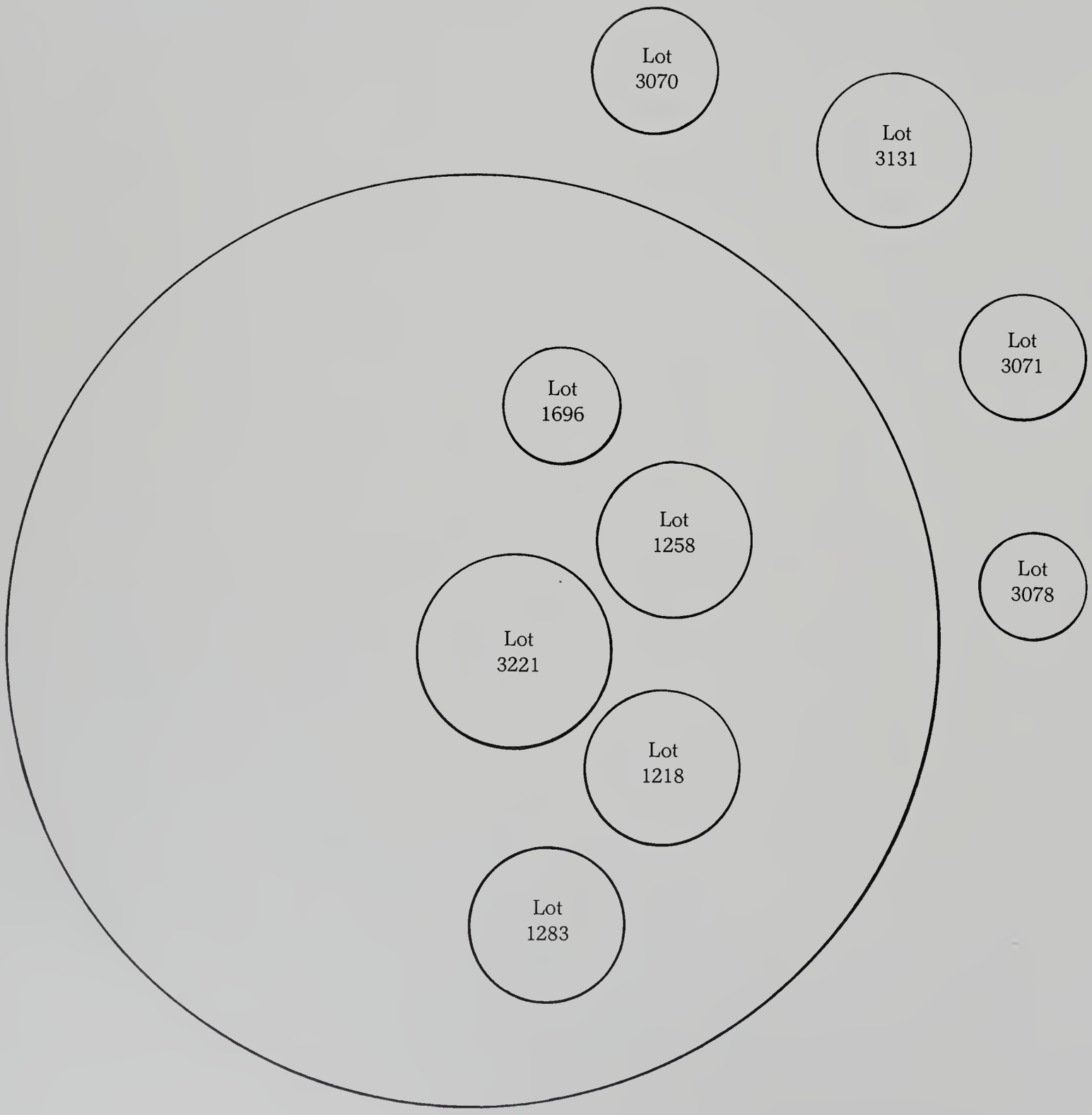
The Atlanta Sale
August 23 & 24, 1987



Kagin's
344th Sale


Lot
3070
Lot
3131
Lot
3071
Lot
1696
Lot
1258
Lot
3078
Lot
3221
Lot
1218
Lot
1283

Errata: Kagin's 1987 Atlanta Sale

1115	Description should read: 1921 Missouri 2x4.
1165	Lot withdrawn.
1181	Lot withdrawn.
1304	Lot withdrawn.
1365	Lot withdrawn.
1366A	Date is 1915-D, not 1906-D.
1410	The third coin is a 1946-D MS-62, not a 1946-P.
1491	Lot withdrawn.
1540	Lot withdrawn.
1570	85 pieces, not 84.
1581	73 pieces, not 72.
1587A	71 pieces, not 75.
1589	Count for Lincoln cents is 71 pieces, not 73. Count for Roosevelt dimes is 56 pieces.
1590	Count for Barber quarters is 23 pieces, not 22.
1609	22 pieces, not 20.
1710	Lot withdrawn.
2027	Lot withdrawn.
2063	Count for $10 Federal Reserve Notes is 5, not 3. Total count for lot is 31 pieces, not 29.
2068	112 pieces, not 111.
2112	48 pieces, not 46.
2116	86 pieces, not 84.
2117	Lot includes a $10 Government as well as a $50. Total count for lot is 7 pieces, not 6.
2119	Lot includes $10 Government as well as $20 and $50. Total count for lot is 8 pieces, not 7.

2121 *Lot includes a Republic of Texas set ($1, $5, $10, $20 and $50) and a $10 Government note. Total count for lot is 6 pieces, not 7.*

2122 *Lot includes a Republic of Texas set with an extra $10 note and $10 and $50 Government notes. Total count for lot is 8 pieces, not 7.*

2126 *Lot does not contain a $50 Government note. Total count for lot is 8 pieces, not 9.*

2128 *Lot contains 1 $50 Government note, not 4.*

2151 *Lot does not contain the 1944 5 peso piece.*

2159 *Total count for lot is 82 pieces, not over 100.*

2160 *Total count for lot is 439 pieces, not 380.*

2351 *Total count for lot is 9 pieces, not 8.*

2410 *Lot withdrawn.*

2456 *Lot also includes a 1964 dollar.*

2537 *Lot withdrawn.*

2579 *Total count for lot is 130 pieces, not 131.*

2598 *Lot contains 1 pair of earrings, not 4.*

2662 *Lot contains 59 crucible cups, not 25.*

2665 *Lot contains 6 earrings (3 pair), not 4 earrings. There is no brooch in this lot. Total count for lot is 18 pieces, not 15.*

2667 *This lot contains 2 metal balls, not 1. Total count for lot is 23 pieces, not 22.*

2668 *Lot includes 2 earrings (1 pair), 3 pendants, 3 chains, 1 decor chain, 1 bracelet and 2 brooches. Total count for lot is 12 pieces, not 11.*

2669 *Total for lot is 8 pieces counting pendants and chains separately.*

2670 *Lot contains 2 earrings (1 pair). Total count for lot is 6 pieces, not 5.*

2671 *Two pieces in this lot are 14K gold.*

2674 *Lot contains 3 chains with good-luck charms. Total count for lot is 8 pieces, not 7.*

2679 *Total count for lot is 18 pieces.*

2686 Lot includes 2 rings, not 3. Lot contains 1 stick pin in addition to the other items listed. Total count for lot is 8 pieces, not 7.

2700 Two pair of cuff links are 14K gold.

2705 Four rings are white gold.

2711 Total count for lot is 2 pieces.

2713 One charm is 14K gold, one is white gold.

2714 One earring is white gold.

2719 One chain is 14K gold.

2722 Total count for lot is 19 pieces, not 21.

2730 Total count for lot is 23 pieces, not 18.

3060 Lot withdrawn.

3170 Lot withdrawn.

3340 Lot withdrawn.

3396 Lot withdrawn.

3469 Lot withdrawn.

3533 First coin is 1890-O, not 1890-P.

3557 Last coin is 1926-S, not 1926-D.

3635 Total count for lot is 5 pieces, not 10.

3683 Dates for Franklin Mint Collectors badges are 70 to 86, not 73 to 86. Date for Albany Numismatic Society tokens is 1976, not 1986.

3687 Total count for lot is 22 pieces, not 23.

3799 Lot withdrawn.

3882 Lot withdrawn.

3885 Lot withdrawn.

3928 Date should read 1937-S, not 1937-D.

3937 Shield nickel is 1883, not 1880.

Kagin's Atlanta Sale

August 23 & 24, 1987
Atlanta, Georgia

Kagin's Numismatic Auctions, Inc.
344th Sale

Donald H. Kagin, Ph.D.–*President*
A.M. Kagin–*Chairman of the Board*

Auctioneer:

Kurt Langland

Catalogers:

Dr. George Fuld Jesse Patrick Robert Van Bebber
Donald H. Kagin, Ph.D.

Auction Staff:

Teresa Cheung–*Auction Assistant*
Doris Fuld–*Coordinator Client Services*
Dr. George Fuld–*Director of Consignments*
Patrick Reynolds–*Auction Consultant*

Catalog Production:

Carolyn Harkin–*Project Director, Design, Production*
Jan Harter–*Project Coordinator, Editor, Production*
Jack Collins–*Photography*
Michal Venera–*Cover Photography*

Kagin's Numismatic Auctions, Inc. • 1388 Sutter, Suite 700 • San Francisco, California 94109
(415) 474-1166 • (800) 367-5428

C.W. Krugjohann

Mr. C.W. Krugjohann, a Texas businessman, was the owner of the Clutch Exchange Company of Denton, Texas. His interest in coins, lasting over 40 years, encompassed U.S. series from copper to gold. Mr. Krugjohann was especially noted for his interest in rare issues. A great majority of his collection was sold in two separate sales by Bowers and Ruddy Galleries in May and November of 1976.

In late 1986, Mr. Krugjohann was killed in a car accident. The remainder of his collection has been consigned to be sold herewith. The Krugjohann offering consists of a complete commemorative set, two Morgan dollar sets and a wide selection of U.S. and foreign paper money. We had the pleasure of working with Mr. Krugjohann for many years and deem it a privilege to offer for sale the remainder of his collection.

Robert H. Coggeshall

Mr. Robert H. Coggeshall was a long-time resident of New York State and a graduate of Union College in Schenectady. Mr. Coggeshall's promising career in production management at the General Electric Company in Schenectady was cut short in his early thirties when he developed severe circulation problems which eventually left him a bilateral amputee. His cheerful disposition and uncomplaining acceptance of his condition were an inspiration to all who knew him.

Mr. Coggeshall's interest in collecting started in grammar school with stamp collecting, a hobby which he pursued throughout his college years. In 1958 his interest in numismatics was sparked when he found among his late father's possessions a small collection of Barber dimes. His interest in numismatics grew to become the central activity in his life. Mr. Coggeshall's collecting interests were worldwide in scope, but his specialty was U.S. half dollars. He was a member of ANA and CNA.

Kagin's Atlanta Sale

An unreserved Mail Bid and Public Auction

Session I

Sunday, August 23, 7:00 p.m.
U.S. Silver Commemoratives, Half Dollars, Dimes, Half Dimes, Sets
Proof Sets, Rolls, Quarters

Session II

Monday, August 24, 1:00 p.m.
U.S. Paper Currency, Broken Bank Bills, Foreign Paper Currency
The French Gold Collection, General Foreign Gold, World Coinage, Jewelry

Session III

Monday, August 24, 7:00 p.m.
U.S. Gold Coinage, Commemorative Gold, Territorial & Fractional Gold
Silver Dollars, 1907 Proof Gold Set, Nine-Piece Transitional Pattern Set
ANACS & PCGS Coins, Colonials, Half Cents, Large Cents, Small Cents
Two-Cent Pieces, Three-Cent Pieces, Nickels
Miscellaneous U.S. Coinage

Lot Viewing

Friday, August 21, 10:00 a.m.—6:00 p.m.
Saturday, August 22, 9:00 a.m.—6:00 p.m.
Sunday, August 23, 9:00 a.m.—6:30 p.m.

Lot Pick-Up

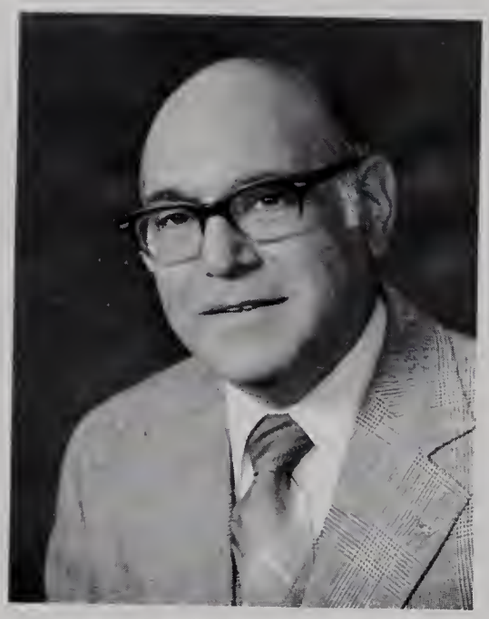
Monday, August 24, 9:00 a.m.—Noon
or at A.N.A. by prior arrangement

Sale to be held at
The Atlanta Hilton
Atlanta, Georgia

Lots may be viewed prior to the sale at Kagin's San Francisco offices **by appointment only.**
Telephone (800)367-5428 to make arrangements.

Over the Years

Commentaries based on cataloging and involvement in over 340 sales since 1940 and about 40 unnumbered sales in the 1930's



A.M. Kagin
Collecting since 1928
Dealing since 1933

The Central States Convention held in early May at St. Louis ushered in what I now feel to be the next "boom" in numismatics. Prices were strong, both in buying and selling and activity was such that I didn't have sufficient time to visit with other dealers to fill some want lists. Our auction at San Diego May 28th and 29th continued this trend with prices realizing about 10% to 30% more than anticipated just a month prior to the sale. The Long Beach convention the first week in June was one of the busiest that I can recall in several years. Some coins changed hands two and three times among dealers. In analyzing the market the past six weeks or so, I must conclude that the demand for choice and rare coins and currency is such that the prices must reflect an increasingly strong interest.

The educational speakers at the Central States convention were indeed worthwhile. Eric Newman's presentation regarding "Colonial Notes," as usual, reflected his research and deep knowledge of the subject. Yes, I learned a great deal more about these interesting notes and the financial conditions of the time. While much of my time over the past half century has been devoted to large size currency of the United States 1861-1923, still the earlier "Colonial Notes" of the 1700's and the War of 1812-15 notes have intrigued me.

The A.N.A. Convention August 26-30th in Atlanta, preceded by PNG day August 25th, will be an outstanding opportunity for collectors and dealers to visit, buy, sell and increase their knowledge of numismatics. This annual affair, together with the meetings held there offer the opportunity for specialized groups to assemble and exchange information. If at all possible I strongly urge you to attend this assembly. I will be available there to visit, give advice and answer questions regarding the A.N.A. My term as a member of the board of directors will be over at the end of the convention. It has been a rewarding four years serving on the board and now it is time for someone else to give his ideas and suggestions.

I look forward to receiving my fifty-year membership medal in the A.N.A. next year at the 1988 convention.

Sincerely,

Art

A.M. Kagin

The best investment in numismatics—membership in the A.N.A.

Welcome to Atlanta

It is with great pleasure and a feeling of nostalgia that I welcome you to our 1987 Atlanta sale. I remember fondly the Kagins sale in Atlanta when, ten years ago, we were the official auctioneer for the 1977 A.N.A. auction. I am particularly proud of the innovations we introduced in the catalog and the records we set at the sale itself.

Our catalog for the 1977 A.N.A. sale was the first A.N.A. catalog to use color photography to highlight important lots. That catalog was also distinctive because it contained a separate book for each of the five sessions. The 1977 sale was also the first to use extensive ANACS certification.

We also broke a few records at the 1977 Atlanta sale. Over 1,000 bidders participated, a record number at that time. The sale also set a record for number of lots —over 5,400 containing some 10,000 individual pieces.

Our 1987 Atlanta auction certainly does not compare in scope and magnitude to our 1977 sale, but it is certainly in keeping with the Kagin tradition for offering something for everyone. I hope to see many of the faces that I became acquainted with ten years ago in Atlanta and the faces of new friends we have made since then.

Sincerely,

Donald H. Kagin
Ph.D./Numismatics
President

Something for Everyone

It is a privilege to present Kagin's 1987 summer sale, this year to be held in Atlanta. This sale is a comprehensive one, containing great rarities as well as a nearly complete collection of U.S. half dollars by date and major variety. The halves include a fine 1795 3-leaf type and one of the finest known small-bust 1795's. Two of the exceptional halves offered are the 1797 uncirculated specimen from Boyd's World's Greatest Collection of 1944 and the 1873 no-arrow open-3 half dollar from the Boosel collection.

Notable single rarities include a Willow Tree six pence, a 1796 quarter in proof-like MS-63 condition, a choice 1907 gold proof set, the unique 1795-over-1794 silver dollar and the incredible nine-piece set of silver transitional patterns of 1863, 1864 and 1865-with motto. All series are represented and a fine foreign gold offering of over 1,200 pieces should attract considerable interest.

Please peruse the catalog carefully. We have endeavored to offer our usual "something for everyone" and your participation is welcomed. See you at our Atlanta sale and at the ANA convention immediately following.

Happy Hunting!

Dr. George Fuld
Director of Consignments

Terms of Sale

1. This is a public, unrestricted auction and mail-bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% buyer's fee will be charged on each lot and will be added to all invoices.**
4. All sales shall be conducted on a strictly cash basis. Payment will be accepted in U.S. currency or through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc. until the lot is paid-in-full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously been approved by Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot. No lots will be broken.
10. **This auction is not an approval sale.** Bidders are expected to keep and pay for all lots on which they are the highest bidder. Floor bidders are advised to examine all lots carefully before bidding since **all floor bids are final,** including bids for which the bidder is acting as an agent for another. Bids on lots that mail bidders have examined are also final. Successful mail bidders may return lots not previously examined for just cause within three (3) days after receipt. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
11. Every item in this catalog is guaranteed to be genuine and authentic.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either express or implied is made with respect to such terms.
13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
14. When identical mail bids are received by the auctioneer, the first bid received will have preference. Any mail bid will take preference over an identical floor bid. Floor bidders must bid higher than the highest mail bid to be awarded any lot. The auctioneer has the right to refuse any bid at his sole discretion.
15. If the highest mail bid is significantly higher than the second highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a standard increment higher than the second-highest bid.
16. **Maximum expenditure limits of less than $1,000 will not be accepted.** On bid sheets that stipulate a maximum expenditure, we reserve the right to record total bids up to but not exceeding four times the amount of the stated limit.
17. **Neither Kagin's Numismatic Auctions, Inc. nor the auctioneer will be responsible for any error in bidding.** Please be certain you bid on the correct lot and re-examine all mail bids.
18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. **A minimum flat fee of $7.50 will be charged for each package to cover postage, handling and insurance.**
19. The appropriate sales taxes will be collected on all purchases that are delivered at the auction. Individuals purchasing material for resale are not subject to such taxation if they provide Kagin's with an appropriate local tax I.D. number.

Terms of Sale

20. Interest will be charged on all unpaid accounts at the highest rate permitted by law on the unpaid balance until it is paid. The purchaser agrees to pay all attorney fees, court costs and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have exclusive jurisdiction and venue over any suit for collection on past-due invoices. Further, the service of process by certified/registered mail—return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.
21. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay any difference between the resale price and the previously successful bid.
22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. The auctioneer reserves the right to postpone or suspend the sale for a reasonable period of time at his sole discretion.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. Prices realized will be mailed approximately six weeks after the sale.
27. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**

How to Bid

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of $500, the highest bid received for a particular lot. The next-highest mail bid is $400 so the auctioneer starts the bidding at $425. If there are no bids from the floor, you will then be awarded the lot at $425— or if the floor bidding stops at perhaps $450 or $475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the $500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65.

We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

Session I

Sunday, August 23, 1987

7:00 p.m.

U.S. Coinage

Silver Commemoratives

1001 **1893 Isabella quarter, MS-63.** Lovely original satiny example with a strong strike and dark golden toning. A few light scuffs but no contact marks that stand out. *A great coin for someone looking for a pristine, original example.*

1001A **1893 Isabella quarter, MS-63.** Original example with brilliant to satiny toning, with light gold under all devices. A few light contact marks in left obverse and reverse fields. *Another fine example.*

1002 **1893 Isabella quarter, MS-63.** Nice, prooflike example with light golden toning. A few toning streaks on reverse and light hairlines on the obverse. Nice eye appeal.

1003 **1893 Isabella quarter, MS-63.** A brilliant, flashy, uncirculated specimen with a nice strike and wonderful eye appeal. A few light bagmarks but nothing inconsistent with the grade. Probably dipped at one time but quite attractive and just beginning to acquire some golden toning.

1004 **1893 Isabella quarter, MS-62.** A wonderful untoned example with soft mint luster and a bold strike. A few light reverse hairlines and a light scuff in back of Liberty's head. This coin has a nice appearance.

1005 **1893 Isabella quarter, MS-60.** Well-struck example with a medium shade of gold toning and nice, clean surfaces.

1006 **1893 Isabella quarter, MS-60.** Once dipped and now retoning nicely, this mostly bright example is very attractive and has the initial look of a much higher grade. Nicely struck with fairly clean surfaces.

1007 **1893 Isabella quarter, AU-50** or better. A bright, flashy example with almost full original luster removed from mint state level only by faint rubbing. One obverse bagmark on face near mouth, several in upper reverse.

1008 **1921 Alabama 2×2, MS-64.** Nice, soft, lustrous example with light golden toning. Well struck with extraordinarily clean surfaces. Mintage of only 6,006 pieces and tough to locate especially in this grade.

1009 **1921 Alabama, no 2×2, MS-63.** Nice, frosty, mint luster and light golden toning. A few bagmarks on the head but consistent with the grade.

1010 **1921 Alabama, no 2×2, EF-45.** Original, uncleaned example, a couple of light edge dings on the obverse and one on the reverse. Otherwise a very decent example for the grade.

1011 Two **1921 Alabama's** with and without 2×2. The 2×2 example is a nice, original **EF-45** with a rim bump at 1 o'clock. The no 2×2 is a polished **VF-30.** (2 pieces)

1012 Lot of two **1921 Alabama's, no 2×2.** One is a **VF-20** with a pit on the obverse at 10 o'clock near rim and the other is **EF-45** with a few light obverse marks and a rim bruise at 4 o'clock. (2 pieces)

1013 **1936 Albany, MS-65.** A frosty, gold-toned example with a good strike and nice eye appeal. A few bagmarks of the trifling sort on the obverse. Very good looking.

1014 **1936 Albany, MS-64.** A strong strike and lovely, light, reddish-golden toning. One small mark between GOD and WE on obverse.

1015 **1936 Albany, MS-63.** Nice, light golden toning over satiny surfaces. Sharply struck with only a few light bagmarks.

1016 **1936 Albany, MS-63.** Nicely struck example and very clean with subdued mint luster.

1017 **1937 Antietam, MS-65.** A superb specimen with bright and alluring, satiny luster. Well struck, almost completely free of any sign of contact with other coins and nothing obvious enough to warrant mention. Some very light golden toning beginning to form. *A really great specimen worth a strong bid*

1018 **1937 Antietam, MS-65.** Wonderful gold and brown surfaces, with darker blue-gold rims on both sides, from being stored in an album. Reverse center is lighter. *Virtually mar free and most unusual to find so perfect.*

1019 **1937 Antietam, MS-64.** Super luster and much brilliance, great eye appeal. A few light bagmarks on Lee's forehead consistent with the grade. Untoned but very attractive.

1020 **1937 Antietam, MS-64.** A very clean, attractive, satiny example with some light steel-blue and golden toning. Near MS-65 and would be that grade save for a light bagmark on McClellan's cheek. *Very pretty.*

1021 **1937 Antietam, MS-64.** Clean and attractive with smokey golden-blue toning. Well struck with nice luster.

1022 **1935 Arkansas, MS-63.** Original, golden-toned example with nice subdued luster. Sharply struck and very clean.

1023 **1935-D and S Arkansas, MS-63.** Both are bright, lustrous examples with a few bagmarks as one would expect for the grade. (2 pieces)

1024 **1935-P-D-S Arkansas, MS-63** on average. A nice original set with light golden toning and decent strikes. (3 pieces)

1025 **1936 Arkansas, MS-64.** Nice luster and golden blue toning with a single mark on the cheek of the girl on obverse well hidden by the toning.

1026 **1936-P and D Arkansas, MS-63.** Both are the usual somewhat soft strikes. One is untoned while the other has light toning. Both are quite clean with nice, soft luster. (2 pieces)

1027 **1936-S Arkansas, MS-63.** Sharply struck with subdued luster and only a few light bagmarks.

1028 **1936-P-D-S Arkansas set, MS-60+.** A decent brilliant, uncirculated set with nice luster and strikes. (3 pieces)

1029 **1937 Arkansas, MS-64.** A frosty, original example with some peripheral toning. Nicely struck with only a few light obverse bagmarks.

1030 **1937-P-D-S Arkansas set, MS-63.** A nice uncirculated set. The P mint coin is slightly dull while the other two are brilliant and very flashy, more than making up. Mintage only 5,505 sets. (3 pieces)

1031 **1937-P-D-S Arkansas set, MS-60 to MS-63.** A nicely struck set with no toning and only minimal contact marks. Mintage only 5,505 sets. (3 pieces)

1032 **1937-P-D-S Arkansas set, MS-60 to MS-63.** A nicely struck set which lacks toning and shows the usual number of contact marks. Mintage only 5,505 sets. (3 pieces)

1032A **1937-D Arkansas, MS-63.** A nice original piece from the set, slight golden toning around edges. Very little contact.

1033 **1938-P-D-S Arkansas set, MS-60 to MS-63.** A brilliant, untoned set with nice luster and strikes. The usual number of bagmarks. (3 pieces)

1034 **1939-P-D-S Arkansas set, MS-60** or better on average. Untoned, with sharp strikes. The P-and S-mint coins show some hairlines from having once been cleaned. (3 pieces)

1035 **1936-S Bay Bridge, MS-64.** A sharply struck, extremely flashy example with superb mint luster and very few marks. *This one will command a strong bid on the basis of eye appeal.*

1036 **1936-S Bay Bridge, MS-64.** A lustrous, sharply struck example with some golden peripheral toning on the obverse and darker bluish toning on the reverse. A trailing bagmark near center obverse is the sole detracting mark.

1037 **1934 Boone, MS-64.** Beautiful luster, strike and light golden toning. One light scuff in right reverse field below final T of TRUST. *Very attractive.*

1038 **1935/34 Boone, MS-64.** A nice, satiny, lustrous example with a tiny bagmark on Boone's cheek and another in upper left reverse field. Well struck and attractive.

1039 **1935/34-P-D-S Boone set, MS-63.** All nice, lustrous examples and well struck. Mintmarked coins have light golden toning while the P-mint example is untoned. (3 pieces)

1040 **1935-P-D-S Boone set, MS-63.** A sharply struck set with nice golden toning uniformly covering all three coins. Wonderful satiny luster shows through the toning and helps make this an attractive set. (3 pieces)

1041 **1935-P-D-S Boone set, MS-63.** Another sharply struck set with some very light golden toning. Wonderful satiny luster and attractive. (3 pieces)

1042 **1936-S Boone, MS-64.** Nice, satiny example with golden toning. A few light scuffs on Boone's face well hidden by the toning but otherwise quite clean.

1043 **1936-S Boone, MS-63.** Untoned with nice luster, clean surfaces and a good strike.

1044 **1936-P-D-S Boone set, MS-60** or better. All are nicely struck and lustrous but the D and S examples under close examination show obverse hairlines from having once been cleaned. Still, a nice set which should be examined. (3 pieces)

1045 **1937-S Boone, MS-64.** Super luster and wonderful light golden toning. Nicely struck with a few reverse hairlines in the fields.

1046 **1937-P-D-S Boone set, MS-63** for the most part. Lustrous, well-struck set. The P-mint example shows some hairlines from being brushed. Few bagmarks generally and worth viewing. (3 pieces)

1047 **1938-P-D-S Boone set, MS-63.** A lustrous, well-struck, satiny set which is well matched save for the S-mint coin which has an obverse scratch. (3 pieces)

1048 **1936 Bridgeport, MS-63+.** Well struck with nice luster. Toned a golden and bright purplish-red color.

1049 **1936 Bridgeport, MS-63** with an unfortunate mark in left reverse field. Quite flashy and attractive otherwise as it has no other marks worth mentioning. Nice strike, great luster and eye appeal.

1050 **1936 Bridgeport** in the original box of issue, near **MS-63.** Untoned with a few areas of cloudiness. The original box shows use although it is essentially sound. *An unusual opportunity to purchase a commemorative half dollar with its original box of issue.*

1051 Lot of three. 1936 Bridgeport, **AU-58,** with hairlines from a previous cleaning; 1925-S California Jubilee, **AU-55;** 1927 Vermont, **MS-60+**, with great luster, nice strike and few marks. (3 pieces)

1052 **1925-S California Jubilee, MS-64.** A lovely well-struck example with great satiny luster and nice eye appeal. Some light gray toning mainly on the obverse with only one noticeable mark near R of LIBERTY.

1053 **1925-S California Jubilee, MS-64.** An untoned specimen with nice luster and surfaces. A small dark area on edge below date.

1054 **1925-S California Jubilee, MS-64.** An untoned specimen with nice luster, surfaces and strike.

1055 **1925-S California Jubilee, MS-64.** A nice lustrous example with light gold toning.

1056 **1925-S California Jubilee, MS-64.** A light golden toned, sharply struck specimen.

1057 **1925-S California Jubilee, MS-64.** A well-struck, golden-toned example with nice luster and surfaces.

1058 **1936-P-D-S Cincinnati set.** The D- and S-mint examples are **MS-63** with nice luster and strikes complemented by very light golden toning. The P-mint coin is of a similar grade but has been brushed on the obverse device, possibly to remove bagmarks. *A set which should be viewed.* (3 pieces)

1059 Lot of four. 1936 Cleveland, **MS-60,** once lightly polished; 1936 Long Island, **MS-63;** 1923-S Monroe, **AU-55,** with an obverse scratch; 1926 Sesquicentennial, **MS-63.** (4 pieces)

1060 Lot of five **Cleveland's, MS-63** for the most part. A couple of the coins are slightly dull while the others are snappy, original pieces with great luster and eye appeal. (5 pieces)

1061 **1936 Columbia, MS-63.** A well-struck, untoned example with subdued mint luster. Generally clean surfaces save for a bagmark over the A of DOLLAR on reverse. *Attractive.*

1062 **1936-P-D-S Columbia set, MS-63.** The D and S examples are well struck and have light golden toning, few marks, and great luster. The P-mint coin has a planchet flaw at ST of STATES on the reverse and has been dipped although it is still basically MS-63. (3 pieces)

1063 **1892 Columbian, MS-64.** A pristine example with tremendously deep mirror surfaces, particularly on the reverse, nicely enhanced by light golden toning. Sharply struck with only light bag abrasion in evidence on the devices. The proof-like surfaces are very clean especially on the reverse. *This attractive specimen will no doubt command a strong bid.*

1064 **1892** and **1893 Columbian's.** First is **AU-50** and the latter **AU-55.** (2 pieces)

1064A **1893 Columbian, MS-64.** Original toning in medium gold with light purple highlights on both obverse and reverse. The reverse is particularly startling. *For a coin with the tremendous mintage of the Columbians, it still remains a mystery why so few high-grade copies are around.*

1065 **1893 Columbian, MS-63.** An untoned, well-struck example with a few bagmarks in fields to either side of bust.

1066 **1893 Columbian, MS-63** with deep mirror surfaces. Very strongly struck with nice, golden-bluish toning. A few light obverse hairlines but an attractive early strike from the dies.

1067 **1935 Connecticut, MS-64.** Sharply struck, gold and steel colored example.

1068 **1935 Connecticut, MS-64.** Golden obverse and deep bluish golden toned reverse. Well struck and mark free. Only a few light bagmarks and quite attractive.

1069 **1936 Delaware, MS-64.** A super satiny, golden-toned example with a few light bagmarks in the upper sails of the ship on reverse. Nicely struck.

1070 **1936 Delaware, MS-64.** A brilliant, satiny example with a few light bagmarks near center obverse but clean otherwise and untoned. Nicely struck and very attractive.

1071 **1936 Delaware, MS-63.** Strongly struck, golden-toned example with areas of darker brown color. Very clean.

1072 **1936 Delaware, MS-63.** Lovely, light golden toned example with brilliant, flashy mint luster and a strong strike. Only a few light marks on this eye-appealing specimen.

1073 **1936 Delaware, MS-63.** Lovely, light frosty color, but with some light contacts on obverse and reverse.

1074 **1936 Elgin.** Brilliant **MS-65** with tremendous white mint frost. One very light hairline in left obverse field and a few tiny ticks on the reverse. Nicely struck with great eye appeal. *From our 1986 ANA Sale, Lot 2031.*

1075 **1936 Elgin, MS-60+.** A nice, untoned, lustrous example with a few light marks. Decently struck for this issue.

1076 **1936 Gettysburg.** Originally sold as **MS-65**, today this coin would grade closer to MS-63. Well struck with a few bagmarks on left figure on obverse and left shield on reverse. Nice, light golden toning.

1077 **1936 Gettysburg, MS-63.** Wonderful, subdued mint luster with a nice strike and clean surfaces.

1078 **1936 Gettysburg, MS-63** with an unfortunate bad bagmark on the cheek of the left figure on obverse. Otherwise extremely attractive and very flashy with a great strike. *Should be seen.*

1078A **1922 Grant, MS-65.** Original and mark free, with light gray-steel toning and golds about the edges. Tiny spot on reverse. *Most difficult to find near perfect.*

1079 **1922 Grant, MS-64.** Subdued light blue and golden toning. Well struck.

1080 **1922 Grant, MS-64.** Light golden toning over brilliant, flashy surfaces. One bagmark on Grant's cheek and another in left obverse field.

1081 **1922 Grant, MS-63/65.** The obverse is somewhat cloudy with some hairlines while the reverse is frosty and attractive.

1081A **1922 Grant, MS-63.** Fully original. Light steel-gray with gold overtones. Minor contacts in left field.

1082 Two **1922 Grant's** with and without star. The with-star coin grades **AU-55** and is nicely struck, very clean and attractive. The no-star example is a polished **EF-45.** (2 pieces)

1083 **1928 Hawaii, MS-63.** Very clean with golden toning. Sharply struck with nice luster.

1084 **1928 Hawaii, MS-63.** Extremely clean example, nice light blue and gold toning and wonderful luster. *Nice eye appeal.*

1085 **1935 Hudson, MS-64/65.** Lovely, satiny surfaces and light golden and steel toning. Nicely struck and very clean.

1086 **1935 Hudson, MS-64.** One bagmark on obverse sail and another on the reverse whale. Untoned for the most part, reverse is beginning to acquire some toning. Nicely struck.

1087 **1935 Hudson, MS-64.** Gold, red and purple toning on the periphery of this frosty example. A few light contact marks.

1088 **1935 Hudson, MS-63.** Unusual green-blue toning with a nice strike. Bagmarks in field to either side of trident. *Should be examined for its unusual color.*

1089 **1935 Hudson, MS-63.** Subdued mint frost and some light gold toning. A couple of bagmarks between Neptune and trident, a mark across sails of ship to below H of HUDSON.

1090 **1935 Hudson, MS-63.** An original, light russet toned, well-struck example with only a few light bagmarks consistent with the grade. *Very good looking and worth a strong bid.*

1091 **1924 Huguenot-Walloon, MS-64.** Well struck with nice, satiny luster and gold toning with areas of deep blue.

1091A **1924 Huguenot-Walloon, MS-64.** Sharply struck, original. Toning makes the coin even bolder with a medium gray-gold undertone, and russet highlights, especially on the obverse. On the reverse, steel-gray with gold highlights under the devices. *A handsome coin.*

1091B **1924 Huguenot-Walloon, MS-63.** Original with some traces of light gold. Good strike with few traces of contact.

1092 Lot of three. 1924 Huguenot-Walloon, **MS-60+**; 1925 Lexington, **MS-63**, once dipped and subdued as a result; 1925 Stone Mountain, **MS-60+**. (3 pieces)

1093 **1946 Iowa, MS-65.** A flashy, untoned example with a nice strike and very clean surfaces.

1094 **1946 Iowa, MS-65.** A well-struck, blazing mint-state example with a nice strike. A bagmark in field above LIBERTY.

1095 **1946 Iowa, MS-64.** A very sharply struck example with nice, satiny luster, clean surfaces and even, gold toning on reverse. The obverse has some peripheral gold toning. A bagmark below AM of AMERICA keeps this coin from a higher grade. *Attractive.*

1096 **1946 Iowa, MS-64.** A very clean specimen with subdued mint luster and light golden toning. Nicely struck.

1097 Lot of two. **1946 Iowa, MS-64** with blazing mint frost and strong strike. Very flashy and just beginning to acquire golden toning; **1937 Roanoke, MS-63+**. A very well-struck, nice, frosty example. Very clean and attractive. (2 pieces)

1098 **1925 Lexington-Concord, MS-64.** A sharply struck specimen which has nice reddish-golden toning and appears as though it were stored in the box of issue. A light bagmark in the left reverse field. Nice, satiny luster complements the coin and gives it nice eye appeal.

1098A **1925 Lexington-Concord, MS-64.** Well struck, with very light toning, more golden on reverse. Small spot on front between ED.

1098B **1925 Lexington-Concord, MS-63.** Nice strike, original, light color. Traces of contact.

1099 **1918 Lincoln, MS-64.** Sharply struck with light golden toning and a few obverse hairlines.

1100 **1918 Lincoln, MS-64.** Light bluish-golden toning and a nice strike. A few bagmarks in field before face.

1101 **1918 Lincoln, MS-64.** Wonderful, lustrous example with splashes of blue-steel toning.

1102 **1918 Lincoln, MS-63.** A blazing, flashy, mint-state example with tremendous luster and fantastic eye appeal. Nicely struck with only a few light bagmarks on Lincoln's head. *Very pretty!*

1103 **1936 Long Island, MS-64.** A brilliant, flashy example with a few light bagmarks but nice luster and eye appeal.

A Roll of Long Islands

1103A Roll of **1936 Long Island's**, average **MS-63.** A complete roll of 20 Long Islands, obviously not original, but all most presentable. Toning varies from almost none to even, medium gold. Most show some slight surface contact, so don't expect many 65's—but no culls. Except for some BTW's, commem rolls are rarely offered. (20 pieces)

1104 **1936 Lynchburg, MS-64.** Lovely, light golden toning with a nice strike and very clean surfaces.

1105 **1936 Lynchburg, MS-63.** A brilliant untoned example with nice mint luster and a few bagmarks consistent with the grade. *Attractive.*

1106 **1936 Lynchburg, MS-63.** A well-struck, lustrous specimen. A few light horizontal hairlines in center obverse and patch of gold toning in same area. Some very light golden toning.

1107 **1920 Maine, MS-64.** A brilliant, flashy, uncirculated example with some bluish toning in center obverse and on reverse. A clean example with minimal bagmarks.

1108 **1920 Maine, MS-64.** A nicely struck, golden-toned example with subdued mint luster.

1109 **1920 Maine, MS-63.** Light bluish-purple toning with clean surfaces. A very tiny flan flake in the field below R of LIBERTY.

1110 Lot of two. **1920 Maine, AU-50; 1934 Maryland, MS-60+.** (2 pieces)

1111 **1934 Maryland.** Sold at one time as **MS-65,** this coin is very close to that grade. The usual slight abrasion on Calvert's face is the only visible impairment. The obverse has slightly mellowed in color from original brilliance while the reverse is enhanced by light bluish-golden toning. *Quite pleasing and worth a strong bid.*

1112 **1934 Maryland, MS-63** or nearly so. Light golden toning and decently struck with one bagmark on Calvert's mouth.

1113 **1921 Missouri 2×4.** A cleaned **MS-63** with uniform satiny surfaces and no toning. Not unattractive and certainly not one of the brushed up or whizzed examples sometimes encountered. No major bagmarks or defects of any kind. Mintage of only 5,000 pieces.

1114 **1921 Missouri 2×4, MS-60+.** Untoned with nice luster and general appearance. A few bagmarks in the obverse field before chin.

1115 **1921 Missouri, MS-64.** Orange-purple toning with a planchet flaw at 12 o'clock on obverse extending through bottom of O of OF and continuing below first A in AMERICA. This flaw is visible on the reverse of the corresponding location. With nice luster, surfaces and a sharp strike.

1116 **1921 Missouri, MS-63.** Nice luster and light golden toning. A few bagmarks and hairlines on devices on either side.

1117 **1921 Missouri, MS-60+.** An untoned, sharply struck specimen with subdued mint luster and a few bagmarks in field before chin on obverse.

1118 Two **1921 Missouri's** with and without 2×4 in obverse field. The 2×4 is a well-struck **MS-60+** with nice rose toning on the obverse and golden toning on reverse. It is quite clean and attractive with only a few, small, darker spots of toning on either side. The no-2×4 specimen is a nice **AU-55** with a good strike, clean fields and nice golden toning. (2 pieces)

1119 **1923-S Monroe, MS-64.** An extremely flashy specimen with a nice strike and some golden-blue toning. A couple of bagmarks in right reverse field, but with great eye appeal.

1119A **1923-S Monroe, MS-64.** A lovely specimen, well struck with original, light toning and a few russet highlights on the obverse. Reverse even more spectacular. *Quite lovely.*

1120 **1923-S Monroe, MS-63.** A few obverse slide marks visible on the high points of the devices. Nice subdued mint luster with some lovely, original, golden-green toning.

1121 **1923-S Monroe, MS-63.** Nice lustrous surfaces with some light golden and reddish toning. A few bagmarks on the obverse busts and on reverse. A little snappier luster than usually seen on this coin.

1121A **1923-S Monroe, MS-63.** Original, very light toning, with just a few too many light contacts for a higher grade.

1122 Lot of two **1923-S Monroe's.** One is a bright **MS-60** with pale blue toning and the other is **MS-63** with deep original toning of the reverse with a lighter version of the same on obverse. (2 pieces)

1123 **1938 New Rochelle.** Brilliant, frosty **MS-65** with great eye appeal. Nicely struck with only a couple of marks above reverse device, one of those being a hairline. *Attractive!*

1124 **1938 New Rochelle, MS-65.** Nicely struck and lustrous with very minor signs of contact with other coins. Nice, light golden toning is just starting to form. There is some very light weakness in the centers as made. Very nice eye appeal.

1125 **1938 New Rochelle, MS-64.** Subdued satiny luster with gold and blue toning. Very clean, well stuck, super eye appeal.

1126 **1938 New Rochelle, MS-63.** A bright, well-struck, extremely satiny example with great eye appeal. Would grade much higher save for a bagmark and light mar in upper right reverse field. *A really nice example.*

1127 **1936 Norfolk, MS-65.** Extremely clean example with nice, soft luster and a great strike. Some light golden toning and no noticeable bagmarks. *Worth a strong bid.*

1128 **1936 Norfolk, MS-63.** A bright, untoned example with a strong strike and nice luster.

1129 **1936 Norfolk, MS-60+.** An untoned, well-struck, bright specimen with very few marks.

1130 **1926 Oregon, MS-63+.** Super satiny luster highlighted by lovely golden toning. A strongly struck specimen with no detracting marks.

1131 **1926 Oregon, MS-63.** Nice, well-struck example with satiny luster and some darker gray toning. Very clean.

1132 Lot of three **Oregon's. 1926 AU-58+**, untoned but with almost full luster; **1926-S MS-63** with satiny luster and nice golden toning; **1928 MS-63.** Original and very pleasing, with only a couple of bagmarks in the reverse center keeping it from a much higher grade. (3 pieces)

1133 **1926-S Oregon, MS-64.** Sharply struck with light golden toning and few marks. Soft satiny luster. Attractive.

1134 **1926-S Oregon, MS-63.** A nice, brilliant, frosty example, a single noticeable mark from bow through STATES to rim.

1135 **1928 Oregon, MS-64.** A wonderful, satiny example with light golden toning over a strong strike. A few hairlines before the Indian's face on obverse. Otherwise quite clean without detracting marks.

1136 **1928 Oregon, MS-64.** Extremely sharp strike with nice luster and light golden toning.

1137 **1928 Oregon, MS-63.** A nicely struck, lustrous example with some light rose toning on the obverse and only a few, light bagmarks consistent with the grade.

1138 **1934-D Oregon, MS-64.** Satiny with a sharp strike and very clean surfaces. Light blue toning. *Quite pleasing and worth a strong bid.*

1139 **1934-D Oregon, MS-63.** A blazing, frosty example with a few bagmarks on the Indian's leg consistent with the grade. Nice flash and eye appeal.

1140 **1936 Oregon, MS-64** and very choice and original. Subdued satiny luster with some very light gold toning. *Extremely choice and worth viewing.*

1141 **1936-S Oregon, MS-63+.** A wonderful, frosty example with very few marks and great luster and eye appeal.

1142 **1937-D Oregon, MS-64.** A boldly struck, lustrous example, untoned save for a couple of areas on the reverse. With great satiny luster and super eye appeal.

1143 **1938-S Oregon.** Well-struck, near **MS-64** with nice light golden toning and satiny luster. *Quite attractive!*

1144 **1938-P-D-S Oregon set, MS-64.** All are nice, bright, attractive coins with great luster, strikes and eye appeal. (3 pieces)

1145 **1939-P-D-S Oregon set.** The P and D coins are **MS-64** or better while the S-mint coin shows evidence of having once been lightly buffed. This lot should be examined for the P-and D-mint coins, which are quite beautiful and have nice strikes with great luster and eye appeal. (3 pieces)

1146 **1915-S Panama-Pacific, MS-64.** Superb, bright, flashy example with incredible luster and eye appeal. Only the most trivial of marks and those well scattered and not affecting the overall appearance. A few light slide marks are visible only at the right angle on the arm of Liberty. *Most attractive and worth a strong bid.*

1147 **1915-S Panama-Pacific, MS-64.** Nicely struck with light golden toning, clean surfaces and wonderful satiny luster. A premium example as this coin is very attractive.

1148 **1915-S Panama-Pacific, MS-64.** Sharply struck. Deep golden toning, clean surfaces and wonderful luster. A single tiny bagmark in reverse field above point of shield. *Attractive.*

1149 **1915-S Panama-Pacific, MS-64.** A nicely struck orange and purple toned example with very clean surfaces and subdued, satiny mint luster.

1150 **1915-S Panama-Pacific, MS-64.** Well-struck, brilliant example, wonderful, satiny luster and great eye appeal. Some purplish toning on obverse in field below M of PANAMA and on Columbia. *A great coin that should be viewed.*

1151 **1915-S Panama-Pacific, MS-63.** Nice, light purple toning with super luster and only a single bagmark from left reverse field across eagle's leg to upper part of shield.

1152 **1915-S Panama-Pacific, MS-60.** Dark blue toning with subdued mint luster. Sharply struck and almost entirely free from marks.

1153 **1915-S Panama-Pacific, EF-45,** with the bright look of a coin that once was cleaned. Very clean, well struck and with enough original luster to possibly suggest an AU grade.

1154 **1920 Pilgrim, MS-64.** A flashy, brilliant example with a sharp strike and great eye appeal. The surfaces show only minor contact with other coins. Soft, even, golden toning highlights this coin.

1155 **1920** and **1921 Pilgrims.** The 1920 is a flashy, lustrous **MS-63+** and the 1921 grades **MS-63,** with nice golden toning. Both coins are well struck and attractive. (2 pieces)

1156 **1920 Pilgrim, MS-63.** Lustrous with light, original, peripheral toning. Mounted in plastic holder with set of three Pilgrim stamps of 1920, Scott, p. 548-550, Mint with fine centering on the scarce five-cent stamp. *A novel way to present this series.* (4 pieces)

1157 **1920 Pilgrim, MS-60+.** An untoned, lustrous example with a nice strike and several light bag scuffs in the obverse field. *Still good looking and worth viewing.*

1158 **1936-D Rhode Island, MS-64.** A well-struck, mark-free example with a lovely rose-toned reverse and a splash of toning at top obverse. Nice, satiny luster and good eye appeal.

1159 **1936-D Rhode Island.** Brilliant **MS-63** example. The obverse is very close to MS-64 and the reverse has a mark on the vertical of the anchor and to the left of same in the field. Well struck with nice luster.

1160 **1936-P-D-S Rhode Island set, MS-63** or better. All are well-struck, attractive examples with only light contact marks. A couple of the coins are very close to MS-64. *A very nice set.* (3 pieces)

1161 **1937 Roanoke, MS-65.** A light golden toned, satiny, mint-state example with some darker toning bottom obverse and top reverse. Nice, sharp strike with very clean surfaces.

1162 **1936 Robinson, MS-64.** A dark golden toned example, a few tiny hits on Robinson's forehead. Nicely struck for issue.

1163 **1936 Robinson, MS-64.** A bright, satiny example for the most part with some golden-rose toning. Well struck with clean surfaces showing only a few light hairline marks on the obverse device.

1164 **1936 Robinson, MS-64,** bright with wonderful strike and satiny luster; **1936-S Bay Bridge, EF-45,** with signs of having been cleaned. (2 pieces)

1164A **1936 Robinson, MS-63.** Sharp, undoubtedly original, with just a little surface contact.

1165 **1935-S San Diego, MS-65.** Soft, satiny luster with a sharp strike and only the most trivial signs of contact with other coins. A very pleasing example just beginning to form some golden toning on the reverse.

1166 **1936-D San Diego, MS-64.** A subdued, frosty example with light centers and gorgeous, golden, peripheral toning mixed with blues and greens. Nicely struck with few surface marks, none of which stand out. *A lovely specimen worth a strong bid.*

1167 **1935-S** and **1936-D San Diego's.** The 1935-S grades **MS-60+** and the 1936-D is a terrific, frosty **MS-63+.** (2 pieces)

1168 **1926 Sesquicentennial, MS-63.** A nice, brilliant example with only a few light bagmarks and decently struck.

1169 **1935 Spanish Trail, MS-64.** Slightly dull luster but amazingly clean surfaces and sharp strike. Some light gray toning covers the high points and areas of the fields. *Should be viewed by prospective bidders.*

1170 **1935 Spanish Trail.** A nice **MS-60+** with an unfortunate pair of scratches on the reverse. Decent enough otherwise, having a nice strike and few other marks with soft mint luster.

1171 **1925 Stone Mountain, MS-64.** Nicely struck with soft mint luster and light golden toning.

1172 **1925 Stone Mountain, MS-64.** Nice, satiny specimen with a good strike. Only a few, light, contact marks.

1172A **1925 Stone Mountain, MS-64.** Nice, light toning with devices slightly darker. One tiny obverse contact.

1172B **1925 Stone Mountain, MS-64.** Original, light, gray-gold toning with all details outlined in medium gray toning. *Quite striking and unusual.*

1173 **1925 Stone Mountain, MS-63.** Flashy, satiny, mint luster with very light golden toning. Nice eye appeal.

1174 **1925 Stone Mountain, MS-63.** Attractive satiny luster with a nice strike and splashes of golden toning.

1175 **1925 Stone Mountain, MS-63.** Blazing mint luster with tremendous eye appeal. Some light golden toning and only a few, light bagmarks. *Easily has the most eye appeal of this group.*

1176 **1925 Stone Mountain.** A bright, attractive **MS-64** example with flashy mint luster. The only impairment is a well-hidden bagmark on the eagle's right wing.

1177 **1934 Texas, MS-65.** Sharply struck with light gray toning and very clean surfaces.

1178 **1934 Texas, MS-64.** Well-struck, lustrous example with only a few light bagmarks and wonderful golden toning.

1179 **1934 Texas, MS-64.** A nice, satiny, lustrous example with a good strike and exceptionally clean surfaces. A tiny bagmark on the eagle's breast is the only one worth noting.

1180 **1934 Texas, MS-63.** A blazing mint-state example with wonderful luster and eye appeal. Few marks and no major ones worthy of note. Nicely struck as well.

1181 **1935-D Texas, MS-65.** Boldly struck with great luster and eye appeal. One bagmark in upper left obverse field and a few light "milk spots" on the same side. Clean otherwise and with tremendous eye appeal. *Worth a strong bid!*

1182 Lot of two. **1935-P-D Texas.** The P-mint coin is a bright and frosty **MS-64** example, removed from MS-65 by a light bagmark on the eagle's breast. The D-mint coin is **MS-63+** with a semi-prooflike obverse. Both coins have nice eye appeal and are quite attractive. (2 pieces)

1183 **1935-D Texas, MS-60+.** A subdued, frosty, mint-state example with one small mark, probably as made, below UNUM on the obverse. Some light obverse hairlines visible beneath the toning.

1184 **1936-P-D-S Texas set, MS-64** or better. A simply beautiful set, all of the coins being nice, frosty, mint-state examples with almost no marks. Nice strikes, great eye appeal. Some very light golden toning on a couple of the coins. (3 pieces)

1185 **1937-P-D-S Texas set, MS-64** or better. Another beautiful set with all of the coins being nice, frosty, mint-state examples. Very few marks, nice strikes and great eye appeal. Like the 1936 set, brilliant for the most part with just a hint of very light golden toning on a couple of the coins. (3 pieces)

1186 **1938-P-D-S Texas set, MS-64** or better. Another very nice looking set with all the coins being good-looking, satiny examples and very clean. All of the coins are well struck with lots of eye appeal. (3 pieces)

1187 **1925 Fort Vancouver, MS-64.** Brilliant, satiny example with nice, original, reddish toning. Nicely struck as well with only a few, light bagmarks. *Attractive!*

1188 **1925 Fort Vancouver, MS-64.** A light golden toned example with a decent strike and soft, satiny luster. One bagmark is visible under the toning in front of McLoughlin's face. Otherwise very clean.

1189 **1925 Fort Vancouver, MS-63.** Brilliant, satiny mint-state example with light golden toning. Very clean, well struck and nice eye appeal.

1190 **1925 Fort Vancouver, AU-50,** but unfortunately cleaned to a somewhat unnatural brightness. Sharply struck with no detracting marks or damage. This coin has a lot going for it and will look better when it tones down. *Should be examined.*

1191 **1927 Vermont, MS-64.** A well-struck example with soft, subdued mint luster and clean surfaces. Some peripheral golden toning on either side.

1192 **1927 Vermont, MS-63.** Nicely struck with light golden toning and a few bagmarks consistent with the grade.

1193 **1927 Vermont, MS-63.** Boldly struck, light golden toned, satiny example with clean surfaces. *Attractive!*

1194 **1946-P-D-S Booker T. Washington set, MS-64.** Nice strikes with some light golden toning while the reverse of the P-mint coin is much deeper toned. *A nice set.* (3 pieces)

1195 Lot of two **Booker T. Washington's. 1946-S MS-64,** golden toned, well struck and clean; **1947-D MS-64,** bright, well struck with frosty luster. (2 pieces)

1196 **1948-P and D Booker T. Washington's, MS-64.** Lovely, well-struck, frosty, mint-state examples with nice eye appeal. (2 pieces)

1197 **1946-47-48 P-D-S Booker T. Washington sets.** A wonderful, original group averaging **MS-63** or better. All are bright, well-struck examples with few marks and great eye appeal. A few of the coins are very close indeed to MS-65. *This is a wonderful opportunity for anyone who is seeking to acquire these sets.* (9 pieces)

1198 **1949-50-51 P-D-S Booker T. Washington sets.** Another wonderful original group averaging **MS-63** or better. All are bright, well-struck examples with scant marks and great eye appeal. Several of the coins are very close indeed to MS-65. *These two lots together offer an excellent opportunity for someone to buy a complete Booker T. Washington set of all dates and mints in pristine condition.* (9 pieces)

1199 **1951-52-53-54 P-D-S Washington-Carver sets, MS-60 to MS-63.** A decent original group of well-struck examples with nice luster. Some original toning streaks on a few of the pieces. (12 pieces)

1200 **1936 Wisconsin, MS-64.** A boldly struck example with nice luster and light gray toning.

1201 **1936 Wisconsin, MS-64.** An untoned specimen with wonderful, soft, satiny luster. Nicely struck and extremely mark free. *Worth a strong bid.*

1202 **1935 Wisconsin, MS-64.** A nice, frosty, well-struck example with very clean surfaces.

1203 **1936 Wisconsin, MS-63.** Well struck with soft, satiny luster. Untoned with very clean, mark-free surfaces.

1204 **1936 York, MS-65.** Sharply struck with super satiny luster and golden toning. Very clean surfaces.

1205 **1936 York, MS-64.** A light golden toned example with nice satiny luster and a strong strike. Clean surfaces save for a few light bagmarks on the lower end of reverse shield.

1206 **1936 York, MS-63.** A sharply struck example with soft, subtle mint luster and nice eye appeal. One bagmark away from a higher grade, that in the upper middle of reverse shield.

1207 **1900 Lafayette dollar, MS-63.** Peripheral blue and purple toning and golden centers. Nicely struck with a few old slide marks visible on the obverse beneath the toning. *Attractive and should be viewed.*

1208 **1900 Lafayette dollar, AU-50.** A somewhat dull example which exhibits no real wear. Very sharp and the fields suggest that it was once cleaned. A respectable specimen as it has all of the detail and no damage or detracting marks.

1209 **1900 Lafayette dollar, VG to Fine.** No damage, just honest wear.

1210 **1986 Statue of Liberty coins.** One three-piece **proof set** including the half dollar, dollar and five dollar gold piece. In addition this lot includes one each of the **BU** and **proof** strikes of the half dollar. All are in the original boxes of issue, the set in the three-piece holder and the two halves in their separate boxes. (5 coins)

1211 **1925 Norse thick-and-thin medals.** This nicely struck pair grades **MS-60 to MS-63** with the thin being the better of the two, showing more luster and less surface action. A very nice pair of these popular medals, which are often included as part of the U.S. commemorative series. (2 pieces)

1212 Lot of seven. One 1892 Columbian, **EF-45;** four 1893 Columbian's, **Good to EF,** one with initials on obverse. Two 1923-S Monroe's, **EF.** (7 pieces)

Half Dollars

Flowing Hair, 1794-1795

1213 **1794 VF-35.** O-101. Well struck on a problem-free planchet. Light, even wear without any adjustment marks or significant handling marks often found on the early issues. Choice, medium gray color with iridescent blue toning around reverse lettering. A desirable specimen of this rare first date.

1214 **1794 Fine-15.** O-106, R-6. A simply lovely example with beautiful light gray color and exceptionally clean surfaces. Many details are the sharpness of VF, particularly on the reverse. A nice example of the variety for the Overton variety collector or as a representative of the type. Seldom found this nice as many examples are plagued with surface problems and have either been worked on or cleaned.

1215 **1795.** O-111, R-6. The famous three-leaves variety with the boldly recut date. This coin has the sharpness of **VF-35** but unfortunately was plugged near the edge at 3 o'clock on the obverse. It was rather artfully repaired and looks as though there are simply adjustment marks in that area. The reverse has some weakness in the corresponding place. Color is a nice light gray and gold, again skillfully done after the repair. This coin would fit very high in the condition census were it not for the plug. It is sharper than the specimen sold by New Netherlands Coin Co. in their Elliot Landau Sale as Lot 542, it is also sharper in detail than the Miles coin and puts the Reed Hawn specimen to shame on that same dimension. The reverse has the advanced die breaks as described in Overton and illustrated on the plate coin. *A not unpleasant coin overall which shows more detail than the Overton plate example.*

1216 **1795 VG-8.** O-119, R-4. Many details of Fine but some evidence of surface work done, probably to conceal surface problems and remove black corrosion in the area of the date. A nice gray color with none of the repair work being too obvious. *Better than it sounds.*

1217 **1795 VG-8.** O-122, R-5. Lovely, even, gray-toned example with no real problems or detracting marks. Worn very evenly with all of the major devices and legends bold. Die cracked on reverse as mentioned by Overton and depicted by the plate coin example. A scarce variety at R-5. Attractive example.

1795 Small Head

1218 **1795 Small head, AU-50+.** O-126, R-5. This variety is distinguished by having 2 center dots positioned vertically below ear and 9×8 berries on reverse. The reverse die is a late state with a fine die crack from edge through E of UNITED down wreath and to edge again below left ribbon end. Some slight weakness in centers as is typical of specimens from these dies. Lovely bluish-gray toning with very clean, even surfaces displaying much original luster. We note two slight rim bumps and a single mentionable contact mark between TA of STATES. A very tough variety with an estimated population of less than 75 pieces known. A difficult-to-locate, naked-eye type coin which has a much smaller head than those commonly seen. This coin is undoubtedly in the condition census and may well rank very high among the known specimens. The Scott's catalog lists four major types and prices this rare variety at three times the value of the most common 1795. *A wonderful opportunity to acquire this rare coin in top grade.*

Draped Bust— Small Eagle, 1796-1797

1797 Half Dollar

1220 **1797, among the finest known.** O-101a, R-6. A glittering bluish-gray prooflike **MS-63.** A fantastic specimen! Very sharply struck for the most part with great depth of edge denticles, hair detail and sharp stars. The reverse leaf veins and feathers of eagle are bold. Slight weakness shows on upper right four stars from adjustment marks which extend from that area across field to Liberty's neck and shoulder. An interesting die break extends from the second star to hair on obverse. Reverse shows die breaks from the edge passing between D and S to the eagle's wing, from edge through center of T to the eagle's head and another connecting those which passes through the base of ST of STATES. Yet another break in this shattered die extends in an arc from the edge to right of final S of STATES through top right leaves and on to eagle's head. The original envelope accompanies the coin. This coin is either the second- or third-finest known of the variety according to the pedigree and condition census data given when this coin was offered as part of our 1977 ANA Sale. Only 30 examples of this variety are estimated to have survived in all grades. This is the rarest silver type coin and the most difficult type to obtain in top condition. *A fantastic opportunity for someone who wants a high-grade, noteworthy example of this type.* Weighs 13.465 grams. *From Numismatic Gallery's World's Greatest Collection Sale, 1944, Lot 62; Kagin's ANA sale, 1977, Lot 1394. (See color photo.)*

Draped Bust—Large Eagle, 1801-1807

1221 **1801 Fine-12** in terms of sharpness but with a rim bruise at 12 o'clock on the reverse. O-101, R-4. Wonderful light gray color with a couple of light scratches on the obverse. Otherwise quite clean.

1222 **1802 VG-8.** O-101, R-4. Very clean for the grade. One small reverse edge mark at RI of AMERICA; **1803 Fine-15** with lovely light gray color. O-104, R-4. The scarcer small-3 variety, very clean and attractive. (2 pieces)

1223 **1803 EF-40.** Large 3, O-101, R-3. Appealing, light golden toned specimen with very clean surfaces. Well struck with a particularly bold reverse. *Worth a strong bid.*

1224 **1805/4** O-102, R-4. The sharpness of **VF-35** with a few light obverse surface marks consistent with the grade and a tiny rim bruise at 7:30. Nice eye appeal and lovely gray, blue and gold toning. Nice overall detail, no weak areas. *Worth a premium as it is very clean and appealing.*

1225 **1805/4 VG-8.** O-102, R-4. A tiny rim bruise at 3 o'clock obverse and an X scratch on left reverse shield; **1805 Fine-15.** O-111, R-3. Details of VF with lovely, even, medium gray color. One old reverse mark across shield and a tiny obverse rim bump. This variety has a small extension from the end of the olive branch unmentioned in Overton. (2 pieces)

1226 **1805 EF-45+.** O-113 and R-6! Twelve arrows on reverse with a fine die break through tops of MERI of AMERICA. The obverse is a nice EF or better with light golden toning which nicely hides some light marks in left obverse field. Some die clash marks are evident in right obverse field, not to be mistaken for marks. The reverse lacks the golden toning and has only slight rubbing and enough luster to suggest AU grade. *Quite pleasing and an extremely rare variety with less than 30 specimens estimated to survive.*

1227 **1806/5 EF-40.** O-102, R-3. Nice, even surfaces and light gray toning with some golden color among obverse stars. Very sharp with no defects or marks worth special mention. *An extremely pleasant coin destined to attract attention from type collectors as well as variety specialists.*

1228 **1806/5 VF-20.** O-102, R-3. Even, medium gray color with much sharpness particularly on the obverse. Tiny rim bruise at 12:30 obverse and mark near eye. Otherwise quite clean and very pleasing.

1229 **1806 VF-20.** O-105, R-2. Knobbed 6, 6-berry reverse, the only one so found. Some scratches in the right obverse field. Nice light and darker gray toning; **1806** over inverted 6, **VG-8,** 0-112 and R-6. Nice light gray color with some weak stars on the reverse; **1807** Bust right, **VG-8.** O-109a, R-5. The obverse is slightly stronger than the reverse, which is lacking head detail to the eagle due to strike. Very clean and pleasing. (3 pieces)

1230 **1806** O-107, R-6! Pointed 6, no stem through claw. Sharpness of **VF-30** or better, a few light obverse scrapes well hidden by the original gray color. Good overall detail, one cloud and a few stars missing due to poor striking. A very pleasant example, with an estimated 13-30 specimens in existence. *Bound to attract attention from the specialists.*

1230A **1806** O-107, pointed 6, no stem through claw, **VF-20.** Evenly worn specimen, natural toning with darker peripheries. *Only variety of this type.*

1231 **1806 EF-45.** O-115a, R-3. The late obverse die state with arc-like die crack extending down from star four through bottom of date. Perhaps AU before it was cleaned. Nice surfaces and bold strike, no damage or impairments as often seen on these early halves. Steel blue color. *Worth a good bid (in spite of the fact it was cleaned) on the basis of its underlying sharpness, clean surfaces and lack of other problems.*

1232 **1806 VF-35.** O-120a, R-6. Nice two-tone gray and golden color on this difficult R-6 variety with late state obverse die. The shallow-struck hair detail above ear is characteristic of the die. *Attractive!*

1807 Half Dollar

1233 **1807.** O-105, R-2. An extraordinary, blazing Gem specimen. We hesitate to use modern terminology and call this coin **MS-65** but it is very difficult not to. This coin is so nice looking that it was plated when offered in the famous offering of the F.C.C. Boyd collection by Numismatic Gallery in 1944, when the super 1797 half dollar offered earlier in this sale from the same providence was not. As with that piece, the original envelope is included. It is magnificently struck with simply beautiful light reddish-blue toning which is slightly grayish in areas. Great brilliance of luster and simply magnificent looking. To say this coin has great eye appeal is an understatement. Early die state with a light die crack joining stars on left. Other light, stray die breaks join first star to date and continue through tops of digits in a wavy fashion. *From Numismatic Gallery's World's Greatest Collection, 1944, Lot 89. (See color photo.)*

1234 **1807.** O-105a, R-6! Another exceptional half dollar of great rarity due to its late die state. Bright, with lovely, gold, peripheral toning and a strong strike. **MS-63** quality with superb luster and surfaces tending to prooflike. Some details of upper hair are not bold, most likely due to advanced state of the dies. Obverse shows diminished waviness over date but new breaks from base of date to milling at left. Reverse shows lump between ED and die break over STAT of STATES. Very possibly the finest of the estimated 30 pieces known in all grades and certainly in the condition census.

Capped Bust—Left, 1807-1836

1235 **1807** Bust left, O-105, R-2. **AU-50** with traces of luster and usual lack of hair detail above the ear which is characteristic of this die. Rare early die state lacking the lump after S. Exceptionally clean surfaces and wonderful gray golden toning.

1236 **1807** Bust left, O-112, R-1. **VF-35** with a mark on the reverse edge at 3 o'clock; **1807** Bust left, O-113, R-2. **VF-20** with a few light rim bumps, slightly bent; **1808/7**, O-101, R-1. **VF-30.** Cleaned at one time but lustrous and attractive. (3 pieces)

1237 **1808 VF-20.** O-103, R-1; **1809 VG-8.** O-115a, R-2; **1810 EF-40.** O-101a, cleaned at one time but very sharp. (3 pieces)

1238 **1809 AU-50.** O-103, R-1. Sharp strike save for some weakness on eagle's head with attractive bluish and golden-green toning. Some claim to a higher grade but with a faint horizontal mark across cheek. Much luster and great eye appeal. *Certain to attract attention and command a good bid.*

1239 **1809 AU-50/55.** O-109c, R-6. The very scarce variety with the late reverse die state. Much luster with light golden toning.

1240 **1811/10** Punctuated date, O-101, R-1. **EF-45** and perhaps better. Dipped at one time but with a lot of luster and some claim to AU. The reverse is particularly attractive.

1241 Lot of four. **1811** Large 8, O-104, R-1. Once **EF-40** on the basis of wear but this coin had a few reverse scratches and was whizzed to its present brilliance; **1812/11**, O-102, R-2. **VG-8** but once cleaned; **1812**, O-103, R-1, **Fine-12; 1813**, O-101a, R-6. Nice **VG-8** with original gray and golden color. *A very tough variety at R-6 and should attract interest from the variety collectors.* (4 pieces)

1242 **1812/11 AU-50.** O-102, R-2. Lovely even gold color with only light friction and much luster. More sharply struck than most seen and rare thus.

1243 **1814/13**, O-101, R-2. **VF-20** from badly broken and clashed dies. Nice gray and steel color with no damage or defects and thus quite pleasing. The reverse is slightly rotated to the 10 o'clock position from the standard 12 o'clock; **1814**, O-102, R-2. **VF-25** and very sharp. Mixture of light and dark gray color and like the other coin in this lot, very clean and pleasing. (2 pieces)

1244 **1815/2,** O-101, R-4. A nice, original **VF-20** example. Mostly light gray in color but with golden toning in the devices and legends on both sides particularly about the periphery. One tiny rim bump at 11 o'clock obverse and a few light mars in field below chin and another light mark on the eagle's neck on reverse. All are consistent with the grade and none diminishes the effect of this pleasing coin. ANACS-graded VF-20/20 on 5-8-85. The toughest date of the series in a very respectable grade. *Worth a strong bid!*

1245 **1817/3,** O-101a, R-3. **Fine-12+.** A very clean and pleasing example. Bright but not unattractive from having been dipped years ago. Retoning nicely and a pleasant example of this stunning and popular overdate.

1246 **1817,** O-103, R-2. The famous punctuated date with a dot-like defect between 1 and 7 of date. Barely **VF-20.** A small rim problem at 8:30 obverse and a light, old scratch runs vertically from cap near top. This coin shares the same reverse as the famous 1817/14; **1817,** O-110, R-2. **VF-35** and fully that grade. Perhaps dipped many years ago but retoning nicely. Bright and attractive with very clean surfaces. (2 pieces)

1247 **1817 EF-45.** O-112, R-2. Near AU with nice light golden toning. Heavily clashed with the full contour of obverse bust clearly showing on the reverse. Nice surfaces as well.

1248 **1818/7,** O-102, R-1. **Fine-15,** dipped once in the past but retoning; **1819/8,** O-105, R-4. **VF-20,** dipped once but a scarce variety; **1818,** O-107, R-1. **Fine-15,** original light and dark gray color; **1819,** O-109, R-2. **VF-20** with an old mark on the cap and lovely gray color. (4 pieces)

1248A **1818,** O-108, **AU-50.** Original steel-gray toning, darker on high points. Would have been called uncirculated 25 years ago.

1248B **1819/8,** O-104, **EF-40.** Some gold and blue toning under devices.

1249 **1820/19,** O-102, R-1. **VG-8/Fine-12.** Dipped long ago; **1820** Large wide date with knobbed square base 2, O-105, R-1. Detail of **VF-25** but cleaned once and with a mar in field near second star; **1821,** O-102, R-2. **VF-35** with the reverse EF. Nice gray color. (3 pieces)

1249A **1820,** O-105, R-2. **EF-40.** Original, rim nick at star 1.

1250 **1822/1,** O-101, R-1. **EF-40** with brilliant surfaces showing much luster. A few small hits in right obverse field near end of ribbon. *A nice example of this premium overdate.*

1251 **1822,** O-113, R-3. Very close to full **AU-55** . The obverse is just barely off the mark while the reverse is fully that grade. Lovely clean surfaces and attractive bluish-golden toning. Very faint friction on high points as expected in the grade.

1252 **1822,** O-104, R-3. Obverse **EF-40** in terms of sharpness but with old signs of cleaning and a few scratches on Liberty's face; **1823,** O-111a, R-2. **VF-20** but cleaned once and with a few rough patches on the obverse. (2 pieces)

1253 **1824,** O-103, R-1. **Fine-12.** Nice even color; **1827,** O-125, R-3. Pleasing **VF-20** with nice surfaces and color. Mark on the rim at 12 o'clock obverse; **1827** Curled base 2, O-147, R-4. **VG/Fine** but once harshly cleaned. Still, a scarcer variety. (3 pieces)

1254 **1824 AU-50.** O-104, R-2. Grayish-golden toning and lustrous with some doubling on the chin unmentioned by Overton. Nice, fairly clean surfaces.

1255 **1825,** O-111, R-3. Nicely toned **VF-20** with some double profile to Liberty's face; **1826,** O-110, R-2. Beautiful, even, gray-colored example with the sharpness of **VF-25** but with two reverse rim bumps; **1827,** O-109, R-4. Sharpness of **VF-30,** lovely even gray color. An area of surface roughness in field in back of head no doubt due to poor flan preparation before striking. *A nice representative of this scarcer variety.* (3 pieces)

1256 **1827/6,** O-101, R-2. **EF-45** from the standpoint of wear. Surfaces exhibit much soft luster. Unfortunately the obverse field before the neck shows an initial scratched into it.

1257 **1828 MS-63.** Curled 2 with large 8's, O-103, R-2. Remarkably beautiful, iridescent blue and golden toning. Sharply struck with extremely clean surfaces. *A wonderful coin! (See color photo.)*

1258 **1828** Curled and knobbed 2. O-107, R-2. Originally sold as **MS-65** and with one glance and you can see why. This coin is essentially flawless with nice, soft luster enhanced with simply gorgeous toning. The center of the obverse is bright while the toning changes and blends from golden to purple and finally electric blue at the periphery. The reverse has splashes of the same colors which enhance areas of original brilliance. Very sharply struck. One would have to search long and hard to find a higher-grade example of a curled-base knobbed 2 and most likely still wouldn't have as attractive a coin. *Undoubtedly this coin will bring a strong price and will be well worth it. (See color photo.)*

1259 **1828**, O-108, R-2. Square-base knobbed 2 and large 8's. **VF-20** but cleaned once and retoned with a long scratch in left reverse field above the eagle's wing; **1828**, O-117, R-1. Square-base 2, small 8's, **VF-35** from the standpoint of sharpness but with signs of old cleaning that was none too gentle; **1829**, O-117, R-2. **VF-30.** Nice and original with dark and lighter gray toning. (3 pieces)

1260 **1829/27**, O-101, R-1. **AU-58.** Superb steel-blue toning with red and gold intermixed. This coin has a good, strong strike and fabulous eye appeal. Very close to being mint state with a lot more going for it than many technically higher-grade coins. The sole problem is a light X-like scratch in the upper right reverse field. Still, a wonderful coin. *From Bowers and Ruddy Galleries' Bridgeton Sale, December 1980, Lot 253.*

1261 **1829/27**, O-102, R-2. Lovely **EF-40** with nice surfaces and dark gray-blue toning but with an unfortunate rim bump at 7 o'clock obverse; **1829**, O-110, R-2. **EF-40** but once cleaned. (2 pieces)

1262 **1830** Small 0 in date, O-102, R-2. **EF-40** with nice even gray color and clean surfaces; **1830** Large 0 in date, O-123, R-1. **VF-35** but once cleaned. (2 pieces)

1263 **1830**, cleaned **EF-40; 1832**, cleaned **VF-35; 1834**, cleaned **AU-55** with much luster and light scratches before face. (3 pieces)

1264 **1831 AU-55.** O-101, R-2. Golden toning with highly reflective surfaces from having been polished at one time. With OHALF blundered edge.

1265 **1831**, ANACS graded on 10-22-85 as **EF-40/40.** Lovely golden and blue toning on the obverse and large amounts of luster. No defects, just some light rubbing on the high points. *Undoubtedly the next owner will throw these papers away as this coin is worth far closer to AU money.*

1266 Lot of five. 1831, O-104, R-1, **VF-30** with nice surfaces and light gray color; 1832 Small letters, O-122, R-2, **VF-20** with even gray color and clean surfaces; 1833, O-109, R-3, **Fine-15;** 1834, O-114, R-1, **VF-20** with dark gray color and a hit before Liberty's chin; 1835, O-105, R-1 **Good-6.** (5 pieces)

1267 **1831 EF-40.** O-119, R-3. Nice, even, gray toning with golden overtones. Sharply struck and formerly considered R-5+.

1268 **1832 MS-60.** O-116, R-3. Sharply struck save for P of PLURIBUS with nice subdued mint luster. Light golden toning and very clean surfaces having no major contact marks worth mention. ORALF edge blunder with reeding beneath.

1269 **1832 MS-64+** or better. O-122, R-2. Edge blundered so that the word OR appears twice in succession along with some letters over others. Incredible toning with a mixture of vibrant light golds, blues and purples. Absolutely no sign of rubbing which often plagues high-grade examples of this type. Some slight weakness on PLURIBUS. Extraordinarily clean surfaces with great eye appeal. *One for the connoisseurs. (See color photo.)*

1270 **1832 AU-58.** Lovely, brilliant example with only slight rubbing on the high points. Some weakness on PLU of PLURIBUS as often encountered. Untoned and with almost full original mint luster. No major detracting marks.

1270A **1832 EF-45.** Probably O-108, most stars to border. Original.

1271 Lot of five. 1832 **VF-30;** 1833 **VF-35;** 1833 **EF-40;** 1834 **VF-25;** 1834 **VF-35.** All of the coins in this lot have unfortunately been cleaned. The grades given indicate grade prior to cleaning. (5 pieces)

1272 **1834 MS-63.** Nicely struck save for some slight weakness in lower hair curls and on the corresponding right wing tip of the eagle's wing on reverse. The B of PLURIBUS also shows slight weakness and we note a light hairline before Liberty's face. Brilliant flashy luster with light amber-gold toning and very attractive as most of the detail is fully struck up and the coin generally has very good eye appeal.

1273 **1834**, O-115a, R-4. A bright, original **AU-58+** with light golden toning and wonderful soft luster. Destined to be sold as mint state, this specimen has a bare trace of rub which technically keeps it from that category although it is very close indeed. Far more attractive than many bust halves that are technically better. The scarcer late die state after the dies had been vigorously lapped. The edge is blundered OARLF. *Worth seeing as this coin is quite pretty.*

1274 **1834** Large date and letters, O-102, R-1. **VF-20,** once cleaned; **1834** Large date and small letters, O-107, R-1. **VF-35** with nice medium gray color; **1836**, O-115, R-3. **EF-45,** cleaned. (3 pieces)

1275 **1835 EF-45** or better but once cleaned. A light horizontal mark across face.

1276 **1836/1336**, O-108, R-2. Brilliant **AU-55** with great luster, strike, surfaces and eye appeal. Only light hairlines, slight rubbing and a scuff in upper left reverse field keep the coin from MS-60. Overall a very appealing example of this interesting blundered die. The 3 shows clearly beneath the 8. ANACS-graded AU-55/55 on 4-8-85 including the attribution to O-108.

Reeded-Edge "50 CENTS" Bust Halves 1836-1837

1277 **1836** Reeded edge. Details near **VF** but held down by a mark on Liberty's face and a rim bruise at 6:30 on the reverse and another trifling mark on the the rim near the top on the same side. Otherwise a nice, pleasant coin with light gray color. *Low mintage of only 1,200 pieces and sure to create some interest.*

1278 **1837 AU-50.** Nice, lustrous, original example with pale golden color and only one small mark above the eagle's head that doesn't stand out and is only mentioned for accuracy.

1279 **1837 AU-50.** Very nicely struck with lovely, even, golden-gray toning. A light purplish streak of toning runs diagonally across the coin. Very pleasing overall appearance. A nice original example of the type.

1280 **1837 EF-40.** With fine reeding as on the 1836 as mentioned in Scott's. Nice strike and golden toning.

Reeded Edge Bust Halves 1838-1839 "HALF DOL."

1281 **1838 EF-45.** Nice, sharp example. Signs of old cleaning but even gray and golden color. Very clean looking surfaces.

1282 Lot of two bust halves. **1839 VF-35** and **1839-O VF-20** but once cleaned. Both coins are quite free from marks having none that stand out or inconsistent with the grade. (2 pieces)

1839 Bust Half—Small-Letters Reverse

1283 **1839** Bust half dollar with small-letters reverse. Smaller eagle with closed claws, shorter arrowheads and smaller letters farther in from border than on the regular reeded-edge bust halves. Apparently this bust obverse die was muled with a reverse intended for use with the Liberty Seated design. A lovely **VF-30** example with beautiful, clean surfaces which suggest a higher grade. Superb, original, grayish-golden toning enhances the appearance of this coin. Close inspection reveals an almost imperceptible edge nick opposite the ninth star which forever will identify this piece. Perhaps the finest specimen in existence and certainly the finest known to us of an estimated half-dozen specimens. From New England Rare Coin Galleries several years ago as "EF-40, the finest of only three known to us." The only other specimen we are aware of that was sold at auction was in the Scott Sale by Bowers and Ruddy. It was subsequently auctioned by us in our February 1987 Long Beach Sale as Lot 3509 and realized $7,425 after a vigorous floor fight. This coin is at least 10 points better grade-wise. It is a great pleasure to offer this very rare coin for sale at public auction for the second time this year.

Liberty Seated, No Drapery, No Motto, 1839

1284 1839 No drapery, **VG-8**; 1839 With Drapery, **Fine-15**; 1840 Small letters, **EF-40**; 1840-O **VG-8.** (4 pieces)

1285 **1839.** Wonderful, lustrous **AU-50** example. Nicely struck with clean surfaces and light golden toning. A super example for the grade. ANACS graded AU-50/50 on one of the new color certificates, #AAT292.

Seated Liberty, With Drapery, No Motto, 1839-1853

1286 **1840-O** No mintmark. Medium-letters reverse with large eagle as on the 1838 and 1839 half dollars. A transitional error struck from a leftover 1839 reverse die with no mintmark paired with an 1840 obverse die. The 1839 reverse die of course had no mintmark because in that year it was placed on the obverse, as it was in 1838. The 1840 obverse has been die linked to other New Orleans mint halves. Discovered by Bill Bugert and first published in the Gobrecht Journal, Volume 13, No. 38, March 1987, page 3. There are two known obverses paired with this reverse die, which has a diagnostic break from lower point of shield to F of HALF. This example is paired with obverse 1 which shows die rust and die lines in the skirt. Lovely, even, gray and golden toning, **VF-35** with rather clean surfaces. An extremely interesting discovery and the first properly attributed example offered via public auction. Although the variety has been noted and around for many years, it will be interesting to see what this coin brings in light of its newly discovered origin.

1287 **1841 EF-45/AU-50.** A brilliant example with lots of luster and some claim to full AU grade. Sharply struck with the only impairment being hairlines in the fields from handling. Likely dipped at one time but rather attractive overall.

1288 **1841 EF-45.** Nice gray-blue original toning. Clean surfaces and a good strike. Re-engraved first 1 of date.

1289 **1841-O.** A lovely original **MS-60** example with soft, mellowed mint luster and tinges of gold and blue toning. Very sharply struck with entirely clean surfaces save for a single bagmark in right obverse field. *An attractive example of this tough O-mint coin bound to attract the attention of date and type collectors alike.*

1290 **1841-O VF-20; 1842** Medium date, **Good-4; 1843** with sharpness of **EF-45** but scratches and deposits of something on the surfaces; **1843-O EF-40** with nice gold and gray color and one rim bump on obverse at 12:30. (4 pieces)

1291 **1842-O** Small date. Authenticated and graded as **VF-20/20** on ANACS certificate #F-0103-N, 5-7-85. Once very lightly cleaned and just now showing signs of retoning. A decent example of this very rare coin which shows some weakness at the bust and corresponding place on the reverse as often seen. This is obviously the result of striking, not wear. One small nick over R in AMERICA is mentioned mainly for purposes of identification. Otherwise free of major marks or defects. *One of the rarest coins of Liberty Seated design.*

1292 1844 **VF-20** with a double cut date; 1844-O **VG-8** with faint name in field; 1845 **Fine** with dark areas; 1845-O **Fine-12** but cleaned; 1846-O **Good-4.** (5 pieces)

1293 **1845-O** Double date, **AU-55.** The original date first cut too far to right. Brilliant, well-struck example with light golden toning on the obverse. Nice luster with a few marks in the field and some rubbing on the high points. Listed in Scott as R-7 without price. Came to us in an envelope indicating that the former owner paid $1,500 about seven years ago.

1294 **1846** Tall date. Sharply struck, lustrous **AU-55** with a few marks on either side of the eagle's head on the reverse and another in right lower obverse field. Nice looking with a pale blue and gray color.

1295 **1846** over horizontal 6. **AU-50** with a dig in the lower right obverse field. Sharply struck with full head and claws. The erroneously cut, horizontal first 6 is quite bold and makes this a very stunning example of this remarkable blundered die. *In great demand by Liberty Seated specialists and those collecting the series by Red Book varieties.*

1296 1847 **Fine-15**; 1847-O **Good-6**; 1849 **Fine-15**; 1849-O **VF-35**; 1850-O **Fine-12.** (5 pieces)

1297 **1848 AU-50+**. Original, decently struck example with light golden toning over slightly prooflike surfaces. Much luster, only light indications of mishandling over the years keeping this coin from a higher grade. Very clean surfaces, no contact marks or signs of ill treatment. *A pleasing example.*

1298 **1850 VF-35.** A nicely struck, pleasing example with some light golden toning. Very near EF grade. Low mintage of only 227,000 pieces. *From "Quality" Sales Corporation's John A. Beck Sale, Part II, February 12-13, 1976, Lot 1652.*

1299 **1851 VF-25.** Original, golden and blue toning with light gray devices. Mintage only 200,750 pieces. *From "Quality" Sales Corporation's John A. Beck Sale, Part II, February 12-13, 1976, Lot 1654.*

1300 **1848-O EF-40** with nice medium gray toned surfaces; **1851-O VG/F; 1852-O Fine-15** with medium gray and golden toning. Low mintage of only 144,000 pieces. (3 pieces)

1301 **1852 EF-40+**. Nice surfaces and strike with traces of luster. Tiny rim bump over RI of AMERICA. Very low mintage of only 77,130 pieces, the second lowest of the no-motto type behind the 1866-S. A good, solid representative of the date.

Liberty Seated With Arrows, 1853-1855

1302 **1853** Arrows and rays. ANACS certified and graded on 6-11-81 as **MS-65**, today it would grade somewhat less. Surfaces are exceptionally clean and the strike very strong. Close examination suggests that the coin was probably cleaned at one time though it is not unattractive. Will no doubt bring a good price on the basis of its positive attributes.

1303 **1853** Arrows and rays. **MS-60** with lovely pale gold and blue toning. Very sharply struck with only light bagmarks.

1304 **1853** Arrows and rays. **VF-35** and perhaps better. Lovely, original, even light and dark gray toning. No noticeable defects or contact marks. *A pleasing example!*

1305 Lot of six. 1853 **VF-20**; 1853-O **VG** but slightly bent and some rim damage at 12 o'clock obverse; 1854 **Fine-15**, cleaned; 1854-O **VF-35**, once dipped but some luster in evidence; 1855 **VF-35**; 1855-O **EF-40**, cleaned. *From "Quality" Sales Corporation sale, Sept. 10-12, 1973, Lot 1651.* (6 pieces)

1306 **1854-O** Arrows at date. **MS-64.** A very sharply struck, pleasing example with lovely gold and blue-green toning. Beautiful soft luster with high rims from a deep impression from the dies. Fully struck on the head and with a vividly doubled date. *This coin will no doubt command a strong bid for its great eye appeal.*

1307 **1855/54 AU-50/50.** Once lightly cleaned but retoning nicely. Sharply struck with nice luster and appearance. A few scuffs near star 10. Bold underdate with evidence of all four figures including the horizontal of figure 4. ANACS authenticated and graded on 3-20-85 as above. *A very nice representative of this rare overdate which will undoubtedly require a strong bid.*

1308 **1855 EF-45.** Sharply struck with some luster indicating a higher grade. Clean and attractive.

1309 **1855-S Fine-15** overall. The obverse is not fully that grade but the reverse is probably VF and very clean and attractive at that. Obverse shows five letters of LIBERTY clearly and another partially. There is a light, old vertical scratch in the right obverse field from the cap to Liberty's shin. Pleasant, even, light gray color with no other detracting marks. A very good example of the first S-mint half dollar and the acknowledged date rarity of the No Motto Seated halves.

1310 **1855-S Good-4/VG-8.** An even, gray-toned example with a couple of rim knocks, one at 5 o'clock obverse and the other below last 5 of date. Date rarity of the No Motto variety.

Liberty Seated—No Motto, 1856-1866

1311 **1856 VF-30; 1856-O G/VG; 1856-S VF-25.** (3 pieces)

1312 1857 **Fine-12;** 1857-O **VG-10;** 1857-S **Fine-15** but corroded, cleaned and retoned; 1858 **VF-25;** 1858-O **VF-20;** 1858-S **G/VG.** (6 pieces)

1313 **1859 PF-63+.** Bright and attractive with nice cameo contrast and hairlines consistent with the grade. A somewhat dark area runs through OF AMER on reverse. Light golden toning just beginning to form. Mintage only 800 pieces.

1314 **1859 VF-20** with a few spots of toning on the obverse; **1859-O VF-35** with a mar at first star; **1859-S VF-35** in terms of sharpness but with a few faint scratches in right obverse and on reverse. Nice gray color with the obverse marks barely noticeable. (3 pieces)

1315 **1860 PF-64.** A deep purple, blue and sea-green toned example with a few light hairlines. One small flan defect over 0 of date. A deep impression from the dies and very attractive.

1316 **1860 EF-40,** with an old scratch from third star to Liberty's arm but nice blue toning; **1860-O VF-20; 1860-S VF-20** with a couple of reverse rim bumps and areas of dark gray color. (3 pieces)

1317 **1860-O MS-64.** Original, light golden toning with a few light bagmarks, the most noticeable being beneath OF on reverse. A very tiny rim bump shows on the reverse at 6:30. Sharply struck as well.

1318 1861 **VG-8;** 1861-O **VF-20** with granular obverse surface; 1861-S **Fine-12** with light obverse scratches; 1862-S **Fine-15+** with light obverse scratches; 1863 **Good/VG** with an edge dent by Liberty's foot. (5 pieces)

1319 **1862 PF-63.** A deep purple, original toned proof example with nice reflective surfaces. A high wire rim on the obverse from a deep impression from the dies. A few hairlines in the left obverse field and darker toning around stars above.

1320 **1862,** nearly **MS-63** in quality but dipped at one time and with a contact mark in the right obverse field. Nice luster with semi-prooflike surfaces.

1321 **1862 EF-40.** Cleaned long ago and toning a nice blue color on the obverse. A rather low mintage for the series at 253,550 pieces.

1322 1863-S **Good/VG;** 1864 **EF-40** with a few mars in right obverse field well concealed by the nice original color; 1864-S **VG/Fine;** 1865 **Fine-15** but cleaned; 1865-S **VG-8** but with numerous dents about obverse and reverse rim as well as a few scratches. (5 pieces)

1323 **1866-S** No motto. With the sharpness of **VF-30** but once cleaned and the fields worked to conceal some old scratches which remain under close examination to right obverse. Looks better to the naked eye than the description sounds. Very low mintage of only 60,000 pieces.

With-Motto Halves, 1866-1873

1324 1866 **EF-45** once cleaned; 1866-S **VG-10**; 1867 **VG-8**; 1867-S **AU-50** with nice luster and original, gray-golden toning. (4 pieces)

1325 1868 **VG/Fine**; 1868-S **EF-40** but cleaned; 1869 **EF-40** with a tiny edge ding at 12 o'clock; 1869-S **Fine-15**; 1870 **Fine-12** but cleaned; 1870-S **VG-8.** (6 pieces)

1326 **1869 PF-63.** Attractive steel toning with a few light hairlines and a lint mark near Liberty's head. A tiny contact mark is visible in field below cap. Nicely reflective surfaces and strong strike.

1327 **1870.** Very near **MS-63**, this coin has deep mirror prooflike surfaces on the obverse and nice soft mint luster on the reverse. Some light rose color enhances its appearance and were it not for the obverse hairlines and a few light bagmarks in the upper right obverse field, it would be a much higher grade.

1328 **1870-CC Fine-15+** and nearly VF-20. R-5. Kam Ahwash estimated that only 30 to 40 specimens exist in all grades. A nice, original, medium gray toned example with no detracting marks or problems of any kind. A good, solid representative of this rare coin which is the toughest of the CC Seated Liberty halves with the lowest mintage at 54,617 pieces coined.

1329 1871 **VF-35** with a few obverse hits of note; 1871-S **VF-35** with a small pit above Liberty's head; 1872 **Good-6**; 1872-S **Fine-12**; 1872-CC **VG-10** but with a few major scratches and hits. (5 pieces)

1330 **1871-CC Fine-15** with some indication of old cleaning. No other impairments, very sharp in terms of detail and not unattractive.

1873 No Arrows—Open 3

1331 **1873** No arrows with open 3, **AU-55.** Lots of luster, a few light marks consistent with the grade and light golden toning. An R-7 with approximately 12 specimens estimated to exist. This excessively rare coin is unpriced in the Red Book. As far as we are aware, the last high-grade example of this coin to appear at auction was this very specimen offered as uncirculated in the famous sale of the *Harry X. Boosel "1873" Collection by RARCOA, April 28-30, 1972, as Lot 605,* cataloged as the finest known of only two examples and the rarest coin in the collection. It realized a strong bid of $800.00. Although another uncirculated example has been reported, this coin may still be the finest known and certainly would fit high in any condition-census listing. It represents the pinnacle of Boosel's 25 years of collecting for the variety and is a very important opportunity for the specialist.

1332 **1873** No arrows, closed 3, **VG-10**; 1873 With arrows, **VF-20**; 1873-S With arrows, **VF-25**; 1873-CC **VG-10.** (4 pieces)

1333 **1873-CC** No arrows, **VF-35** with old signs of having once been lightly polished. Retoning very nicely with blue and golden hues. A fairly difficult coin to find if not in fact rare in this grade level. *From Stack's 1976 ANA Sale, Lot 1273.*

Arrows-at-Date Half Dollars, 1873-1874

1334 **1874 VG-8**; **1874-S EF-40**, a sharp specimen but once cleaned. (2 pieces)

1335 **1874-CC EF-40/45.** Once cleaned but retoning very nicely with blue and golden hues. No detracting marks on this extremely tough date which is quite rare in this high grade. *From Stack's 1976 ANA Sale, Lot 1277.*

Legend-Reverse Half Dollars, 1875-1891

1336 **1875 EF-40**, once cleaned; **1875-S EF-40**; **1875-CC Good-6.** (3 pieces)

1337 Lot of two. **1875 VF-35**; **1877-S VF-30.** (2 pieces)

1338 **1875-S.** With the medium-large S placed down and to the right and tipped wildly to the left. Scott lists as R-8 and cites New Netherlands Coin Co.'s June 1957 sale. **MS-62** with super mint frost and light hairlines on the obverse. A few rough areas in lower right obverse and another below first star as made with the last having been shined over. Nice light golden toning just beginning to form. Brilliant with good eye appeal. Although others have turned up since the listing in Scott's catalog, this coin must still be among the finest known.

1339 Lot of seven. 1876 **EF-45;** 1876-S **VG-10;** 1876-CC **VG/Fine,** cleaned; 1877 **Good-4;** 1877-S **VG-8;** 1877-CC **VG-8;** 1878 **VG-8** with a cut on obverse and reverse rim. (7 pieces)

1340 **1876-S.** Very near **MS-60.** Nice, light gray and golden color with immaculately clean surfaces displaying only slight signs of having been carelessly handled over the years.

1341 **1878-CC EF-45.** Old signs of cleaning and some indication of rubbing in the left obverse field to obscure marks. A very tough coin particularly in this high grade where it can truly be called rare. Nice detail and better than it sounds.

1342 **1879 VG-8; 1881 VG-8** or better. Both decent examples of the rare, low-mintage, late-date Seated Liberty halves which occur far more frequently in proof condition. (2 pieces)

1343 **1880 PF-63.** A simply lovely, original proof example with nice blue and gold peripheral toning. Very nice cameo contrast between the main devices and the fields. This attractive coin is removed from a higher grade only by light hairlines in the fields. *Worth a strong bid.*

1344 **1880 VF-30** with old signs of cleaning. Still, no damage or major detracting marks. Mintage only 9,755 pieces including the proofs.

1345 **1882 Fine-12.** An original worn specimen of the rare business strike with a mintage of only 8,000 pieces!

1346 **1883 MS-64.** A simply superb, prooflike example with very pretty blue-gold peripheral toning. A couple of very tiny signs of contact with other coins and trifling hairlines barely worthy of note. Super sharp strike with some weakness in a couple of the upper stars as often seen. *Tremendous luster and eye appeal and worth a very strong bid.*

1347 **1883 VG-10** and **1884 VG-8.** Both are original but worn specimens of this rare series of dates which runs from 1879 to 1890. *This offering represents quite an opportunity for date collectors to fill in missing years.* (2 pieces)

1348 **1884 PF-64.** An extremely brilliant, proof example with deep mirror surfaces and only a few, very light hairlines. Close indeed to PF-65, this coin has no obvious impairment save for some slight cloudiness in the area of Liberty's foot. No doubt this will become less important when the coin acquires some toning with the passage of time. *This attractive example will no doubt demand a strong bid on the basis of its great eye appeal.*

1349 **1884 VG-8; 1888 Fine-15** with nice blue and golden color. (2 pieces)

1350 **1885 VF-20.** A nice original example. *From Kreisberg's Beck II Sale, Lot 983, described as about EF.* Another date of very low mintage.

1351 **1886 Fine-15.** Only 5,000 struck and a very scarce coin. A nice original example with no problems. *From Kreisberg's Beck II Sale, Lot 984.*

1352 **1887 VF-20** in terms of sharpness but burnished. Very scarce. *From Kreisberg's Beck II Sale, Lot 985.*

1353 **1889,** original, **Fine-12** with a low mintage of only 12,000 pieces; **1890 VG-8** with the same low mintage as last and similarly very scarce; **1891 VG-8.** (3 pieces)

Barber Half Dollars, 1892-1915

1354 Lot of 10 Barber halves, **Good-6** on average. Dates are **1892, 1893, 1894-O, 1894-S, 1895-O, 1895-S, 1896, 1896-O, 1896-S** and **1901-S.** The 1896-O has a few light obverse scratches, otherwise all the coins are original and undamaged with just honest wear. (10 pieces)

1355 **1894-O MS-63+.** A gorgeous, original, prooflike example with deep mirror surfaces and nice cameo contrast. Lovely golden toning changing to red and then blue at the periphery. A few light bagmarks on the obverse device and some slight planchet roughness in the fields as made. *Extremely attractive and worth viewing, this coin will undoubtedly command a strong bid.*

1356 **1894-S EF-40.** Nice surfaces and original color.

1895-O Proof Half Dollar

1357 **1895-O unique branch mint proof, PF-64.** The plate example in Walter Breen's encyclopedia of proof coins and the first time this important rarity has ever been offered at public auction properly described. Its sole earlier appearance was in the Lester Merkin Sale of June 26-27, 1970, where this same specimen was Lot 311 and incorrectly described as a "prooflike early strike." Incredibly sharp strike with all of the details of devices, stars and legends very bold. Partial wire rims and frosty central devices and legends offset by highly reflective mirror surfaces. The die swirls on the head of Liberty impart great cameo contrast. A choice, brilliant proof with some light hairlines on obverse and reverse and a few trifling marks below eye and in field below WE. These marks will forever serve to identify this specimen though its unique status seems fairly assured. *An historic offering. (See color photo.)*

1358 **1896-S EF-45.** Very near AU in terms of sharpness but with a pinpoint nick on neck. Nice original color.

1359 **1897 AU-50.** Sharply struck and with much luster. Original with some light golden toning.

1360 **1899 EF-40,** a nice original example; **1902-O EF-40,** original and very pleasing. (2 pieces)

1361 **1899-S MS-63.** Very possibly MS-64 from a purely technical standpoint. Lovely, golden-bluish prooflike example with a very bold strike and deep mirror surfaces.

1362 **1900-O EF-40.** A lovely, original, gray-toned example with a nice strike and a few marks on Liberty's head and a tiny pinpoint edge nick at 10 o'clock.

1363 **1900-S AU-55.** Lovely, original example with attractive golden-gray toning and a nice although somewhat weak strike. Some slight rubbing on the devices keep the coin from a higher grade.

1364 **1902-S EF-45** in terms of sharpness but a few faint scratches in area of date and upper reverse. A series of very tiny marks on chin and neck are also noticeable. Nicely struck with golden-gray color.

1365 **1903-O AU-55** or better in sharpness but unfortunately scrubbed at one time to a dull luster. Still, an extremely sharp strike and a coin which will look much better when time has had a chance to tone it; **1908 EF-45** in terms of sharpness but also cleaned. (2 pieces)

1366 **1906 AU-58.** Nicely struck with almost full original luster and only the barest of rubbing. Attractive and very clean with nice, light golden toning.

1366A **1906-D MS-63+.** Lovely, original, light gray and gold toning marred by only a few ticks on the face. A most attractive specimen with perfect satiny finish. *Worthy of the finest set.*

1367 **1908-S MS-63.** A blazing, original, mint-state example with super satiny mint luster and a touch of lovely golden peripheral toning on the obverse. The reverse makes MS-64 grade but the obverse has just a few too many light bagmarks to make that grade. Extremely flashy and attractive. *This coin will undoubtedly command a strong bid.*

1368 **1910-S AU-50.** Sharply struck with lots of mellowed mint luster and nice gray toning. Removed from mint state by only light friction.

1369 **1913-S. Of EF-40** sharpness but cleaned at one time and retoning a yellow color.

1369A **1915 MS-63.** The lowest mintage of any Barber half, and in high grade generally occurs as a proof. Technically a higher grade than MS-63, but it lacks the old pizzazz. Light and dark gray toning, fully original, but virtually no luster on obverse or reverse. *A most presentable specimen of a very rare date.*

1370 **1915-S AU-50.** A very sharply struck and original example with lots of luster beneath gray toning. Very light friction and only a few light marks.

1371 Lot of 15 Barber halves, **Good-4** or better on average. All are nice original coins. Dates are 1909-O-S, 1910-P-S, 1911-D-S, 1912-D-S, 1913-P-S, 1914-P-S and 1915-P-D-S. (15 pieces)

— Walking Liberty Halves, 1916-1947 —

1372 **1916 MS-64.** A sharply struck, original, gray toned example with nice satiny luster. Very clean surfaces and with a tiny, original planchet streak to left of date.

1373 **1916 MS-64.** Another sharply struck example with lovely shimmering gray and purple toning over satiny luster. Extremely clean surfaces with no marks prominent enough to warrant special mention or detract the eye.

1373A **1917 MS-63.** A sharply struck original specimen with great luster for the issue with some lovely peripheral golds. Just a few ticks in the obverse right field. Lovely!

1374 **1917-D** On obverse, **MS-63.** A frosty, uncirculated example with some attractive yellowish toning. Very sharply struck with a few light bagmarks in right obverse field consistent with the grade.

1375 **1917-S** On reverse, **EF-45.** A nice original golden-green toned example with light wear and luster suggesting AU grade. *This coin should be examined as it is very pleasing and many would call it AU.*

1376 **1919-S MS-62.** Nice luster and exceptionally clean surfaces with light golden toning. No detracting marks or defects and nice eye appeal.

1377 **1920 MS-63.** A lovely subdued, satiny example with a good strike and nice light gold toning. A few contact marks on Liberty's leg but otherwise quite clean and attractive.

1378 **1934 MS-63.** A sharply stuck example with light golden toning over soft mint luster. A few light bagmarks are well hidden by the toning in right obverse field. Very clean otherwise and nice eye appeal.

1379 **1934-S AU-58.** A super nice example with nearly full original luster and just a tinge of light toning. Sharply struck and very clean and attractive.

1380 **1935 MS-64/65.** A nicely struck and fully brilliant example with super satiny luster. The reverse is devoid of noticeable marks and the obverse shows a single tiny bagmark on the rising sun and some of the faintest abrasion in right field. *A very nice example!*

1381 **1935 MS-63** with nice satiny luster and appearance. Well struck in addition and quite clean.

1382 **1935-D MS-63** overall. With nice satiny luster and a decent strike though showing some weakness on the head of Liberty. A light scuff in right obverse field and bagmark before the eagle's face on reverse are the only noticeable surface marks. With attractive, light golden toning and great eye appeal.

1383 **1936 MS-64.** Very sharply struck with only one light mark in right obverse field. The reverse is extremely close to MS-65 and the coin has wonderful eye appeal.

1383A **1936 MS-64.** Well struck, even, very light golden color, reverse is more brilliant. One slight tick in right obverse field.

1384 **1936 MS-63+.** A super sharp example with nice golden toning and exceptionally clean surfaces. Close indeed to MS-64, this specimen would be marked that by many a dealer. Wonderful satiny mint luster gives this coin great eye appeal.

1385 **1936 MS-63.** Nice frosty luster and very sharply struck. Would easily be a higher grade save for a few light marks in right obverse field.

1386 Lot of three **MS-63 Walkers.** Dates are 1936-D, 1937 and 1941-D. All are untoned with decent strikes and relatively clean. (3 pieces)

1387 **1936-S MS-64.** Incredibly attractive example with a nice strike and superb mint luster. The reverse is very close to MS-65 while the obverse has a very few tiny marks largely hidden by light steel-blue toning. *This very attractive example should be viewed by anyone interested in nice Walkers.*

1388 Lot of five **MS-63 Walkers.** Dates are 1937, 1939, 1942, 1944 and 1946. All are nice clean examples though the 1946 has a few obverse hits and the 1942 is somewhat subdued and perhaps shy of MS-63. (5 pieces)

1388A **1937-S MS-64.** Original with only slight touches in right field. Mostly brilliant with light toning.

1389 **1938 PF-64.** Nice brilliant example, highly reflective fields and good contrast. Some cloudiness in right obverse field.

1390 **1938 MS-64.** Virtually mark free with light golden toning. Slightly subdued brilliance due to toning.

1391 **1938-D MS-63.** One of the key-date Walkers, fully original with light reeding nick in right field. *Fine example of the grade.*

1392 Lot of five **1938-D's, VF-20** on average with one coin showing a rim bruise at 8 o'clock obverse. (5 pieces)

1392A **1939 MS-65.** Fully brilliant, with nary a mark in the fields. Sharply struck and lovely.

1393 **1939 MS-64.** Fully brilliant with virtually no toning. Slight cloudiness in upper right field. Mar free.

1394 **1939-D MS-65.** Brilliant and frosty.

1394A **1939-D MS-63.** Mostly brilliant. Frosty with traces of field contact.

1394B **1939-D MS-63.** Brilliant with light toning and traces of field contact.

1395 **1940 MS-64,** frosty with light gold toning; **1941 MS-64** with flashy luster; **1946 MS-64** with attractive blue-gold toning. (3 pieces)

1396 **1940-S MS-63.** A brilliant and original example with a nice strike and great luster. A few light bagmarks on obverse consistent with the grade. Some nice, light golden toning on reverse. Attractive and nice eye appeal. *Worth a good bid!*

1397 **1941 PF-65.** A pristine example with tremendous brilliance and light golden toning just beginning to become evident. A super example with no visible hairlines or marks. The designer's initial on the reverse is extremely faint. *Worth a strong bid.*

1398 **1941 MS-63.** Quite brilliant with a couple of ticks in right field and hint of toning.

1399 Five-piece Walking Liberty half dollar lot, **war-date series, 1941-45.** All are Philadelphia-mint coins graded **AU-58** save for the 1942, which grades **MS-60.** A decent set of nicely struck, untoned coins in a Capital Plastics holder. (5 pieces)

1400 **1941-D MS-64,** bought as MS-65 several years ago. Fully original light gold, with more russet near rims. Just a trace of contact in right field removes it from MS-65 by today's stricter standards. *Great eye appeal.*

1401 **1941-S,** nearly **MS-63.** A brilliant, untoned example with a decent strike and nice luster.

1402 **1941-S.** Lovely, high-quality **MS-63** or better with a light planchet flaw affecting the lower obverse surface. Decently struck with blazing mint frost and few marks.

1403 **1942 PF-65.** A fresh, fully brilliant example with one slight hairline in right obverse field and a tiny spot on reverse before eagle's head. Nice cameo contrast and deep mirror surfaces give this coin great eye appeal.

1403A **1942 MS-64.** Brilliant, lightly toned, a trace of field contact.

1403B **1942 MS-64.** Fully as brilliant as preceding, but traces of russet on the obverse. Virtually mar free.

1404 **1942 MS-63.** Brilliant but slightly weak strike on figure. Slight flan flaw at upper left reverse.

1405 Lot of two. **1942 AU-58** and **1943 MS-60** with original mellowed mint luster. (2 pieces)

1406 **1942-D MS-65.** A simply beautiful example for the grade with tremendous brilliance and sharp strike. Only trivial signs of contact with other coins, none worthy of note.

1407 **1942-S MS-65.** Fully brilliant and very choice with a decent strike and clean surfaces. We note some light marks on reverse edge at 7 o'clock.

1407A **1942-S MS-63.** Fully brilliant, typically weak on drapery, light gold toning. Just some contact in right field.

1408 **1943 MS-64.** A super satiny, mint-state example with a bold strike and only a few light bagmarks. One darker toning spot on obverse near T of LIBERTY.

1409 **1943 MS-64.** Fully brilliant, hint of toning, virtually mar free.

1410 Lot of three. 1943 **MS-64;** 1946 **MS-64;** 1946 **MS-62** with two obverse water spots. (3 pieces)

1411 **1943-D MS-63+.** Very sharply struck with nice satiny mint luster and clean surfaces. The look of a much higher grade save for a couple of bagmarks on the obverse device in the chest and midsection. *Should be examined as this coin has a lot going for it.*

1412 **1943-D MS-63+.** Brilliant with a few tiny ticks in right field. Fully struck.

1412A **1944 MS-64.** Fully sharp and brilliant, just a trace of contact.

1413 **1944 MS-63.** Lovely, light gray-gold toning, speckled russet coloring around edges. Just a few ticks hidden in toning.

1414 **1944-D MS-64.** A blazing mint-state example with a sharp strike and satiny mint luster. One tiny bagmark on eagle's left leg blends in well. This coin has great eye appeal.

1414A **1944-S MS-64.** Brilliant, very light toning and trace of field contact.

1414B **1945 MS-64.** Fully brilliant, just a trace of field contact.

1414C **1945 MS-63.** Fully brilliant, trace of right field contact.

1415 **1945-S MS-65.** Brilliant, frosty example with a decent strike and nice eye appeal. Some golden toning on the reverse.

1416 **1945-S MS-63+.** A nicely struck, original example with light golden toning and very clean surfaces that suggest MS-64 grade. *Very pretty!*

1417 **1945-S MS-63.** A very clean example with soft, satiny mint luster and a decent strike. A few very light bagmarks are visible in right obverse field. Quite pleasing overall.

1417A **1945-S MS-63.** Brilliant with typical weak strike.

1418 **1946 MS-64.** Extremely mark-free, frosty example with nice, mellow, mint luster and very sharp strike. The surfaces are very clean with only a very few, light signs of contact with other coins.

1418A **1946 MS-64.** Mark free with overall light gold toning and specks of russet on obverse and reverse. Attractive.

1419 **1946-D MS-63.** A sharply struck example with mellowed mint luster and "original" appearance. Few marks and a nice general appearance make this coin quite desirable.

1420 **1946-S MS-65.** A brilliant frosty example with nice eye appeal. Not as fully struck as it could be in obverse center but a nice-looking example.

1420A **1947-D MS-64.** Fully brilliant with a trace of contact.

1421 **1947-D MS-63.** A wonderful, frosty, mint-state specimen with a few light bagmarks to be expected with the grade. Strongly struck with nice luster and eye appeal.

— Franklin Half Dollars, 1948-1963 —

1422 **1949-S.** ANACS certified and graded on 8-11-81 as **MS-65/65.** A nice, lustrous example with a faint hairline across scalp and into left obverse field.

1423 Two **1949-S** halves, very close to if not indeed **MS-65.** One has a light vertical mark on Franklin's upper head but both are original, frosty specimens of superb brilliance.

1424 Lot of 10 Franklin's, **PF-63** to **PF-65.** Dates are 1955, 1956, 1957 (3) and 1958 (5). (10 pieces)

1425 1957 **PF-63;** 1970-D **MS-60/63;** 1976-S **PF-63;** 1979-S **PF-65.** (4 pieces)

1426 Lot of 19 Franklin halves, all **1959. PF-63** to **PF-65.** (19 pieces)

1427 Lot of 12 Franklin's, **PF-63** to **PF-65.** 1961 (11) and 1962 (1). (12 pieces)

1428 **1963 PF-65** or better with full cameo contrast on the devices. A very distinct "black on white" cameo Franklin worth a strong bid on the basis of its quality and scarcity.

Half Dimes

Flowing Hair, 1794-1795

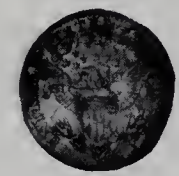
1429 **1795** Valentine-3, **EF-40/45,** although some details are AU. The notable variety of 1795 with a heavy die break through stars 11 through 14 (degree of break does vary from specimen to specimen). Flat strike in center (typical), but very little wear. Possibly cleaned years ago. Roughly mottled even gray color, the reverse a darker steel-gray color. Edge is fully reeded. Apparently a very rare variety, but not recognized as such in the Garrett sale. Possibly still an R-7. *From Stack's Holmes Sale, Lot 1016, 1960; Kagin's ANA sale, 1977, Lot 718.*

1795 Discovery Specimen, Valentine-9

1430 **1795** V-9 (added type), **EF-45.** This piece, only discovered in 1958, has V-7 obverse and V-2 reverse. The original piece, called V-9 by Valentine, does not exist. Generally V-7 obverse comes with strong crack through last two stars through the 95 of the date—in this usage, it is only barely apparent. There are some strong die clashes in the obverse fields, an almost horizontal die break below the ear, and a few small adjustment marks on the center of the reverse. There are reverse breaks, but more advanced than those on the ordinary reverse of V-2 or V-3. Light, even, steel color, same on reverse, also showing some clash marks. Fully original color. A very rare variety with perhaps only **five** known. The one in Hopkins was not sold in the Garrett sale. There were two AU's in the Holmes sale, one in New Netherlands 54th sale, Lot 181, and a worn one sold by Robert Batchelder. Extremely rare. *From Kagin's ANA sale, 1977, Lot 721.*

1431 **1796/5** V-2, **AU-50.** The two types of 1796 are subject to much confusion. This piece has traces of the 5 under the 6, and a slightly curved knobbed 6, with LI of LIBERTY spaced apart. On V-1, the six is slightly pointed, no knob, and LI are very close. The reverse has a die break from the left of A from the border up to the three leaves to the edge, and another break to the top of T through the two lowest leaves to the left touching the eagle's neck. The piece has virtually full luster, a light gray color and slight golden iridescence at the rims. There is a tiny dark spot in the right field. According to Breen in his 1958 monograph, only six examples were known, with at least five being EF to Unc. and full R-7. *From Kagin's ANA sale, 1977, Lot 722.*

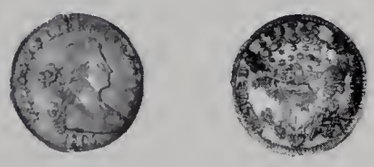
1432 **1800** V-2, LIBEKTY variety, **AU-50.** Well centered with a few stray lines on the face, the reverse is slightly off-center to the bottom. A darkish, gray-steel color, lighter on the high points. The R of LIBERTY is defective at the top, giving the appearance of a crude K. *From Kagin's Beverly-Hilton Sale, January 1975, Lot 92.*



1433 **1801** V-1A, early die breaks, **AU-50.** Well developed die break through T of LIBERTY, strong clash marks in front of the face, especially at the throat. Golden colors around outside of the obverse, reverse is grayish in the centers. The reverse is well centered, with luster scattered throughout. Fully original. Breen calls very rare, especially above VF, probably an R-6.

1434 **1801** V-1B, later die breaks, **AU-50.** More advanced die breaks than on the preceding with heavy break in field from 8th to 13th stars. On the obverse only 40 percent of the denticles appear. A very dark, gray-steel color, well struck in the centers. Fully original. Also very rare in this high grade, and probably R-6.

1435 **1803** V-2, the unrecognized large date, **EF-45.** Well struck with deep, even, gray color, lighter on the high points. A bit weak on some of the lower areas of the hair; two nicks, one on the throat, one on drapery. Some darkness under the reverse lettering. Original, never cleaned. *From Stack's, January 1979, Lot 250.*



1436 **1805** V-1, **EF-45.** Well struck on the centers, but weak on the obverse from 12 to 6 o'clock around rims. Some of the hair details not up, as always found. Breen rates an R-4 and very scarce in high grade. Although rare, not as rare as is generally supposed.

Capped Bust, 1829-1837

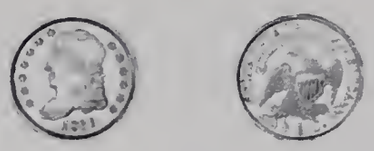
Very Rare 1829 Proof Half Dime

1437 **1829** V-7, **PF-64,** near Gem. This proof, with the distinctive reverse with scroll beginning under E of UNITED, was reported as the only one seen by Breen, the former Brand-New Netherlands coin. Although this may be the same piece, we assume this to be the second one known. *Simply a magnificent specimen.*

1438 Pair of half dimes, both **1829,** from different dies. One is **AU-50/55** with original toning, the other is **EF-40.** (2 pieces)

1439 Lot of two. **1830 EF-45** and perhaps better but with two small pits above Liberty's head and a light scratch before neck; **1832 VF-30.** (2 pieces)

1440 **1831** V-5A, **AU-58/MS-60.** This piece has a clear prooflike appearance, especially on the reverse, with lovely original toning, but shows very slight contact on the high points of the obverse. *A most desirable piece.*



1441 **1833** V-2, **MS-63/65.** A very rare variety according to Breen, with die break vertically through head. Fully uncirculated, but undoubtedly dipped at one time. The obverse has little toning, while the reverse has developed a light gold color.

1442 **1835** V-3A, **MS-63.** Large date and large 5C, blundered C in AMERICA from a die break through CA, die break from rim to 18. Once dipped, now retoned and pretty.

Liberty Seated—No Stars, 1837-1838

1443 **1837** V-1, Large curved date, pointed 1, **PF-63.** Apparently one of the nine or 10 survivors of the 20 proofs struck on July 25, 1837. Triple cutting on the 8 is diagnostic. *A rare type issue in proof and certainly in demand.* Dark blue-steel color and attractive.

1444 **1837** V-5, Small straight date, flat top 1, **MS-65.** The small date is a good deal rarer than the large date. Dark uniform toning, almost prooflike surfaces of lovely blue and gold colors. Some cameo effect and lighter colors on the peripheries. One tiny mark in the field, head fully struck up including the ear. There is some wire edge on both sides. *A lovely specimen.*

1445 **1837** V-6, Small straight date, flat top 1, **MS-64.** This die variety is scarcer and is characterized by a developing die flaw in the right field opposite the hand holding the flag pole. The break is minimal on this piece, but develops much further on later states. Not fully brilliant, the coin has lighter centers and blue-steel on both peripheries. Reverse is especially sharp.

Liberty Seated with Stars, 1838-1859

1446 **1838** No drapery, **MS-64.** Frosty, satiny finish, slightly darker on the right side. Just very slight contact in the field areas. Well struck with gray obverse and darker gray reverse. *A handsome specimen.*

1447 **1838** No drapery, **MS-60+.** Has the appearance and flash of an MS-64 with light centers and dark blue-gray peripheries more apparent on the obverse. Toning hides numerous contacts in all the fields. *Still a most desirable and attractive coin.*

1448 **1839** V-1, No drapery, **MS-64.** Near Gem, sharp strike, only tiny mark in right field prevents it from being an MS-65. Head fully struck, no trace of rub whatsoever. Natural, even, medium gray-steel color, a few flecks of purplish color. Everything a high-grade early Liberty Seated coin should be.

1449 **1839** V-1, No drapery, **MS-63,** bordering on MS-64. A sharp strike with a light, satiny color, 90 percent of obverse denticles show. A slight contact mark near star 1 and a few hairlines in field. *A simply stunning piece.*

1450 **1839** V-1, No drapery, **MS-60/63.** Not as striking as the preceding piece, but fully uncirculated with just a bit of contact in the obverse fields. Light gold and gray toning, reverse a bit sharper.

1451 **1840** No drapery, **MS-64.** Sharply struck with head complete and in full detail. Traces of light iridescent gold color around peripheries, the balance is a light gray. Very few field contact marks. Reverse has similar toning with some stray darker colors on the periphery. The I of DIME is not fully struck up. *Choice specimen.*

1452 **1847 MS-63.** A flashy, lustrous example with light golden toning. Sharply struck with no detracting marks although with a glass, a few light marks are visible. *Worth a good bid!*

1453 Pair of half dimes. **1851-O** and **1857-O,** both **EF-40.** Both have natural color with dark peripheries from album mounting. (2 pieces)

1454 Lot of seven. 1851-O **VF-20;** 1853 With arrows, **VF-35;** 1856-O, nice, **EF-40;** 1857 **EF-40;** 1858 **EF-45;** 1861 **EF-40;** 1870, original, **AU-58,** with lots of luster. (7 pieces)

1455 **1852 MS-64+.** This piece has golden and light steel coloring, slightly mottled on the obverse. All stars are needle sharp with centerpoints showing. The head is 99 percent struck up. The reverse is more evenly gray with little mottling. *A desirable specimen.*

1456 **1853** With arrows, **MS-60.** Sharply struck with some die polish and strong clash marks in left field. Undoubtedly dipped not too long ago as it has not retoned.

1457 **1853** With arrows, **AU-58.** A lovely piece with even, light gray toning and light original color under the lettering. Just misses full mint state due to very light contact on the high points of the obverse.

1458 **1861/0** Overdate, **MS-60.** Traces of metal on the left side of the 1 certainly appear to be traces of a zero. An unrecognized variety of great potential importance. A few minor contact marks, some traces of gold around periphery. Some light graffiti in right field. *Important and worthy of further study. From Kagin's ANA sale, 1977, Lot 801.*

1459 **1861 MS-63.** Undoubtedly dipped long ago, it has retoned with some stray coloring on the obverse, some highlights on the reverse, and bluish toning in the reliefs. Not sharply struck, a few stray hairlines, but few marks. Tiny greenish spot above the date.

1460 **1861 MS-62.** Has the appearance of an MS-64, with light centers and deep blue peripheries, but a mushy strike with some field contact on both sides.

1461 **1868 PF-64.** Fully original with blue and russet toning, with devices almost cameo. Couple of field nicks keep it from higher grade.

1462 **1871 MS-63/65.** Original toning with near-perfect reverse. A few stray obverse specks and toning is not as handsome. *Nice coin.*

1463 Pair of nice S-mint issues. **1871-S AU-50** and **1872-S MS-60.** Latter piece is mint state, but many stray hairlines and contact marks. Both original. (2 pieces)

1464 **1872 MS-60+.** Has the appearance of a much higher grade but numerous tiny contact marks in the left lower obverse field. Light centers with russet brown peripheries.

Dimes

Bust Dimes, 1809-1837

1465 **1820** Small 0, modern letters, **VF-20.** First reported in New Netherlands' Landau Sale, No. 52, 1950, Lot 419. Not listed in Clapp or Kosoff. Final S of STATES cut over an E. On reverse, part of a another letter shows between D and S, O of OF much too high, ME firmly joined at top and bottom. Original toning, rare. *From Kagin's 321st sale, July 1980, Lot 326.*

1466 **1827 PF-62.** A very rare proof issue, identified as Breen 8-G. Breen has seen four (this is probably one of them), although there are others in the literature. Every detail is present with sharp edges, all hair detail and star centers show. Appears to be original toning, slightly darker on the right obverse and corresponding part of reverse. There appears to be a die scratch ending at the last A of AMERICA. *A truly rare, early proof coin.*

1467 **1835 MS-60.** A fine, mint specimen with surface marks consistent with grade. Undoubtedly dipped years ago, now toning back naturally to a light even gray, lighter on edges.

1468 **1835 AU-50.** Just a trace of wear, dipped with retoning beginning around the edges. Off-center left on obverse about 2 percent.

— Liberty Seated—No Stars, 1837-1838 —

1469 **1838-O No stars, AU-50.** Scarcer than the 1837 no-star type, this is a clean, original specimen.

1470 **1838-O** No stars. ANACS graded and certified as **EF-40/40** on 3-11-85. The certificate notes that this coin was cleaned although the cleaning is not readily apparent. Obverse has the sharpness of EF-45 but light marks on either side bring the grade down. *Still a nice specimen of this tough coin, should be viewed by anyone seeking the date in high circulated grade.*

Liberty Seated—No Drapery, 1838-1840

1471 **1838** Partial drapery, **MS-60.** The very rare partial-drapery type undoubtedly incurred from a die clash. It is listed in the Red Book and as Awash 6-6, first reported in the World's Greatest Sale as Lot 513. Rated high R-6, this specimen fully equal to the Awash plate. It has even, light gray toning with some golden areas on reverse. *A major type rarity.*

1472 Lot of five. 1838 **Good-4;** 1849 **VF-35;** 1849-O **Good-4;** 1885 **Fine-12;** 1937 **AU-58.** (5 pieces)

1473 **1839** No drapery, **EF-45.** Deeply struck on flan, with a medium deep, blue-gray look, the slightly worn higher areas a silvery color. Attractive.

1474 Lot of three. **1842 VF-30, 1847 EF-45** and **1848 EF-40.** All original and nice. (3 pieces)

1475 Unlisted pair of **1842-O's.** Awash lists the small-O reverse as type 4-4, R-8. Both are the small-O type, the **EF-45** matching the plate and the **AU-50** having the small O, but slanting to the right. *A great pair for the specialist.* (2 pieces)

1476 **1849 MS-63.** Not struck sharply on the head, light gray toning with lighter gold around the peripheries. The high-date type, Awash 4-4, R-6.

1477 **1850 MS-63.** Sharply struck with even, gray toning on obverse, some lightness in the field, reverse greenish gray with highlights. High date with 5 touching base.

1478 **1850 MS-63.** A strictly mint piece with a few field contacts. Once dipped, now toned back nicely to a light gray-silver.

1479 Pair of dimes. **1850 AU-50** and **1851 EF-45.** Both original and attractive. (2 pieces)

1480 **1851 MS-65.** A well-struck example with super satiny surfaces and wonderful, light golden toning. Totally original and extremely attractive. Only a couple of light hairlines in the right obverse field keep this coin from perfection. *A pleasant specimen, worth a strong bid.*

1481 **1851/851 MS-63.** Another notable mint blunder: the first 851 punched to the right and slightly low, with new punches cut over. Most distinctive. Light, even, gray-silver toning with medium luster.

1482 **1856 MS-63+.** The 6 is slightly low, well struck with strong star points. Few contacts, original.

1483 **1856** Large date, **AU-50.** Very scarce type. Lustrous, light gray-silver color.

1484 **1856-S EF-45.** A lovely specimen of this rare date in medium gray with lighter highlights. Listed as Awash 1-1, high R-7, equal to the plate coin. *From Kagin's MANA Sale, July 1980, Lot 373.*

1485 **1858 PF-60+.** Typical early proof with lots of die polish apparent, especially in obverse field. Date slopes downhill with a dropped last 8. Some flash areas on both sides, probably due to an imperfect flan. Little toning, with a light gray color.

1486 Lot of five dimes. 1858 **AU-55,** with blue-gold toning; 1875-S, 1876-CC, 1891 and 1891-0, average **AU-50,** all original. (5 pieces)

1487 **1859-O MS-63,** encased in a PCGS holder. Rare type with low-placed O, Awash 2-2, high R-7. Deep blue and russet toning on both sides. *Important.*

1488 **1860-S** Stars obverse, **MS-63+.** Fully mint original coin, just a bit too much contact for an MS-64. Good strike, blue-gray toning with golden peripheries. Not priced in the Red Book above EF, Taxay states rare in Unc. Awash 1-1, high R-7.

Liberty Seated—Legend Obverse 1860-1891

1489 **1862 MS-63.** Fully original with light centers and blue-gold toned peripheries, undoubtedly from being mounted in an album. Lots of eye appeal.

1490 **1863 MS-65.** A gorgeous piece, strictly a mint strike and not proof. A very short issue year, with 10,000 struck. Proofs in high grade much more common. Obverse has deep blue and gold toning, with the figure slightly cameo in grayish toning. The reverse shows sightly mottled blues, golds and grays. *Simply a great piece. (See color photo.)*

1491 **1865 MS-63+,** prooflike. Strictly an Unc. piece, but the obverse and reverse are prooflike, with mostly wire edges. However, the figure is strictly a mint strike—none of the sharpness of a proof strike. Lovely blue and gold peripheries, gray cameo figure, reverse identical. *An eye-catching specimen.*

1492 **1869 PF-64.** An eye-stopping piece with lustrous golden-gray toning, fully brilliant and lustrous. *Just great!*

1493 **1869 PF-63.** A brilliant, proof example with light golden toning. A few hairlines but nice eye appeal.

1494 **1869-S EF-40.** Original, bluish-gray toning.

1494A **1871 PF-60+.** Attractive light toning with blue and gold peripheries, covering fair amount of contact in the fields.

1495 **1873** Open 3, **VF-20.** A very scarce type with a mintage of 60,000 vs. a production of 1,500,000 of the closed-3 type.

Liberty Seated—Arrows, 1873-1874

1496 **1874 MS-63.** Nice, frosty, sharply struck example of the arrows-type coin. A few light bagmarks on the obverse keep this coin from a higher grade. Still quite choice and very attractive, having nice luster and eye appeal. Obverse is covered with light golden toning which enhances its appearance. Reverse is mostly brilliant with just the beginning of toning. *A beautiful coin.*

Liberty Seated—Legend Obverse 1875-1891

1497 **1875-CC MS-60+.** This is the type with CC above the bow. Typical contacts for the grade. Brown and blue peripheral toning.

1498 **1877 MS-64.** A spectacular prooflike specimen. Has light golden field, rest of the area is somewhat darker. There are a couple of hairlines in the left field and slight contact in the right. Reverse near perfect, but mark below DIM. On first glance appears to be a proof, but since brilliance lacking inside details, conclude it is merely prooflike.

1499 **1877-CC MS-60+.** Fully mint, with natural-looking obverse. Gray-brown and gray toning, reverse has splashes of blue and gold toning, fair luster.

1500 **1885 MS-60+.** Surfaces are almost MS-63 quality, but undoubtedly dipped. Partially retoned with blue and gold on about 70 percent of both sides. *Actually quite attractive.*

1501 **1885 MS-60.** Attractive, but handling marks.

1502 **1886 PF-63.** Bright, untoned proof, highly reflective surfaces and nice eye appeal. Small mark between head and cap.

1503 **1886 PF-62.** Brilliant, proof example with some slight cloudiness, just beginning to acquire some light golden toning.

1504 **1886 MS-63.** Typical MS-63 specimen with slight marks. Blue and gold peripheries and light centers.

1505 **1887 PF-63.** A choice, brilliant, proof example with good eye appeal and just beginning to tone a light gold color.

1506 **1890 MS-63.** Another typical MS-63, with handling marks in fields. Blue-gold peripheries with light centers.

Barber Dimes, 1892-1916

1507 **1892 MS-64.** Lovely peripheral blue-gold toning, probably from an old coin album, on both sides. A minor mark below the M of DIME. Nice, original toning.

1508 **1892 MS-63.** Sharp strike, but with matte luster typical of many Barbers. Cameo head with golden toning in fields and around devices.

1509 **1892 MS-60+.** Fully mint, but little luster and typical marks. Dark gray toning around the devices.

1510 **1892-O MS-63.** Sharp strike, golden-bluish toning.

1511 **1892-O MS-60/63.** Nicely struck with light golden toning.

1512 **1892-S MS-60.** Sharp strike, light gray-steel color with golden toning. A few contact marks on reverse.

1513 **1893/2 PF-64.** A beautiful, light color, probably dipped at one time, now retoning slightly. Brilliant throughout and virtually mar free. Most of the 1893 overdates we have seen occur on the proof issues, but as seen in subsequent lots, they occur on mint-state and S-mint pieces also.

1514 **1893/2.** From Stack's portion of Auction '83, Lot 618, as Gem BU, but now would grade **MS-63.** Superb, soft, mint luster with light golden toning. Well struck with only a couple of trivial contact marks, one in the center of the obverse and another above M in DIME on reverse. *A strong grade for this elusive overdate; it would be very hard to better.*

1515 **1893 MS-64.** Nicely toned with cameo head and gold and blue toning around devices. A few tiny stray contact marks.

1516 **1893/2-S EF-40.** The first specimen we have seen with the overdate on the S-mint coin, and it is as obvious as on the P-mint pieces. Light gray in color with some golden toning. *A most important piece as it has been previously unreported.*

1517 **1895 MS-65.** The 9 in the date is almost closed. The coin is virtually perfect with a bit of light golden toning on the peripheries. A tiny mark on the cheek and a lint mark are all one can find. *From Kagin's NASC Sale, January 1979.*

1518 **1895-S AU-50.** Light wear with medium gray toning accented with gold. Has double-punched S on reverse. *From Kagin's May 1968 sale, Lot 624.*

1519 **1895-S AU-50.** Nice strike, bluish-gold toning.

1520 **1896 MS-63.** Medium gray color with devices accented in gold. Typical Barber look.

1521 **1897 MS-63.** Bright coin from dipping, reverse quite lustrous.

1522 **1897-S MS-64.** The S is double cut and the coin is prooflike in many areas. A few stray hairlines on the face and a little line above ONE. Possibly dipped at one time, lightly toned.

1523 **1898 MS-60+.** Brilliant with nice, original, light golden toning. A few hairline marks on the cheek and neck keep this coin from the MS-63 grade it appears to be at first glance.

1524 Lot of three dimes. **1898-O, 1902-O** and **1907-S.** All average **AU-50,** two with golden toning. (3 pieces)

1525 **1899-S MS-63+.** Fairly sharp with light toning, lightly speckled with a couple of marks in the field. The S leans slightly to the right.

1526 **1903 MS-64.** Very light in color, probably having once been nicely dipped, now slightly toned back. A few stray marks on the reverse. *Great eye appeal!*

1527 **1903-O MS-64.** Fully struck, very clean fields. A couple of tiny marks on the face. Darkish around the edge and lettering. A couple of tiny dots below ONE.

1528 **1905-O** Micro O, **AU-55.** This variety is very rare, and to our knowledge first sold in Stack's Cox Sale, April 1962. Only trace of rub with blue-steel toning, some lighter golds. *From Kagin's May 1968 sale, Lot 659.*

1529 **1906-S MS-64.** Near Gem, this has most attractive blue and lavender toning with medium gray head and good underlying luster. A hidden mark on cheek keeps it from MS-65.

1530 **1910 PF-63.** Brilliant, no toning except gold beginning to form about edge of reverse. Fully struck.

1531 **1911 MS-63.** Most attractive and unusual gold and gray-gold toning with great luster.

1532 **1912-S MS-64.** Brilliant in color, probably having once been dipped, now with some slight toning. Couple of tiny marks on the cap and on the jaw line. Reverse is near perfect. A sharp and well-defined coin. *From Kagin's MANA Sale, October 1977, Lot 416.*

1533 **1913 MS-60+.** Low luster with cameo head surrounded by russet-brown toning.

1534 **1914-D MS-63+/65.** Original toning, slightly darker on the right than on the left. A few stray lines on the obverse, one below the hair. Reverse virtually perfect.

Mercury Dimes, 1916-1945

1535 **1916** FSB, **MS-64.** Light silver with original splotches of gold around head.

1536 **1916-D** FSB, **MS-60.** Light gray toning, no wear but little luster, about equivalent to the one in our May sale. *A most presentable example of the key-date 20th-century dime.*

1537 **1916-D AG-3.** A fully collectible, but typical low-grade example of this key date.

1538 Lot of three dimes. 1916-S **MS-64**, 1935 **MS-65** and 1937 FSB, **MS-64.** All original. (3 pieces)

1539 **1917-S** FSB, **MS-65.** Bright, satiny, mint-state example with nice eye appeal. Sharply struck, no noticeable marks or defects.

1540 **1918.** FSB specimen once sold as **MS-65.** Under today's stricter standards, grades somewhat less. It is quite brilliant with good separation in the bands. *Should be looked at.*

1541 **1919.** FSB, once sold as **MS-65** but would today grade closer to MS-64. It is strongly struck and has nice luster and eye appeal as well as a hint of gold toning. *Worth viewing.*

1542 **1930-S** FSB, **MS-64.** A nice, frosty example with light golden-reddish toning on the obverse and a deep blend of same on the reverse. Sharply struck.

1543 **1936-S** FSB, **MS-65**, bright and frosty.

1544 **1938 PF-64.** Fully brilliant, hint of gold toning on obverse.

1545 Pair of dimes. **1938-D** FSB, **MS-63** and **1949-S MS-65.** Both frosty. (2 pieces)

1546 Four dimes. 1938-D FSB, 1940-D and 1942 FSB, all **MS-65**; 1945-D split bands, **MS-63/65.** (4 pieces)

1547 **1939 PF-64**, near perfect with a hint of gold toning.

1547A **1942 PF-64**, fully brilliant and just lovely.

1548 **1942/41.** ANACS-graded on 3-20-85 as **AU-50/50.** Frankly we feel the grade is at least 5 points too conservative. The coin is totally original and sharply struck with nice, light golden toning. Overall so attractive that AU-50 simply doesn't do it justice. This specimen was removed from circulation in the early 1960's in New York State.

1549 **1943** FSB, **MS-65.** Fully brilliant.

1550 **1945** split bands, **MS-65.** Although the full split band type of 1945 is worth into four figures, merely split bands on this date is very rare. *Worth a considerable premium.*

1551 **1945-S** Micro S, FSB, **MS-65.** Brilliant, near perfect with just a trace of obverse toning. *Scarce in high grade.*

Proof Sets

1552 **1907 proof set, PF-60** to **PF-63.** All are original specimens. The half dollar has splashes of golden and purple toning with some indication of slide marks on the cheek and a rim bruise at 5:30 on the obverse. Its reverse is close to if not in fact PF-63 grade. The quarter has similar slide marks on the cheek and obverse hairlines while the reverse grades PF-63. The dime is a choice blue and light purple toned PF-63 specimen with great eye appeal. The nickel is basically PF-64 or better, save for a single horizontal mark through the lobe of the ear. It has wonderful light golden toning and great eye appeal. The penny is a mottled and somewhat dull, golden-purple PF-60. *An interesting set as the coins are original and in a couple of cases quite attractive.*

1553 **1950 proof set, PF-63.** Dime has some light blue, speckled toning, nickel has purplish cast. In holder.

1554 **1950 proof set, PF-63.** Attractive set in holder.

1555 **1951 proof set**, average **PF-64**, in holder.

1556 **1951 proof set**, average **PF-64**, with lovely, gold-brown color forming, especially on dime. In holder.

1557 Three proof sets, 1952, 1953 and 1954, in original cellophane envelopes. Most lightly toned and appear to be uniformly **PF-65.** (3 sets)

1558 Four proof sets, 1952 through 1955, in Raymond large page. Most silver pieces have acquired a light gold-brown toning, especially one dime. Sets average at least **PF-64** and attractive. (4 sets)

1559 Lot of two sets. **1953** and **1962 PF-65.** Both are nice sets, particularly the 1953, which reflects careful buying on the part of the previous owner. (2 sets)

1560 Lot of three sets. **1954** in box, lightly toned **PF-63+**, and **1955** and **1961** in flat packs, as issued. (3 sets)

1561 Run of proof sets, 1955 to 1964, the first five in envelopes and later sets in holders. Also two proof Ike's, 1973-S and 1974-S and 1976 three-piece silver proof set. As issued where sealed, others average **MS-63.** (13 sets)

1562 Lot of nine sets. **1956** and **1957** cased, the second showing slight handling. Balance in original packs, 1959-1961, 1962 (2), 1963 and 1964. (9 sets)

1563 Large lot of 12 sets: 1965-1967 SMS, 1968-1974 and 1977-1978, proofs, all in cases of issue. (12 sets)

1564 Pair of Ike brown proofs, **1973-S**, in original cases. (2 pieces)

Miscellaneous Sets

1565 **Indian cents,** partial set. Set from 1857 to 1909, missing 64-L, 67, 69, 72, 75 and 77 plus half CN's. The 65 is bright **AU;** the 83, 88, 99, 01, 02, 03, 07 and 09 are clearly **MS-62 or MS-63.** The 1900 is **PF-63** with a fingerprint, 1908-S is **EF;** 1871 is **EF.** Also enclosed is a page of duplicates. Included with the duplicates are two 1908-S's in **EF.** (83 pieces)

1566 **Comprehensive Lincoln set** on the way to a nice mint collection. Includes in **MS-63** or better: 09, 09 VDB, 10, 10-S, 11, 14, 16, 18, 19, 19-S, 19-D, 20-S, 21, 23, 24, 25, 25-D, 26 and 29-31. Several others in the area look mint state but are cleaned AU's. Complete mint state from 1931-S (except 32-D) to 1954-D, with 32 dupes, almost all Unc. Many other more common pieces in the early dates are present that are not mint state. *A great set.* (151 pieces)

1567 **Lincoln cent** set, 1909-VDB to 1986-D, lacking a few late-date proofs. The 09-VDB is **MS-64;** the 09-S VDB is **VF-25;** the 14-D is **Fine;** the 22-P appears genuine, **Fine,** but lightly cleaned. Early dates average Fine, most since 1950 are mint state. Missing 1975 to 1986-S proofs. Includes six errors (brockages, stamps, etc.). *A most unusual set, should be examined.* (218 pieces)

1568 **Lincoln cent** set, 1909-VDB to 1940-S. The 09-S VDB has ANACS papers dates 11/82 and graded **EF-40/45.** The 14-D is VG; the 22-D is VG, weak D. A few mint state pieces, early pieces average Fine, later EF. (90 pieces)

1569 **Lincoln cent** set. Complete to 1940-S, lacking the 09-S VDB. The 14-D is dark Good, early dates Good to VG, later are better. (88 pieces)

1570 **Lincoln cent** set 1934 to 1964-D. Mostly red, a few fingerprints and average **MS-63.** (84 pieces)

1571 Comprehensive **nickel** set from 1866 to 1958-S in large Raymond pages, with holes, of course. 1867 NR is **AU-50;** 1870 is **EF-40;** 1873 open 3, **AU-50;** 1882 **MS-63;** 1883 NC, **MS-60;** 1884 **MS-60+;** 1890 **MS-63;** 1906 **AU.** A few others EF-AU in Liberty series. Buffalo's include 1915 **MS-62;** 1923 **MS-60+** and 1934 to 1938-D (no 34-D), average **MS-63.** Complete mint state, rather nice but no 39-D up to 52-S. (108 pieces)

1572 **Liberty nickel** set. 1883-1912-S. The 1885 grades **Good,** while balance of set averages **VG.** (33 pieces)

1573 **Jefferson nickel** set, 1938-1964-D, in large Capital Plastics holder. A choice set, averaging **MS-63-65,** and *better than usually encountered.* (72 pieces)

1574 **Jefferson nickel** set, 1938-1958-D in blue plastic holder. All uncirculated, but not of quality of preceding lot. (59 pieces)

1575 **Jefferson nickels,** all sets to 1961. All are average used, except 1950-D is mint state in each set. (10 sets)

1576 **Comprehensive dime set** starting with 1837 to 1953-S. In Liberty Seated has 1838 **VF,** 1840 **EF,** 1841, 1843, 1848, 1852, 1853, 1856 **EF,** 1857, 1858, 1860, 1861, 1870 **MS-60,** nicely toned, 1872, 1882, 1883, 1885-7, 1889, 1891; Next, average Barbers, 18 pieces; Mercuries through 45-S, missing 16-D, 21-D, 25-D, 26-S, overdates; Roosevelt's in mint state to 53-S, with no 49-S and four duplicates. (138 pieces)

1577 **Mercury dime** set. No 1916-D or overdates. Average **Good,** later dates better. (76 pieces)

1578 **Mercury dime** set. No 1916-D or overdates. Average **Good,** later dates better. (76 pieces)

1579 Two **Roosevelt dime** sets. Average EF or better. (2 sets of 48)

1580 Partial sets of **Barber quarters and halves.** Reasonable group of 40, mostly different quarters and 26 halves (including one Walker) in average circulated condition. *Good starter set.* (66 pieces)

1581 **Washington quarter** set in two albums to 1959-D. The 32-1 is nice VG, the 32-S Fine. Early dates average VG, later are better. (72 pieces)

1582 **Barber half dollar** set, complete in album, average **Good,** a few are better such as 1895-S **Fine.** A couple with minor problems. In addition several Kennedy's such as 1964 and 1968-S proofs, three mint state. (78 pieces)

1583 **Walking Liberty half dollar** set. Typical used set with early dates averaging Good, but the **1917** is light golden toned **AU-58,** a couple of later dates EF-AU; **Franklin set** complete, nice, used, 1951 is **MS-63.** (2 sets, 100 pieces)

1584 **Franklin half dollar** set. Complete from 1948-1963-D. Certainly the minimum grade on any piece is **MS-63** and there are many **MS-64's,** some approaching MS-65. The 1949-D is only a MS-64 but has startling full bell lines—many other pieces have relatively full bell lines, and some of the mid-50's pieces have some lovely gray and blue-gray toning. *An exceptional set.* (35 pieces)

1585 **Franklin half dollar** set. Complete from 1948-1963-D, averaging **MS-63,** only a few better, some only MS-62 or so. Mounted in Capital Plastics holder. (35 pieces)

1586 **Kennedy, Ike and SBA sets.** Kennedy set from 1964 to 86-D, complete except for proofs, averaging **MS-64** or better. Dollars from 1971 to 1981-S, no proofs. Average **MS-64** or better. (39 halves, 30 dollars)

1587 **Complete Morgan dollar** set without the 1895. Average grade is **AU** with many of the coins being uncirculated and the keys for the most part showing varying amounts of wear. The 1878-CC is **AU-58;** 1879-CC is from the capped die and grades **VF;** 1880-CC is a baggy **MS-60;** 1881-CC, a prooflike **MS-60+;** 1882-CC, a full **MS-63** or better; 1883-S **EF,** but cleaned; 1883-CC **MS-60;** 1884-S **EF;** 1884-CC **MS-63** or close to that grade; 1885-S **EF,** cleaned; 1885-CC, a nice **MS-60+;** 1886-O and S, **EF;** 1887-O and S, **AU,** 1888-S and 1889-S, nice **AU+;** 1889-CC **VG,** with a light groove around Liberty's head; 1890-CC **EF,** cleaned; 1891-O, a nice **MS-60+;** 1891-CC **MS-60;** 1892 **AU;** 1892-O **AU-58+;** 1892-S **EF,** cleaned; 1892-CC **AU,** polished; 1893 **AU;** 1893-O, 1893-CC and 1894, **VF** but cleaned; **1893-S,** barely **VF,** and attractive for grade; 1894-O and 1894-S are **AU;** 1895-O **EF-45;** 1895-S **EF,** with two noticeable rim bumps and once cleaned; 1896 **MS-63;** 1896-O **AU-50;** 1896-S **AU-55;** 1897-O **AU-58+;** 1898-S **AU-55;** 1899 **AU-55+;** 1899-S **AU-50,** cleaned; 1900-O **MS-63;** 1900-S **EF;** 1901-S **AU-50;** 1902-S **EF,** cleaned; 1903-O **AU,** polished on the cheek; 1903-S **VG;** 1904-O **MS-63;** 1904-S **VF.** Mounted in four plastic sheets. (97 pieces)

1587A Partial set of **Morgans,** 54 different dates, running from **Fine** to **MS-63,** with a spare 1889 MS-63. Better pieces include 1881-S MS-63, 1882-S MS-63, 1883-O MS-60, 1884-S AU-50, 1889 MS-63 and 1899 MS-60. In addition an 1877-S **Trade** dollar, Fine; 15 different **Peace,** including 1921 VF and 1922 MS-63, balance average EF-AU including some scarcer dates. (75 pieces)

1588 **Peace dollar set, complete.** Average grade is **AU.** The 1921 has a rather sharp strike and just makes **AU** grade with dark gold toning. The 1922, 1922-S, 1923 and 1925 are all **MS-60** or better. A few of the other coins are sliders with the 1928 being a very clean and attractive **EF-45** grade while the 1934-S is a dipped **EF-40.** *A really decent set overall and well worth looking at.* (24 pieces)

1589 Group of seven albums with varying degrees of completeness. Lincoln cents 09-40 (73 pieces), all keys missing; same 41-73-D, no double dies, some Unc. (85 pieces); Mercury dimes, complete, but no 16-D or 42/1, early average Good (78 pieces); Roosevelt complete to 69-D, only a few early are Unc.; Barber dimes, no keys (47 pieces); half dollars: 4 Columbian's, San Diego 35-S, **AU-58,** Monroe, 2 Stone Mountain's, Lexington and BTW 46 Unc., balance VF-AU; eight Kennedy's, two 64's (18 pieces); and Canada 5 cents, no keys (22 pieces). (7 albums)

1590 Group of five albums with parts of sets. Barber dimes, 20 pieces; Mercury dimes, complete, but no 16-D, 17-D, 20, 21, 21-D, 26-S or 28-D; Roosevelt dimes, 36 silver pieces; Barber quarters, 22 pieces. (5 albums)

U.S. Type Set

1591 Twentieth-century type set in Capital Plastics holder. Four pieces are AU—the Indian cent and the three Barber issues. The 1921 Morgan is a slider, but balance of set is nice, averaging **MS-63,** including an 1883 NC nickel and a brilliant 1942 Walker. The 1930 Standing Liberty quarter is also attractive. *A most attractive set in vinyl binder.* (24 pieces)

Miscellaneous Rolls

1592 **Lincoln cent roll, 1933.** Fully original, 95 percent in full red color, the worst being **MS-63.** Many 64's or better. *A lovely, rare roll.* (50 pieces)

1593 **Lincoln cent roll, 1942-S.** Fully original, almost all full red and average better than **MS-63.** (50 pieces)

1594 **Buffalo nickel roll, 1929.** Two pieces short, fully original with light toning, and average at least **MS-64.** *A simply superb roll on a fairly early date.* (38 pieces)

1595 **Buffalo nickel roll, 1937, MS-63-65.** A fully lustrous and brilliant roll, with many high-grade pieces. *Should be thoroughly examined by the prospective buyer. You'll like this one.*

1596 **Buffalo nickel roll, 1937-S.** Average strike, typical luster, certainly fully original. Should average **MS-63.** *Inspection is suggested.* (40 pieces)

1597 **Buffalo nickel roll, 1938-D/D.** Fresh, lightly toned coins, fully **MS-64** average. The D/D error is distinct, but only worth a small premium. (40 pieces)

1598 **Buffalo nickel roll, 1938-D/D.** Fresh, light, even golden toning on most, fully **MS-64** average. Very similar to preceding. (40 pieces)

1599 **Mercury dime roll, 1944-D.** Original, some not highly lustrous, almost all split bands, but only a few FSB. Average **MS-63.** (50 pieces)

Silver Dollar Rolls

1600 **1879-S MS-63.** All coins have identical appearance and are semi-prooflike, some with light face marks dropping them to an MS-62, others superior. *Nice roll.* (20 pieces)

1601 **1881-S MS-63.** All pieces are brilliant and semi-prooflike. It is easy to see how this attractive roll was graded MS-64 several years ago. *Should be examined.* (20 pieces)

1602 **1882-S,** attractive **MS-63.** Somewhat scarcer than the preceding lot. (20 pieces)

1603 **1884-O MS-63** on average, complete with a nicely toned end piece. Many of the coins have nice clean cheeks and this is *definitely an above-average roll.* (20 pieces)

1604 **1897 MS-60.** All coins of identical appearance, low luster but new. (20 pieces)

1605 **1898 MS-60.** Similar to preceding lot, just not pretty. (20 pieces)

1606 **1900 MS-63.** Average roll. *Not commonly met with.* (20 pieces)

1607 **1923 roll, MS-60** to **MS-63.** Original. (20 pieces)

1608 **1924 roll. MS-60** to **MS-63.** *By no means a common roll, and above average.* (20 pieces)

1609 **1925 MS-63** average. Attractive original roll with typical handling marks. (20 pieces)

Twenty-Cent Pieces

1610 **1875 AU-55.** A bright, attractive example with lots of luster and a touch of rub. Extremely clean surfaces and a sharp strike. A nice type example and much scarcer than the usually seen 1875-S, this having a mintage of only 39,700 pieces.

1611 **1876 MS-63.** A very sharply struck specimen with prooflike surfaces. Brilliant for the most part with just a hint of golden toning. The fields exhibit light hairlines and there is slight planchet roughness between the device and 13th star. Low mintage of only 15,900 pieces and seldom seen compared to the common 1875-S.

Quarters

Draped Bust, Small Eagle Reverse, 1796

Gem Prooflike 1796 Quarter

1612 **1796,** Browning-2, **MS-63** prooflike. Major one-year type issue. This particular coin, with a total mintage of 6,146 pieces, was a favorite of Colonel E.H.R. Green, and it is said that he owned 220 specimens at the time of his death. Supposedly about half of these were in high-grade condition. On this small issue there were two die varieties, Browning 1 and 2. Browning 1, the rarest of the two, has a low 6 with irregular date spacing. Browning 2 has a high 6 (almost touching the bust) with the same reverse. Usually the reverse is not sharply struck, with the weakness being at the eagle's head and on the breast.

Breen reports that two B-1's and seven B-2's exist showing earmarks of presentation status. Others are known on polished planchets, but the strike is weak at the high points. He states that the weak eagle's head is not a criterion for non-presentation status, as this was due to a peculiarity of the die. Evidently this specimen is one of the polished flan prooflike pieces, and not a specimen or proof. Its condition is unusually nice, as many 1796's are known in AU-55 and even MS-60, but few in higher grade.

The strike is strong and sharp (but with weakness mentioned above), on a polished flan giving prooflike surfaces. There are some minor marks in the field. It has bold, golden toning with slightly darker purple-gold edges, especially on the upper obverse and most of the reverse. The breast is almost fully struck up, and the fields are fully prooflike. The consignor of this coin states that it is one of the two finest known, and it is hard to dispute that fact. The reasonable Red Book valuation in MS-60, and the somewhat lower Gray Sheet MS-63 bid are merely theoretical values for a coin of this caliber. *Its true worth will be determined by what it will bring at public auction. Good luck!*

— Draped Bust, Heraldic Eagle Reverse — 1804-1807

1613 **1804 VG-8.** B-1. A decent, worn specimen with the reverse a bit sharper than the obverse and the motto fairly well defined. Old signs of cleaning give this coin a two-tone gray appearance. The devices are a light gray and the fields a somewhat darker shade. Actually a rather clean coin with no damage or repairs as often seen on specimens of this grade. *Quite scarce with a mere 6,738 pieces minted.*

1614 **1804.** B-1. **Good-6** or better. A generally clean and problem-free coin save for a couple of scratches before face and a mark on the rim denticles at 7:30 obverse. A nice, even, gray color with some weakness on AMERICA from wear. *Still, a pleasent specimen of this rare coin.*

1615 **1806/5.** B-1. **Good-6** or better with nice two-tone gray color. No defects or surface marks and all of the devices and legends are legible if not bold. *Attractive for the grade.*

1616 **1807 VF-25/35.** B-1a. A very attractive, original example with light gray toning and extremely nice reverse detail bordering on EF. The obverse shows more wear as indicated by the grade. Clean surfaces. *Definitely a premium example as these are scarce this nice.*

— Large-Size Bust Quarters, 1815-1828 —

1617 **1828 25/50, VF-25.** B-3. An exceptionally clean example with nice detail for the grade save for some weakness as made in the lower left area of the bust. Even, medium gray in color with bold signs of the die blundering. *An appealing example of this very tough die variety.*

— Small-Size Bust Quarters, 1831-1838 —

1618 **1831 EF-45,** or better. B-4. Original toning, with light gold color around the peripheries, darker in the centers and on the head. *A pleasant coin.*

1619 **1831 EF-40.** B-1, small letters and late die state including the break from 5 C. to three arrowheads. Called a scarce variety in Browning. A clean example with nice, light gray color and EF sharpness.

1620 **1832** B-1. **EF-40** from the standpoint of wear. Nice, original, golden and steel color with luster suggesting a higher grade. Sharp, and the surfaces very clean save for a faint X in field above eagle.

1621 **1832** B-2. **EF-40** in terms of sharpness. Dipped at one time and rather clean save for an obverse mark in the field before neck. *A sharp coin which should be considered by type collectors or those interested in the series.*

1622 **1835** B-2. This nice-looking coin came to us graded **MS-64,** but upon close inspection we have concluded that it was artificially retoned. It is essentially a new coin with great detail, nice surfaces and retoned to an attractive blue and gold color with reddish centers. The surfaces are nicely reflective. *This coin should be viewed by prospective bidders.*

1623 **1837 AU-50.** B-4. The reverse of this coin barely makes the grade though the important obverse is a strong AU. Nice strike and luster and splashes of gold toning over gray-toned surfaces.

1624 **1838 AU-58.** A lovely, original coin with nearly full luster and light patches of gold toning. Only some light rubbing on the surfaces keeps this coin from mint state. The fields and devices are entirely devoid of any major marks and the strike is quite bold. *A very nice example with good eye appeal which will no doubt command a strong bid.*

Liberty Seated—No Motto, 1838-1853

1625 **1839.** No drapery. Nice **AU-50** with much luster and only light rubbing on the devices. Sharply struck with attractive gray-golden color.

1626 **1840-O** No drapery. **MS-60+** with nice, golden-bluish toning. *A very scarce type coin in this grade.* A faint hairline is visible to left obverse and is well concealed by the toning. Very sharply struck with nice frosty mint luster.

1627 **1840-O** With drapery. Barely **EF-40** with the obverse showing less wear than the reverse. Nice, original, gray color with no defects or detracting aspects.

1628 **1841 AU-50.** Barely makes the grade on the obverse whereas the reverse is a strong AU. Really quite attractive with nice lustrous surfaces and splashes of gold and blue toning. Very nicely struck in addition.

1629 **1844 AU-50** with wonderful, original blue-gold-lavender color. Clean surfaces, nicely struck with much remaining mint luster.

1630 **1845/5 AU-50.** Attractive gold and steel colored toning with traces of blue. Nicely struck with clean surfaces. The variety with the 5 of date double punched.

1631 **1845 EF-45+.** A super original example with light gray color, a sharp strike and exceptionally clean surfaces.

1632 **1849 AU-55.** A very sharp example. Light gray toning with luster showing through, particularly on the reverse. Nice clean surfaces. A tough-to-find date in uncircualted grade.

1633 **1849-O.** An original, attractive **EF-45** + example with a bold strike, traces of mint luster on the reverse. Medium blue-gray toning with very clean surfaces and nice general appearance. Rare, especially so choice. Not listed in the Red Book above EF, which they value at $3,000. *This coin should elicit keen interest from those seeking a top-grade specimen.*

1634 **1850-O. EF-40** or better in sharpness but with several light hairline scratches on the obverse barely discernable under the attractive bluish-gold toning. The reverse easily makes AU grade. Well struck and otherwise clean.

Arrows and Rays, 1853

1635 **1853 AU-58.** Once cleaned, this flashy specimen has acquired lovely, steel-blue toning. Surfaces show no marks worthy of special mention save for a light hairline before Liberty's face. This boldly struck coin would be called MS-60 by many dealers.

1636 **1853 EF-45.** A pleasant, original specimen with gray toning and clean surfaces as well as a nice strike.

1637 Lot of four. 1853 Arrows and rays, **Fine-12;** 1854 **EF-40;** 1854-O **EF-40;** 1875 **VF-35** with lovely toning. (4 pieces)

1638 **1853-O AU-50** with a few marks in right obverse field. The reverse is a strong AU grade and the coin has attractive bluish-gray toning. Nicely struck with other clean surfaces.

Arrows at Date—No Rays, 1854-1855

1639 **1854** Arrows, **MS-63.** A frosty coin with light steel-gray toning, with mostly golden peripheries. Some light contact in obverse fields. *A great type issue.*

1640 Lot of two. 1854 **VF-35,** nice, original, dark gray color; 1916-D **AU-55** with the reverse being very close to mint state. (2 pieces)

1641 **1854-O** with **huge O.** Nice **Fine-12.** Evenly worn and medium gray coloring with LIBERTY sharp. No major marks or defects. *A very scarce variety which is very obvious and seldom found in higher grade.*

1642 **1855-S VF-20.** Nice, evenly worn example with light and dark gray color. Strong detail for the grade and clean surfaces. *The first S-mint quarter and rather scarce.*

No Motto Type I— Resumed, 1856-1866

1643 Lot of three. 1856 **VF-25;** 1857-O **VF-20;** 1859 **EF-40.** (3 pieces)

1644 **1856-S AU-55.** Super sharp strike and very clean with blue-gray obverse and light golden-grayish reverse. Much luster is evident beneath the toning. *Quite scarce this nice.*

1645 **1857 AU-55.** A lightly cleaned example which was probably uncirculated before cleaning. Nicely struck and fully brilliant with just the beginning of gray toning forming on the reverse. This coin will no doubt look a lot better when it acquires some toning.

1646 **1857-O AU-58+.** A lovely coin with bold strike and immaculate surfaces. Light lines in the fields, particularly above the eagle on reverse, are from clashed dies and should not be mistaken for marks. Wonderful, light golden color. *With so much luster, this scarce coin is very close indeed to MS-60.*

1647 **1858 EF-45.** A decently struck, relatively clean example with bluish-gray toning.

1648 Lot of two. **1859-O Good-6.** A scarce coin with a mintage of 260,000 pieces; **1860 AU-55** dipped at one time. (2 pieces)

1649 Lot of three. 1860 **VF-35;** 1861 **EF-40;** 1875 **VF-20.** (3 pieces)

1650 **1860-O MS-60.** A satiny, sharply struck, attractive example of this tough O-mint coin. Golden toning. Very hard to locate in this high grade as are many of the other O-mint quarters of this period as indicated by the Red Book value of $800. A few light bagmarks as the grade suggests but none of the rubbing usually found on high-grade examples when they are put under a glass. *This nice eye-appealing specimen is worth a strong bid.*

1651 **1861 PR-63.** Very light color, slightly cloudy with some gold forming in the devices. Probably dipped long ago. Has a few very minor contacts. Attractive.

1652 **1862 MS-63.** Attractive, deep steel-blue toning with somewhat lighter toned golden-blue reverse. Nice, satiny, mint luster beneath the toning. Very sharply struck with clean surfaces free of any major marks. *Good-looking type example worth a strong bid.*

1653 **1862 MS-63.** A nice bluish-golden toned example with a strong strike and only a few signs of contact above and below the eagle worth mentioning. With satiny mint luster visible beneath the toning and nice eye appeal.

1654 **1865-S MS-60+.** Well struck with nice mint luster. Beautiful light golden toning on either side with some bluish color on reverse. The surfaces are clean and very free of contact marks. Scott's catalog states, "Possibly unique in unc." *A great opportunity for someone to acquire this very rare coin in uncirculated grade.*

1655 **1865-S EF-40.** A nice mixed gray colored example with a bold strike and nice surfaces. A hard-to-find coin in this high circulated grade.

With-Motto Reverse, 1866-1891

1656 **1869 PF-63.** A super pleasing, purple and blue-gold toned specimen. Nicely reflective surfaces, no bad hairlines or contact marks. We do note a very tiny lint mark below either wing of the eagle on reverse as made. This is barely noticeable as the eye appeal of the coin is most captivating. *Should be viewed by anyone looking for a nice proof type example.*

1657 Lot of four. 1875-S **Fine-15;** 1876-CC **VF-20;** 1876 **EF-40;** 1878-CC **EF-40.** (4 pieces)

1658 **1876 MS-60.** Dipped and only barely toned back. Typical contacts for the grade.

1659 **1876-CC MS-60.** Dipped at one time to its current brightness but without any rubbing and only light surface marks consistent with the grade. Lustrous and well struck. The scarcer variety with fine reeding, noted on page 120 in the Red Book.

1660 **1876-S.** Graded by ANACS as EF-40/45 cleaned, on 4-8-85. We feel this grading is a bit conservative in that the obverse is EF-45 and the reverse fully AU. The coin was dipped at one time but ANACS apparently makes no distinction between dipping and cleaning, which we take to mean the use of an abrasive, such as baking soda, or a polish.

1661 **1877-CC** Doubled 77's, **MS-63** with a sharp strike and appealing bluish-golden toning. Struck from rusted obverse die. Nice luster, eye appeal and very clean surfaces. Acquired by the previous owner in about 1980 as MS-65.

1662 **1878-CC MS-60+.** Because of lovely, original toning with russet peripheries, at first glance appears to be a full MS-63 or better. Softly struck, with couple of lines across the figure and typical field contact.

1663 **1882 PF-65.** A stunning Gem example with lovely golden toning and super reflective fields. Only a few very light hairlines in evidence and those trifling. A deep impression from the dies with simply wonderful proof luster. *Definitely a premium coin worth a strong bid.*

1664 **1887 MS-65.** One of the excessively rare business strikes of the date. Wonderful, satiny mint luster with no evidence of proof surface. A great strike save for some slight weakness in the centers of the stars as usually encountered. Simply gorgeous, peripheral, light blue and gold toning, especially on the reverse, highlighting the white, frosty devices. *A very pretty coin.*

1665 **1891-S AU-58.** Very near uncirculated grade. Nicely struck with some golden and light blue toning. The surfaces have nice, satiny luster and are free of marks.

Barber Type, 1892-1916

1666 **1892 MS-63.** Light color, a few minor nicks on the upper face. Undoubtedly once cleaned, but now retoning.

1667 **1892 MS-63.** A lightly toned specimen with good luster, a couple of minor contacts on the cheek. A pleasing, brilliant quarter.

1668 **1892 MS-60/63.** Bright, frosty, well-struck example. Some light hairlines on Liberty's cheek. Overall quite attractive with the appearance of a higher grade.

1669 Lot of two. **1893-O AU-50; 1900-S EF-40** and sharp, but with some roughness on neck. (2 pieces)

1670 **1901 PF-63.** Highly reflective surfaces with nice, light golden toning and tremendous eye appeal. Small contact mark in top left obverse field and another along bridge of nose. *Quite good looking and worth a strong bid.*

1671 **1902 PF-64.** Brilliant, attractive proof specimen with lovely golden toning. Reverse is particularly beautiful and close to PF-65 grade. A few obverse hairlines and sign of a planchet irregularity on the cheek. *Original and very good-looking.*

1672 **1902-S MS-63.** Sharply struck and original with golden-green toning and nice, satiny, mint luster. Only a few light signs of contact with other coins, well hidden by the attractive toning. *An eye-appealing specimen worth viewing.*

1673 Lot of three. **1902-S EF-40** but with slight roughness and a few marks; **1903-O EF-40; 1905-S EF-40.** (3 pieces)

1674 **1907 MS-60/63.** Frosty, brilliant, well-struck example with areas of gold toning on either side.

1675 **1907 MS-60+.** Frosty with very light toning and slight gold color at rims.

1676 **1907 AU-58.** Very close to MS-60 save for light rubbing. Clean surfaces with no damage or heavy marks. Lots of luster.

1677 **1909 MS-63.** An extraordinarily clean example with wonderful, soft, mint luster on the obverse and more brilliant luster on the reverse. Sharply struck and with no major signs of contact with other coins. *Nice eye appeal and a perfect type example.*

1678 Lot of three. **1909-S EF-45,** with lovely toning; **1914 EF-45; 1915-S EF-45,** bright with golden toning. (3 pieces)

1679 **1911-S MS-65.** A superb specimen with satiny mint luster and a bold strike. Only light signs of contact consistent with the grade. *Great eye appeal and worth a strong bid.*

1680 Lot of three. **1912-S VF-20; 1916 EF-40; 1916-D EF-45.** (3 pieces)

1681 **1914 MS-63.** Brilliant, frosty and uncirculated with light golden toning and a few scattered bagmarks. Nicely struck and very pleasing.

1682 **1914-D MS-63.** Very sharply struck with blazing mint luster and only a few contact marks. Quite pleasing.

1683 **1915 MS-63.** Sharply struck with clean surfaces and pretty golden toning. Wonderful, satiny luster and nice eye appeal.

Standing Liberty, 1916-1930

1684 **1916 Good-4.** Nice, evenly worn example with the all-important date legible. Accompanied by ANACS papers issued on 12-17-80, #E-6976-G. Original and undamaged.

1685 **1917** Type I **MS-64,** full head. Brilliant light toning with trace of gold at rims. Couple of very tiny contacts on reverse fields, otherwise near perfect. Lovely specimen.

1686 **1917 MS-64.** Type I. Wonderful cartwheel luster on this sharply struck example with light golden toning. The few light marks on the obverse device are rather hard to find. We note a pin point edge nick on reverse at 7 o'clock. With otherwise clean surfaces and nice eye appeal.

1687 **1917** Type I, **MS-63** or better but with hairline scratches mainly on the reverse below and to the right of the eagle. Some very light golden toning with the usual strong strike and nice eye appeal of the issue.

1688 Lot of four. 1917 Type I, **AU-55;** 1917-D Type I, **AU-50;** 1926-D **MS-60,** with some softness of strike in centers; 1930-S **AU-58.** (4 pieces)

1689 Lot of two. **1917** Type I, **EF-45+; 1928-D AU-50.** (2 pieces)

1690 **1917 MS-63.** Type II, with full head. A very boldly struck and satiny example with nice eye appeal and a few trivial signs of contact.

1691 **1917-S** Type II. This coin was previously sold as **MS-65** but would now grade somewhat less. The coin itself has a wonderful, soft luster and is nicely struck with only a few hairlines, most of those being to the right of the eagle on the reverse. The general appearance of this coin is very pleasing.

1692 Lot of two. **1917-S** Type II, **AU-50** with nice golden toning; **1924-S EF-40.** (2 pieces)

1693 Lot of four. 1917-S Type II, **VF-35;** 1918 **EF-40;** 1918-D **EF-40;** 1918-S **EF-40.** (4 pieces)

1694 Lot of three. 1917 Type II, **VF-30** with a scratch on the eagle; 1920-S **EF-45** but cleaned with a mark to left of lower part of Liberty; 1924-S **EF-40.** (3 pieces)

1695 Lot of four. 1918-D **VF-35** but cleaned; 1928-D **EF-45;** 1929-D **EF-45;** 1930 **EF-40.** (4 pieces)

1696 **1918/17-S VF-30+.** A lovely, original example of this rare coin with light and dark gray color with areas of golden toning on the reverse. The reverse is very close to EF grade while the obverse is fully VF-30 and perhaps better. Bold overdate with exceptionally clean surfaces. *About as nice and original a VF coin as anyone could want.*

1697 **1918/17-S Fine-15.** An acceptable, original example with even wear, especially on date where it always occurs. There can be no question of the overdate. Coin has even, light gray color with slightly darker shades in the devices. *Nice, acceptable specimen of the rarest 20th-century quarter.*

1698 **1918,** Full head, **MS-63.** Very sharp strike, head absolutely full. Very, very light gold toning and most attractive.

1699 **1919-S MS-60.** Very sharp for the grade, of course some contact and hairlines. Light gold-gray toning with some russet highlights.

1700 **1919-S EF-40+.** A nice, even, light gray color with very clean fields and strong strike.

1701 **1920 MS-63.** Brilliant, frosty white centers accentuate the beautiful peripheral toning on both sides, somewhat deeper on the reverse. Nicely struck and far more attractive than many coins which would grade higher on a technical basis. *A simply lovely coin which should be viewed.*

1702 **1920** and **1926-D,** both **MS-60+.** The first has somewhat subdued, satiny luster and the other more brilliance. Both are well-struck, clean specimens. (2 pieces)

1703 Lot of three. 1920 **AU-50;** 1929 **AU-58;** 1930 **AU-50.** (3 pieces)

1704 **1921 EF-40.** A clean surfaced, reddish-golden toned example with nice eye appeal and a clear, bold date.

1705 **1924 MS-65.** A lovely mixture of steel blue and light golden toning on this well struck coin. Nice, satiny mint luster beneath. Very clean surfaces and attractive.

1706 Lot of two. **1924-D MS-60+,** with nice frosty luster and the beginning of golden-purplish toning. Some weakness on the head and upper part of the date; **1925 MS-60+,** with similar toning and full head from the sharp strike though a few tiny spots on the obverse need attention. (2 pieces)

1707 **1926 MS-63** or perhaps better. Nice, sharp strike and great luster. A few spots on either side need a little attention.

1708 **1926-D MS-64.** Exquisite, original, light steel-gray toning with russet and gold peripheral toning. Some blue-gold on figure. *A premium example.*

1709 **1927 MS-63** with nearly a full head. Lots of luster with some areas of darker toning. *Original!*

1710 **1927-D MS-65.** Brilliant, frosty, uncirculated example with only a few light signs of contact with other coins. Nearly full original brilliance and nice eye appeal.

1711 **1927-D MS-63.** A brilliant example with nice, satiny, mint luster and bold strike. Exceptionally clean surfaces and nice eye appeal. *Worth viewing as a nice example of the date.*

1712 **1927-D MS-63.** Soft, shimmering mint luster with very light gold toning. A few, small, darker toning spots in area of date. Overall, quite attractive.

1713 **1927-S EF-40.** A lightly worn example of this rarity with original toning accented in russet and gold.

1714 **1927-S.** The sharpness of **VF-20** or better but with some dark deposits on the obverse that might possibly be removed by judicious effort. *Should be viewed as this is a scarce coin.*

1715 **1928.** A really lovely **MS-64** specimen with a few light spots on the obverse. Wonderful, soft luster and nicely struck with splashes of golden toning on the reverse.

1716 **1928-D MS-64.** A lovely, original example, good strike with light steel overtone. Just a trace away from higher grade.

1717 **1928-D MS-63.** A well-struck example with brilliant satiny luster. A few very light signs of contact on Liberty's leg. Great eye appeal.

1718 **1928-D MS-63.** A frosty, original example with mellowed mint luster. Nicely struck with only a few very tiny ticks on Liberty's leg. *Worth a strong bid.*

1719 **1928-D AU-58+.** A lovely specimen with just a touch of rub keeping it from a much higher mint-state grade. This coin has clean surfaces with flashy mint luster, a nice strike and the great eye appeal you might expect to find in a high-grade uncirculated coin. Super light steel toning.

1720 Lot of four. 1928-D **EF-45+;** 1928-S **AU-50;** 1929 **AU-50;** 1930 **EF-45+.** (4 pieces)

1721 **1928-S MS-65.** Lovely, satiny, uncirculated specimen with light golden toning and a decent strike. Only a few light contact marks consistent with the grade. *A very appealing specimen which will demand a strong bid.*

1722 **1928-S.** Appears to be **MS-64** or better but was once lightly gone over with a jeweler's cloth. Still the coin retains great eye appeal and is well struck and very attractive.

1723 **1928-S MS-63** with a few spots on the obverse. Nice, soft luster with light golden toning. Well struck for the issue.

1724 Lot of four. 1928-S **EF-45;** 1929-D **AU-50;** 1929-S **EF-45,** once cleaned; 1930 **EF-45.** (4 pieces)

1725 Lot of five. 1928-S **EF-45;** 1929-D **EF-45;** 1929-S **EF-40;** 1930 **EF-45;** 1930-S **EF-40.** All of the coins in this lot came from a set which had been cleaned except, perhaps, the 1929-D, which appears original. (5 pieces)

1726 **1929.** With the luster, surfaces and eye appeal of **MS-64** and a strike sharp enough to give Liberty a 95 percent full head. Light hairlines indicate that the coin was gone over with a soft cloth.

1727 **1929 MS-63** with a few obverse spots. Nice, soft, mint luster with some light golden toning and nice overall appearance.

1728 **1929-D MS-63.** Brilliant, frosty example with one tiny spot on drapery below shield. Liberty's head is about 75 percent full and there are splashes of light golden toning.

1729 Lot of two. **1929-S AU-55; 1930 MS-60+**, with nice luster. (2 pieces)

1730 **1930 MS-63+**. Super mint frost nicely enhanced by light reddish-golden toning on the upper obverse. Nicely struck. The only marks worth mentioning are a light hairline below the eagle's wing on left and another below its beak. *A really pretty coin!*

1731 **1930-S MS-63+**. Fully original with some russet toning.

Washington Type, 1932-Date

1732 **1932-D MS-60/63.** A lightly toned, original. Very attractive reverse.

1733 **1932-D AU-55.** Just a trace of friction, lovely russset and gold toning.

1734 **1932-D EF-45** in terms of sharpness with a couple of hits on the bust of Washington. The reverse is probably AU quality. Nice luster and good sharpness.

1735 **1932-D EF-40+** and **1932-S VF-30.** (2 pieces)

1736 **1932-D EF-40.** A nice high-grade, circulated example with some lovely original toning on the upper obverse and lower reverse. The reverse is near AU grade and would fit well with a much higher grade obverse.

1737 **1932-S** and **1938-S.** The first is **AU-55** and the latter **MS-63.** Both are nice, brilliant coins with good strikes. The 1938-S has particularly nice, frosty luster. (2 pieces)

1738 Lot of four. 1934, near **MS-64** grade; 1937-D **MS-64;** 1939, near **MS-65;** 1939 **MS-65.** (4 pieces)

1739 Lot of six original **1935-P's, MS-60** to **MS-63.** All are nice lustrous specimens with occasional bagmarks and some golden toning. All are decently struck. (6 pieces)

1740 **1936 PF-63.** A nice, untoned specimen with lovely proof luster and only a few light hairlines, none of which detract.

1741 **1938-S MS-65.** Brilliant, frosty mint luster with only a few tiny ticks on the head. *Attractive!*

1742 Two **1939's, both MS-65.** One has light golden toning and both are well struck with blazing mint luster and only trival signs of contact with other coins. (2 pieces)

1743 Lot of ten. 1943 ANACS-graded **MS-65/65** on 9-9-81; 1945-S **MS-63;** 1946-D **MS-60;** 1948-D **MS-63;** 1950 **MS-63;** 1951-S **MS-63;** 1954 **MS-60;** 1956, toned **MS-60;** 1976-S **PF-65;** 1977 **PF-65.** (10 pieces)

End of Session

Session II

Monday, August 24, 1987

1:00 p.m.

U.S. Paper Currency

Legal Tender Notes

2001 F-16 **$1, 1862, Crisp Unc.** Appears nicer but tiny corner bend top left and counting mark upper right where design cut in.

2002 F-16 **$1, 1862, Choice Crisp About Unc.** A tiny pin hole lower center and trivial corner crease upper right keeps this original note from a higher grade.

2003 F-18 **$1, 1869, Crisp Unc.** An attractive Rainbow type. Small, professionally restored paper nick in portrait background.

2004 F-29 **$1, 1880, Choice Crisp Unc.** Minor handling and back slightly off-center. Interesting large blue fiber left of center.

2005 F-41 **$2, 1862, Crisp Unc.** Tiny pin hole. A nice example of this early type.

2006 F-41 **$2, 1862, Extremely Fine.** An attractive note now that a few creases, nicks and other minor imperfections have been professionally restored.

2007 F-46 **$2, 1875, Crisp Unc.** Very scarce Series B variety. Center a bit weak.

2008 F-51 **$2, 1880, Crisp Unc.** A couple of crinkles and spots away from Choice.

2009 F-60 **$2, 1917, Choice Crisp Unc.** Slight discoloration around edges. Inexpensive type.

2010 F-61a **$5, 1862, Crisp Unc.**, except for a small professionally repaired tear top center, easily missed upon first glance.

2011 F-63 **$5, 1863, Choice About Unc.** Bright and reasonably centered. Only a corner crease away from Unc.

2012 F-63a **$5, 1863, Extremely Fine**, but quite pleasing nonetheless. A few folds have been expertly pressed out and left border is off-center. Popular early type.

2013 F-64 **$5, 1869, Choice Crisp Unc.** Popular Rainbow Woodchopper note. Nicely centered.

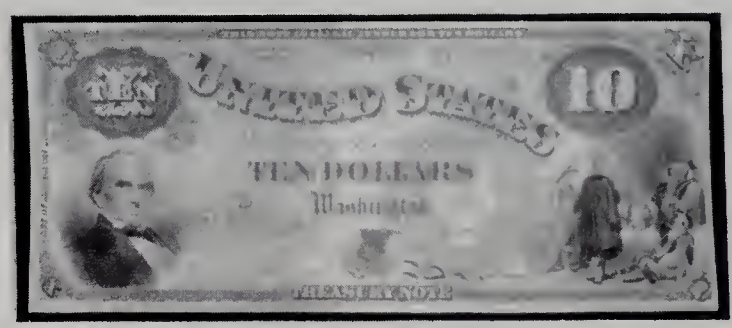
2014 F-73 **$5, 1880, Choice Crisp Unc.** A counting mark and three pin holes keep this well-centered and undervalued note from the Gem class.

2015 F-78 **$5, 1880, Choice Crisp Unc.** Small corner stain but a nice, original note.

2016 F-82 **$5, 1880, Crisp Unc.** Professionally washed and pressed but well centered. Popular Woodchopper note.

2017 F-87 **$5, 1907, Very Choice Unc.** Bright with excellent contrast and detail. Just a wisp away from Gem.

2018 F-88 **$5, 1907, Choice Extremely Fine or better.** Excellent Woodchopper type.



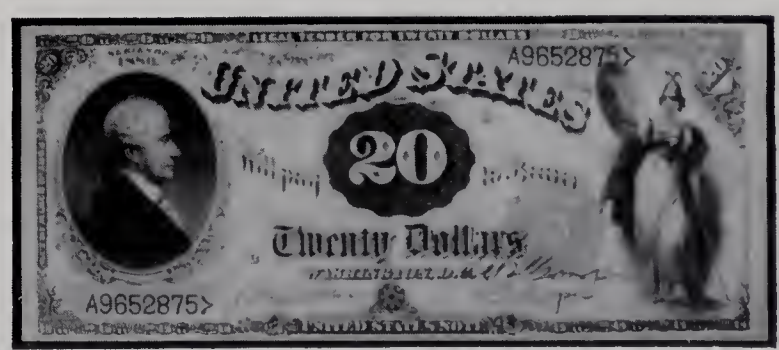
2019 F-96 **$10, 1896, Choice Crisp Unc.** Very popular Rainbow "Jackass" note (so called because the eagle looks like a jackass when turned upside down).

2020 F-103 **$10, 1880, Crisp Unc.** Evidence of counting marks and pressing. Scarce.

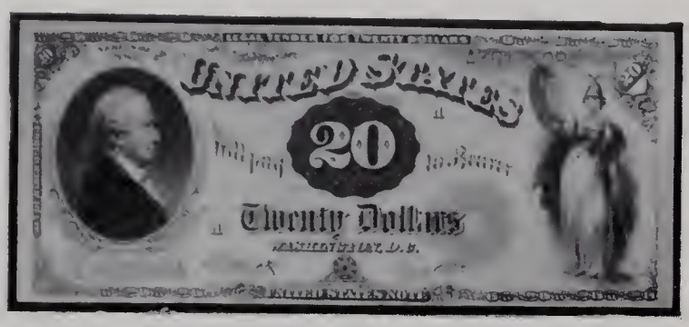
2021 F-111 **$10, 1880, Choice Unc.** A well-centered Jackass type. Scarce so nice.

2022 F-114 **$10, 1901, Extremely Fine.** Washed and pressed to give an attractive, crisp appearance. Popular Bison note.

2023 F-122 **$10, 1901, Extremely Fine.** Another professionally restored Bison with a pleasing appearance.



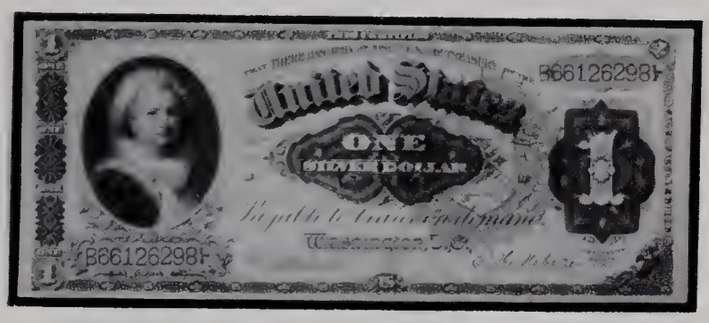
2024 F-141 **$20, 1880, Choice Crisp Unc.** A nice, original example of this scarce type. Hand autographed by D.N. Morgan. Well centered with only one major counting mark.



2025 F-147 **$20, 1880, Crisp Choice Unc.** Would normally be called a Gem but beginnings of a center bend. Scarce.

2026 F-147 **$20, 1880, Crisp Unc.** Washed and pressed with some details on back appearing on front.

Silver Certificates



2027 F-220 **$1, 1886, Gem Crisp Unc.** Popular Martha Washington with scarce brown seal. About as nice as they come.

2028 F-223 **$1, 1891, Choice Unc.**, although some limpness in paper. Popular Martha type.

2029 F-223 **$1, 1891, Choice Extremely Fine**, but bright and well centered.

2030 F-224 **$1, 1896, Choice Unc.** with counting mark at right. Very popular Educational type.

2031 F-224 **$1, 1896, Very Choice About Unc.** Just a light center fold away from Unc. Bright.

2032 F-225 **$1, 1896, Very Choice About Unc.** Another popular Educational note that is basically new but somewhat soiled.

2033 F-228 **$1, 1899, Choice Crisp Unc.** Cut sheet of four notes. All notes are bright with full broad margins. (4 pieces)

2034 F-247 **$2, 1896, Choice Extremely Fine**, but appears to be Unc. at first glance. Very popular Educational deuce.

2035 F-248 **$2, 1896, Extremely Fine.** A pleasing, original note.

2036 F-249 **$2, 1899, Choice Unc.** A couple of counting marks but good centering.

2037 F-261 **$5, 1886, Choice Extremely Fine.** A nice, original, well-centered note. This is the popular Five Silver Dollar back type.

2038 F-268 **$5, 1896, Choice Extremely Fine.** Only a couple of light folds away from Unc. An original, well-centered specimen of the very popular and scarce $5 Educational.

2039 F-269 **$5, 1896, Crisp Unc.**, with heavy counting crease at right. Another opportunity to acquire one of these scarce notes.

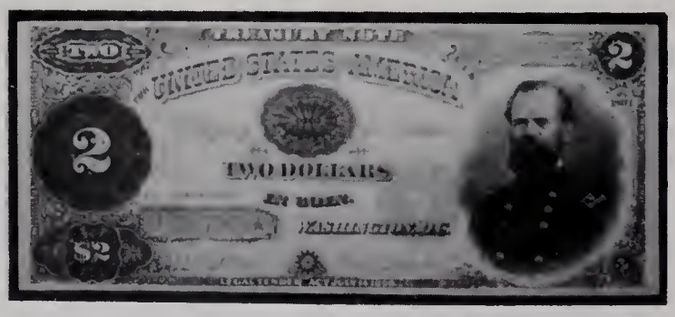
2040 F-269 **$5, 1896, Choice Extremely Fine**, having been professionally restored to appear new. Another well-centered example of this popular type.

2041 F-278 **$5, 1899, Choice Extremely Fine**, but appears to be Unc. Popular Chief note.

2042 F-280 **$5, 1899, Extremely Fine.** Another popular Oncpapa note that looks better.

2043 F-282 **$5, 1923, Choice Extremely Fine.** The desirable Lincoln Porthole note.

Coin or Treasury Note



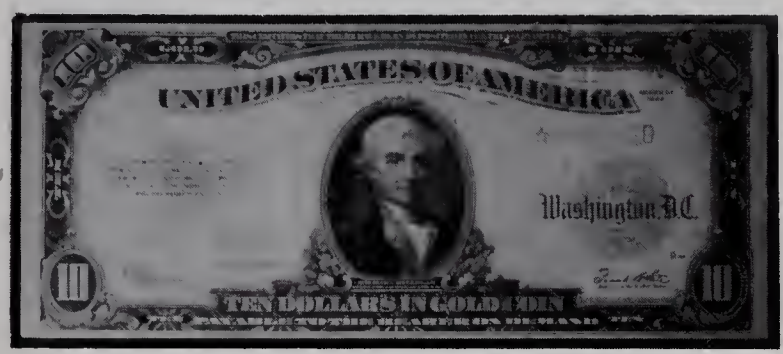
2044 F-358 **$2, 1891, Crisp Choice Unc.** Well centered with a couple of light rust spots.

Federal Reserve Bank Notes

2045 F-721 **$1, 1918, Gem Crisp Unc.** Cut sheet of 4. A very nice set from the scarce Richmond district. (4 notes)

2046 F-740 **$1, 1918, Choice Crisp Unc.** *Low serial no. 20A* from the scarce Dallas district.

Gold Certificates



2047 F-1173 **$10, 1922, Fine to Very Fine.** A well-centered and original **Star note, no. *548242D**. Scarce. Approximately 77 notes reported known in the star issues by Murray and this note is recorded.

2048 F-1181 **$20, 1906, About Extremely Fine.**

National Gold Bank Note

2049 F-1136 **$5, 1870, Fine to Very Fine.** The First National of San Francisco (1741). Appears nicer as a few minor tears have been professionally restored. All pictured coins are clear and portraits vivid. All four borders intact although upper right is close. Very scarce and popular.

Multiple Large-Size Notes

2050 Lot of 13. Legals: F-36 and F-39, $1 1917, Fine and Good; F-57, $2 1917, Fine; F-91, $5 1907, Good; Silvers: F-229, F-233, F-235, $1 1899, Fine-VF; F-238(2) F-239, $1 1923, Fine, VF and Fair; Coin Note: F-351, $1 1891, Good; Feds: F-965 and F-989, $20 1914, VG. (13 notes)

2051 Lot of 8. Legals: F-60, $2 1917, Fine; F-122, $10 1901, Fine, pin holes, Bison; Silvers: F-225, $1 1896, About VF, Educational; F-238 **Choice Crisp Unc.** cut sheet of 4; Fed. Res. F-871a $5 1914 **Choice AU.** (8 notes)

2052 Lot of 16 Legals plus one: F-26, $1 1875, Fair; eight $1 1917 (8), Fair to VF; F-44, $2 1875, Good; five $2 1917 (5), Fair to VG; F-91, $5 1907, Fine; F-352, $1 1891, Good. (17 pieces)

2053 Legal pair. F-86, $5 1907, VG, Woodchopper; F-101, $10 1880, Choice AU due to closed pin holes and tiny corner crease. Scarce Jackass. (2 pieces)

2054 Silver mine of 75: $1 1899 (3), Fair to Good; $1 1923 (72), Fair to VF but mostly Good. Inspection suggested. (75 pieces)

2055 Mixed pair. F-273, $5 1899, Fine, Chief; F-1187, $20 1922, Good, evenly circulated. (2 pieces)

2056 Trio of Feds. FRBN F-733, $1 1918, EF; F-761, $2 1918, EF; FRN F-1073, $100 1914, Good. Scarce red seal. (3 pieces)

2057 Five Federals. F-868 and F-876 $5; F-931a and F-931b $10; F-990 $20. All 1914, Good to VG. (5 pieces)

2058 22 Feds and gold notes: $1 1918 (5), Fair to Fine; F-763, $2 1918, VG; $5 1914 (5), Good to Fine; $10 1914 (4), Good to Fine; $20 1914 (3), Good to VG; $10 1922 Gold Certificate, VG; $20 1922 (3), Good. $202 face value. (22 pieces)

Small-Size Currency

2059 Legal trio, F-1500, **$1 1928, Gem Crisp Unc.** (3 pieces)

2060 F-1880-G **$50, 1929, Choice Crisp Unc.** Signed by Asst. Deputy Governor and Governor.

2061 F-2306 **$1 1935A, Choice Crisp Unc.** North Africa.

2062 Group of Feds and Silvers: F-2002B $10 1928B CU; F-2050B $20 1928 EF; F-2052A $20 1928B VF; F-2101A $50 1928A CU; F-2152A $100 1934 CU; 28 Barr notes, F-1902G $1 1963B Choice Unc., several stars; 26 F-1620 $1 1957A mostly CU, a few circs. and many stars. $254 face. (59 pieces)

2063 Potpourri of small-size notes. Legals: $5 (4) AU-ChCU; Silvers $1 1928B, $5 1953B, $10 1934C, all CU; FRBN: $10 VF, $20 ChCU, $100 (2) EF; FRN: $5 (3), $10 (3), $20 (3) including 1928A. all ChCU; Gold Certificate: $10 Good; Hawaii: $1 VG, $10 (2) VG, $20 (4) VG to Fine; North Africa: $1 ChCU. (29 pieces)

Error Notes

2064 Three smears: **$20 FRN 1985 Choice Crisp Unc.** Each with one long solid smear near top, extending half to three-fourths across and another light smear at bottom of each. (3 pieces)

2065 **1935E** silver with about half of top serial missing, probably a piece of paper on press. **Choice Unc.**

Fractional Currency

2066 Type Set: F-1227 3¢ VF; F-1242 10¢ About EF; F-1255 10¢ CU; F-1261 10¢ CU; F-1267 15¢ VF; F-1269 15¢ VF, dark. (6 pieces)

2067 Fifth Issues: F-1264 10¢ CU; F-1265 10¢ CU; F-1266 10¢ CU; F-1308 25¢ ChAU; F-1309 25¢ CU; F-1381 50¢ ChCU. (6 pieces)

2068 Lot of 111: 70 notes are **Good to CU**, including 50¢ Spinner, two 50¢ Lincoln's and only 25 fifth-series notes; 44 notes are Poor to Good. Inspection suggested. (111 pieces)

2069 **Spinner letter.** The famed signature on much of our early currency, F. Spinner on a short letter from Washington dated March 31, 1873. Small folio in EF or better.

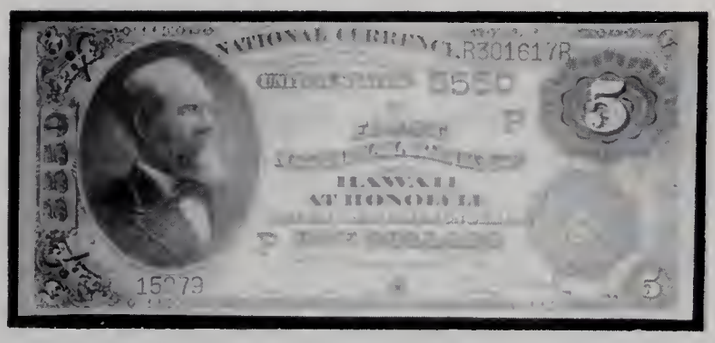
National Bank Notes

2070 **California 1929:** $5 Pacific of San Francisco **(12579) VF;** $20 Type II First in Oakland **(12665) VG;** $20 Security of Pasadena **(10167) Fine;** $20 First of Santa Ana **(3520) VG.** (4 pieces)

2071 **1929 $20 First of Napa** (7176), **Choice Crisp Unc.** Cut sheet of six, A333A—F333A. One note has edge tear. (6 pieces)

2072 **1929 $20 First of Napa** (7176), **Choice Crisp Unc.**

2073 **Connecticut,** 1902 Date back $5 First of Bridgeport (335), **Fine** but well centered.



2073A F-477, **$5, 1882,** Second Charter brown back. A very rare note of the First National Bank of Hawaii at Honolulu, Territory of Hawaii, no. 5550. **About VF,** having seen circulation. *Rarely found in this early charter. Rare.*

2074 **Illinois** 1882 Date back $10 LaSalle (2503), **Choice Crisp Unc.** Nice, original note although signatures somewhat faded. Scarce Denominational Back type.

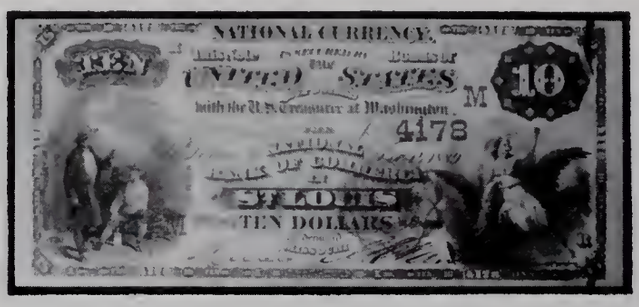
2075 **1929 $10 First of Brighton** (9397), **VF,** small stain; **$20 First of Freeport** (2875), **Good.** (2 pieces)

2076 **Indiana** 1902 Date Back $50 Farmers of Shelbyville **(4800) Very Fine;** 1902 Plain back $10 Citizens of Cicero **(10720) Choice Crisp Unc.** (2 notes)

2077 1929 $20: Merchant of Indianapolis **(869) AU;** Type II Indiana of Indianapolis **(984) CU;** Old of Fort Wayne **(3285) Good;** Home of Thorntown **(5842) EF;** City of Auburn **(6509) Fine;** First of Jasonville **(7342) VG;** Farmers of Princeton **(9463) Good,** but small corner piece missing and two scrapes; Merchants of Michigan City **(9381) VF;** Citizens of Mulberry **(10234) Good;** Bozeman Waters of Poseyville **(13503) Good,** nick and scrapes. (10 pieces)

2078 **Maryland** 1902 $5 pair: National Marine of Baltimore **(2453) Fine** and Citizens of Baltimore **(1384) VF.** (2 pieces)

2079 **Massachusetts** 1929 $5 Cape Ann of Gloucester **(899) VG;** $10 Type II First of Easthampton **(428) ChCU;** $10 Type II Union Market of Watertown **(2108) VG.** (3 pieces)



2080 **Missouri** 1882 Brown Back $10 National of Commerce in St. Louis **(4178) Choice Crisp Unc.** with nice margins and vivid vignettes. Clear signatures extending from bottom down to top fourth of next note. Excellent for type.

2081 **1902 Date back $20 First of St. Joseph** (4939) **Fine,** taped top tear. A bit dirty, but even wear.

2082 **Nevada** 1929 $20 Reno National **(8424) VG,** even wear. Scarce.

2083 **1929 $5 First in Reno** (7038) Fine or better. A nice well-centered example of a rare note.

2084 **New Jersey 1882 Brown Back $10 First of South Amboy** (3878) Very Good to Fine. Scarce.

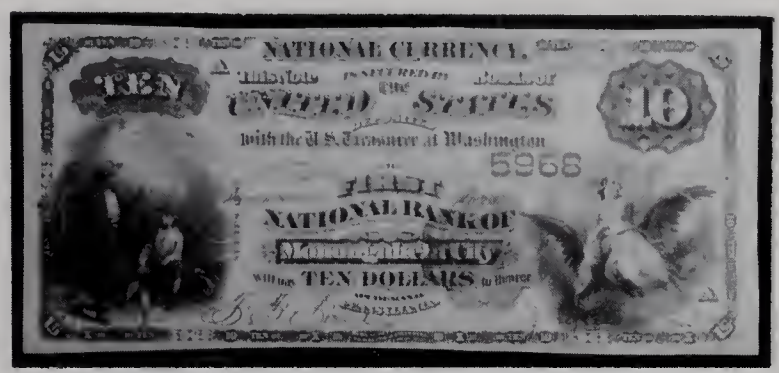
2085 **1929 $10 First of Pleasantville** (6508) VF; **$20 Passaic Bank and Trust** (12205) VG; **$10 First Mechanics of Trenton** (1327) ChCU; **$20 Franklin of Jersey City** (12397) VG. (4 pieces)

2086 **1929 $10 Type II Farmers of Sussex** (1221) ChCU. **$20 First of Roselle** (8483) Good; **$20 Peoples of Hackettstown** (8267) Fine. (3 pieces)

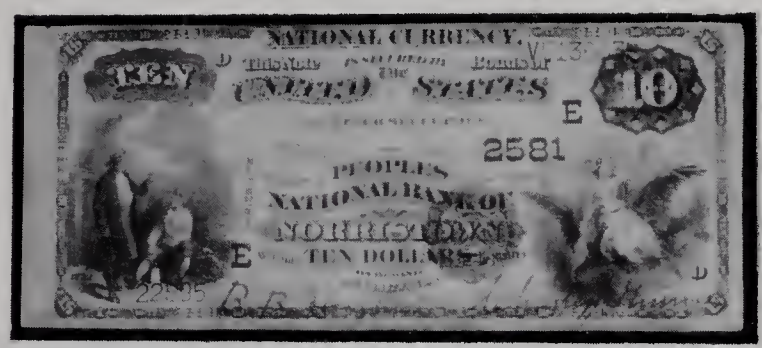
2087 **New York** 1902 Plain back **$10 First of Binghamton** (202) VG.

2088 Four series: Original series, $20 Merchants of City of New York **(1080) Fair,** all major portraits intact or repaired but pieces missing from both side borders; 1882 Brown Back $5 Am. Exchange of NYC **(1394) Good;** 1902 Red Seal $5 National of Commerce in NY **(733) VG;** 1929 $10 First of St. Johnsville **(375) Good.** (4 pieces)

2089 1929 $5 Chase of City of New York **(2370) AU;** $10 Commercial Bank and Trust of Albany **(1301) VF;** $10 First of Binghamton **(202) Fine;** $10 Public Bank and Trust of New York (2) **(11034), both EF,** but one with rust spot; $20 City Bank and Trust of Gloversville **(9305) VG;** $20 Type II First of Cobleskill **(461) Fine.** (7 pieces)



2090 **Pennsylvania** 1882 Brown Back **$10 First of Monongahela City** (5968) EF, original note with lowest serial no. 1. Scarce.



2091 **1882** Denominational Back **$10 Peoples of Norristown** (2581) basically Fine, but a couple of large stains obvious on the back. Scarce.

2092 **1902** Plain backs: $10 Mellon of Pittsburgh **(6301) Very Fine;** $20 Union of Pittsburgh **(705) About VF;** $20 Deposit of DuBois **(5019) VG.** (3 pieces)

2093 **1929** $5 First at Pittsburgh **(252) VF;** $5 Type II Northeast of Philadelphia **(13175) Fine;** $5 Forbes of Pittsburgh **(13153) VF;** $10 National of Pottstown **(608) EF;** $10 Citizens Bank and Trust of Pottstown **(4714) Fine;** $10 First of Scranton (2) **(77) ChAU and ChCU;** $20 First of Scranton **(77) VG.** (8 pieces)

2094 **1929** $5 Type II Mountville National **(3808) ChVF;** $10 County of Clearfield **(855) VF;** $10 Type II First of Hazleton **(3893) VF;** $10 Citizens of Meyersdale **(5833) Fine;** $10 First of Palmerton **(8930) VF;** $10 Type II Peoples of Tarentum **(5351) ChCU.** (6 pieces)

2095 **Texas 1902 Plain Backs:** $5 Commercial of Sherman **(10607) Good;** $10 and $20 Collin County of McKinney **(2909) VF and Fine.** (3 pieces)

2096 **1929** $5 Republic Bank and Trust of Dallas **(12186) Good;** $50 City of Wichita Falls **(4248) VF.** (2 pieces)

2097 **1929** $10: Citizens of Ennis **(7331) ChCU;** San Antonio National **(1657) VF.** (2 pieces)

2098 **1929** $20: Merchants and Planters of Sherman (2) **(3159) VF and Abt. VF;** $20 First of Waco **(2189) VF.** (3 pieces)

2099 **Mixed states:** Colorado 1929 $10 First of Fort Collins **Choice Crisp Unc.,** well centered with one counting mark; Ohio 1902 Date Back $20 First of Cleveland **(7) Choice CU.** (2 pieces)

2100 **1929: Arkansas** $10 Merchants of Fort Smith (7240) Fine; **Colorado** $10 Colorado National of Denver (1651) Fine and $20 First of Denver (1016) VF; **Kentucky** $5 Type 2 First Bank and Trust of Lexington (906) ChCU; **Nebraska** First of Fairbury (2994) AU. (5 pieces)

2101 **New Jersey** 1902 Plain Back $5 First of Plainfield (447) About Good; **Virginia** $20 Norfolk of Commerce and Trust (6032) VF. (2 pieces)

2102 **1929** $10 notes: **District of Columbia** Commercial of Washington (7446); **Louisiana** National of Commerce in New Orleans (13689); **Tennessee** Union Planters Bankers & Trust of Memphis (13349) and Hamilton of Chattanooga (7848); **West Virginia** First Huntington (3106) 2 notes; **Wisconsin** First in Oshkosh (6604). All notes are Good to Fine except Wisconsin which is VF. (7 pieces)

2103 **1929's: Ohio** $5 Peoples of New Lexington (13596) VG; **Colorado** $20 First of Carbondale (9009) VG; **Indiana** $20 Valparaiso Natl. (6215) VF; **Illinois** $20 First of Lawrenceville (5385) Good; **New Hampshire** $20 First of Concord (318) VG; **Pennsylvania** $20 Second of Titusville (879) Good. (6 pieces)

2104 **Oklahoma** $10 Type II Liberty of Oklahoma City (11230) VG and $10 Type II First Bank & Trust of Oklahoma City (4862) Fine; **Virginia** $20 Clifton Forge Natl. (9177) VF. (3 pieces)

2105 **Florida** $5 Atlantic of Jacksonville (6888) Fine; **Kansas** $10 Peoples of Ottawa (1910) Good; **Minnesota** $5 First of Red Wing (1487) VF; **Missouri** $20 Fidelity Bank & Trust of Kansas City (11344) VF. (4 pieces)

2106 **Indiana** $10 First and Tri State Bank & Trust of Fort Wayne (11) Fine; **New Hampshire** $10 Cheshire of Keene (559) VG; **Ohio** $10 Peoples of Steubenville (7688) Good; **Wisconsin** $5 American of Wausau (4744) Fine and $20 First Wisconsin of Milwaukee (64) Fine. (5 pieces)

2107 **California** $50 Crocker First of San Francisco (1741) ChCU; **Kansas** $5 Type II First of Chanute (3819) ChCU; **Mississippi** $10 National of Commerce of Columbus (10361) ChCU. (3 pieces)

Military Payment Certificates

2108 **Military Payment Certificates.** Series 471: 10¢ CU, oiled spot on back; $1 AU; $5 EF. (3 pieces)

Broken Bank Bills

2109 **California,** San Francisco Clearing House, $1 1907, uncancelled, **VF.** Cr-S-104.

2110 **Group of $3's.** Unusual group of ten different $3 notes, all remainders. A few scarce such as Windham County Bank, Brattleboro; Bank of Desoto, Neb. (not a remainder); Bank of Watertown, Wis.; and Searsport Bank, Maine. Lovely lot, all **Unc.** (10 pieces)

2111 Group of nine **Unc. remainder notes,** 3 duplicates and mostly $5 notes. Seven issues from New Orleans (Canal, Citizen's of N.O. and Shreveport); two from N.E. Commercial, Newport, R.I. (9 pieces)

2112 **Large lot of broken bank notes.** Consists of a little bit of everything: scarce Civil War shinplasters; a few remainders; note from Augusta (1854); Mecklenberg; La. bond; a couple fancy Texas checks; and the balance about ⅔ shinplasters. Averages probably **Fine** with only a few rags. Should be inspected. (Approx. 46 pieces)

2113 Miscellaneous lot of 13 notes. All basically Southern, including Bank Chattanooga on Tenn. note; five Virginia Treasury notes; $100 Confederate, Richmond 1862, EF, plus some others. Average grade only **VG.** (13 pieces)

2114 **Tennessee**, Brownsville Agricultural Bank $1, CR-A-201. **VG/Fine.**

2115 **Confederate States** complete type set of 1864 Richmond issue, 50¢ to $500. All are **Unc.**, the $500 is especially nice, a few have some slight age stains on reverse. (9 pieces)

2116 **Confederate States**, regular issues, a large collection-accumulation. Has virtually all choice notes, one 1861, ten 1862, seventeen 1863 and fifty-five 1864. Later issues run from 50¢ to $500, virtually all are AU or Unc., average condition is at least **EF**. Also one Green and Black facsimile from Comar Remedy Co., Good. (Approx. 84 pieces)

Texas Broken Bank Notes

2117 Republic of Texas, $1, $5, $10, $20, $50 and Government $50. Medlar: Austin -21, 24, 25, 26, 27 and Houston -67. **Avg. VF.** (6 notes) (Est. $175)

2118 Same, $1, $5, $10, $20, $50 and Government, $10, $20, $50. Medlar -21, 24, 25, 26, 27 and Houston -60, 63, 67. **Avg. Fine.** (8 pieces) (Est. $200)

2119 Same, avg. VG plus $20 Government. Cut cancelled and $50 Government. **VG.** (7 pieces) (Est. $175)

2120 Same, another set plus $10, $50 Government. **All VF.** (7 pieces) (Est. $200)

2121 Same, yet another set as above, **Avg. Fine**, $1 tape reinforced. (7 pieces) (Est. $200)

2122 Another set, as above, **Avg. VG**, the $1 and $10 with one inch cancellation, missing paper at left signatures. The $20 with tape reinforcing. (7 pieces) (Est. $150)

2123 Similar lot of eight notes: Republic $50 (4), $20 (3), $5 (1), **Avg. VG.** (8 pieces)

2124 Similar lot of eight: Republic $50 (2), $20 (3) and Government $10 (2), $50 (1), **VG.** (8 pieces). (Est. $175)

2125 Similar lot of eight: Republic $50 (3), $20 (1), $5 (1), Govt. $10 (2), $50 (1), **Avg. Fine.** (8 pieces) (Est. $175)

2126 Lot of nine: Republic $50 (3), $20 (1); Government $10, (4), $50 (1), **Avg. VG.** (9 pieces) (Est. $175)

2127 Lot of 19: Republic $50 (13), $20 (6), all with COC cancellations, **VG.** (19 pieces) (Est. $250)

2128 Lot of 19: Republic $50 (7), $20 (11); Government $50 (4). All with COC cancellations, **VG.** (19 pieces) (Est. $250)

2129 Final lot of Texas. Republic $10 and $20, both **VF** with slight cut cancel, plus 1862 Treasury warrants, $10 Medlar-110 and $50 Medlar-114 (R-5). Both **VF.** (4 pieces) (Est. $90)

2130 Unusual checks. B. Max Mehl, Jan. 2, 1929, for $20; South Dakota warrant, Nov. 21, 1904, for $6, bearing 7% interest, cancelled; Wildrose, N.D. 1922; A.B. Brock (Hoo Hoo), April 2, 1903. (4 pieces)

World Paper Currency

2131 **Bermuda 5/**, May 12, 1937, P-6 **EF** and **Scotland** 1947 P-SD14 **VF.** (2 pieces) ($65)

Canada

2132 **Canadian Bank of Commerce $10**, Jan. 2, 1917. CH-15-04A0-2 **EF** and **$10**, Jan. 2, 1935, CH-15-0500-2 Logan **EF.** (2 pieces) ($265)

2133 **Banque Canadienne Nationale $5**, Feb. 1, 1925. CH-17-0100-1 **EF/AU.** Pretty. ($120+)

2134 **Imperial Bank of Canada $20**, Nov. 1, 1923. CH-73-0400-3 **VF** and **$5**, Jan. 3, 1939. CH-73-0700-1 **EF.** (2 pieces) ($190)

2135 **Bank of Montreal $10**, Jan. 2, 1935. CH-99-2300-2 **EF**; **Royal Bank of Canada $10**, Jan. 3, 1927. CH-124-0300-2 **VF.** (2 pieces) ($100)

2136 **La Banque Nationale $10**, Janvier 2, 1897. CH-100-0600-2 **VF.** Most attractive note and scarce. ($600)

2137 **La Banque Provincale du Canada $5**, Sept. 1, 1936, CH-121-0500-1 **EF** and **$10**, Jan. 2, 1935, CH-121-0400-2 **VF.** (2 pieces) ($135)

Philippines

2138 **1 peso**, 1908 P-1 under American jurisdiction. **EF.** ($45)

2139 Lot of four notes. **10 P.** 1920 P-14 **AU**; **20 P.** 1920 P-15 **VF+**; **10 P.** 1928 P-17, **VF** and **20 P.** 1928 P-18 **EF.** (4 pieces) ($130)

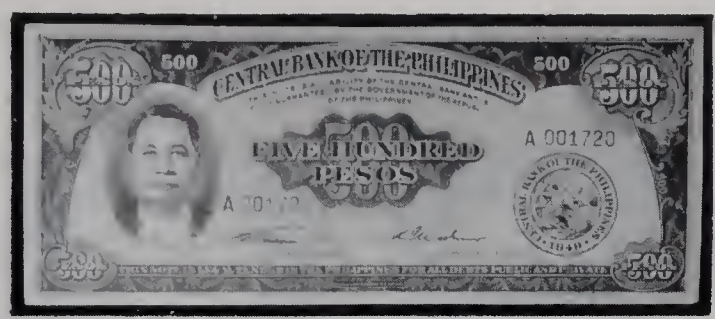
2140 Lot of two notes. **100 P.** 1928 P-20 **VG** and **20 P.** 1928 P-24 **VG.** (2 pieces) ($105)

2141 Lot of five notes. **5 P.** 1910 P-35a **VG**; **20 P.** 1908 P-34e **Fine**; **10 P.** 1916 P-46 Choice **AU**; **5 P.** 1921 P-53b **Unc.** and **10 P.** 1921 P-34 **AU.** (5 pieces) ($180)

2142 Lot of four notes. **1 P.** 1924 P-56 **EF**; **5 P.** 1937 P-57 **Unc.**; **10 P.** 1937 P-57 **Unc.**; **10 P.** Victory P-97 **Unc.** and **50 P.** Victory P-99b **AU.** (4 pieces) ($135)

2143 Pair of **100 pesos.** Victory P-100b and P-100c, both **EF.** (2 pieces) ($150)

2144 Group of 1949 notes, 3 specimens. **5 P.** P-135e; **10 P.** P-136f; **20 P.** P-137e and **50 P.** regular issue P-138c. All notes are crisp Unc. (4 pieces) (Est. $75-up)



2145 Complete set of the 1949 series by type from 5 centavos to 500 pesos. All notes are crisp **Unc.** except the 200 P. and 500 P. which are **EF/AU.** A great set and seldom offered. P-128 to P-141. (14 pieces) (Est. $435)

2146 Unissued Japanese Occupation note. **100 P.** of February 29, 1944, missing overprint and not issued. Like P-116, also no serial. **Unc.** made in 1945. (Est. $100)

2147 Trio of approx. 1974 issues. A pair of **100 P.** P-164b with matching unusual serials QZ444444 and NN444444, both crisp **Unc.** and P-164a, badly miscut with half inch extra on half of top and left end diagonally missing. Folded as made, **Unc.** (3 pieces) (Est. $100)

Philippine Guerrilla Currency

2148 Miscellaneous provinces. **Cagayan 10¢** P-S174 **Unc.; 10¢** mimeographed P-S161 **EF; Cebu 20 P.** 1942 P-S224c **Unc.; Mindanao 2 P.** 1944 P-S424 **Unc. Leyete 5 P.** 1943 P-S408 **EF** and **Mountain Province 10 P.** P-S604 **Unc.** Interesting group. (6 pieces) ($110)

2149 **Culion Leper Colony** pair. **1¢** 1942 P-S241 **VF; 5¢** 1942 P-S252 **EF.** Issued at the world famous leper colony, also the issuer of many unusual tokens. (2 pieces) ($40)

2150 **Ilocos Norte.** Group of four notes, all high grade. **10 P.** P-S283a **Unc.; 10 P.** P-S283c **EF; 5 P.** P-S295 **AU** and **5 P.** P-S297 **AU.** (4 pieces) ($160)

2151 **Iloilo** province. **5¢** 1941 P-S301 **Unc; 2 P.** 1941 P-S306 **Unc.; 5 P.** 1942 P-S316 **Unc.; 100 P.** 1942 P-S322 **AU; 50¢** 1944 P-S344 **EF; 50¢** 1944 P-S338 **Unc.; 1 P.** 1944 P-S339 **Unc.; 2 P.** 1944 **EF; 5 P.** 1944 P-S408 **EF.** Nice lot. (8 pieces) ($125)

2152 **Luzon USAFFE,** rare issue. A pair of **100 P.** 1942 P-S421 in **Unc.** and **500 P.** 1942 P-S422 in **AU.** All show cut of Roosevelt. (3 pieces) ($210)

2153 **Negros Occ. 10¢** unpriced error. P-S621, name spelled PHILIPIPNE. Fully **Unc.** ($75-up)

2154 **Negros Occ.** set P-SA623 to 627. **50¢, 1 P., 2 P., 5 P. and 10 P.** All mint, the first valuc unpriced in catalog. (5 pieces) (Est. $125-up)

2154A **Negros Occ.** comprehensive run from 5¢ to 50¢. P-S640 to P-S645 all in choice **Unc.** A choice set, none listed in Unc. in Pick. (6 pieces) (Est. $130)

2155 **Negros Island, 50 P., 100 P.** and **500 P.** P-S665-667. First is **Unc.,** others **EF.** (3 pieces) ($160)

2156 **Negros Island.** Identical group to preceding, same denominations and conditions. (3 pieces) ($160)

2157 **Army of U.S.A. 2 P.** and **10 P.** P-S711 and S713. Rare issues in **Fine** and **EF.** (2 pieces) ($95)

2158 **7th Military District** pair, **1 P.** and **20 P.** P-S715 and S716. One is **Fine,** other **AU.** Also **Samar 5 P.** and **2 P.,** P-S1113 and S1117, one in **EF,** other **AU.** (4 pieces) ($150)

2159 Large lot of British Commonwealth notes. Rich in Canada, with about $104 face value of modern currency including some 1937's; includes ten 25¢ Dominion of Canada 1900 and 1923 notes, avg. **VG.** Includes a number of 10/ and 1-pound notes of Great Britain, plus about 40 others, most values of $1, 10/ and 1 pound. (Over 100 pieces)

2160 Large lot of worldwide notes, including large quantities of AMC issues, China, South American and Mexico. Although there may be some sleepers, most are rather common. There are about 45 Mexican issues, including P-720f and 1000 P. P-721A. There are approximately 22 AMC's all varied, about 44 German and approximately 250 other notes, especially rich in China. (Approx. 380 pieces)

The French Gold Collection

This collection of 1,100-odd foreign gold pieces was assembled over the past ten years in Paris and recently exported to the United States. The collection was formed with the largest possible variety in mind and, of course, has its depth in the French issues. The jewelry collection offered at the end of this session was formed by the same collector. Good hunting!

2161 **Argentina, 1887, 5 pesos.** F-14, Republic. VF. (Est. $100)

2162 **Australia,** lot of three Sydney Mint sovereigns: **1859, 1865,** and **1866.** All are Fine with moderate handling. (3 pieces) (Est. $350)

2163 **Australia, 1864 Sydney Mint, sovereign.** F-10, Victoria. VF, moderate handling marks. (Est. $225)

2164 **Australia, 1868 Sydney Mint, sovereign.** F-10, Victoria. About VF, moderate handling marks. (Est. $175)

2165 **Australia, 1870 Sydney Mint, sovereign.** F-10, Victoria. Nice VF, light handling marks. (Est. $225)

2166 **Australia**, mixed lot. **Sovereigns:** 1871-S, 1875-S, 1878-S, 1886-S, 1889-M, 1890-M, 1892-S, 1894-M, 1897-M, 1899-M, 1908-P, 1909-S, 1911-S, and 1918-P; **half sovereigns:** 1862-Sydney, 1908-S, and 1914-S. Grades range from Good to AU with most being VF to EF. (17 pieces) (Est. $1,500)

2167 **Australia**, lot of high-grade **sovereigns:** two **1876-M**, two **1878-M**, two **1879-M**, and **1880-M**. All are Victoria young head types, with St. George reverses. Grades are generally EF-AU. (7 pieces) (Est. $700+)

2168 **Austria, mixed lot of ducats: 1848-A**, two **1854-A, 1867-E, 1887**, and **Salzburg 1787.** Also included is a **1963** restrike of a **Tirol, 1642, 2 ducats.** Grades range from Fine to EF, most with nicks, scratches, bends, mounts removed, etc. The restrike is Unc. (7 pieces) (Est. $375)

2169 **Austria**, mixed lot of Franz Joseph coinage: **8 florins/20 francs**, 1889 and 1892; **4 florins/10 francs**, 1885 and 1890; **20 coronas:** two 1892, two 1893, two 1894, 1903, 1908, and 1915; **10 coronas**, 1910. Grades range from Fine to Unc. with most being EF. (14 pieces) (Est. $950)

2170 **Austria** pair of Franz Joseph, **4 ducats: 1912**, F-385, EF, harshly cleaned; **1915**, F-385, restrike, Choice Unc. (2 pieces) (Est. $400)

2171 **Austria** lot of **100 schillings: 1926, 1927, 1930**, and **1931.** F-435, Republic. All are AU to Unc. with light hairlines. (4 pieces) (Est. $1,250)

2172 **Austria** lot of **25 schillings: 1926, 1927, 1928, 1930** and two **1931.** F-436, Republic. Most are AU. (6 pieces) (Est. $400)

2173 **Austria, 1927, 100 schillings.** F-435, Republic. Prooflike Unc., light hairlines. (Est. $350)

2174 **Austria**, pair of **1976, 1,000 schillings.** F-797, Republic, millennium of founding. Both are Choice Unc. (2 pieces) (Est. $350)

2175 **Bahamas, 1975 (Paris), 100 dollars.** Y-73, Elizabeth II. Unc., light hairlines. (Est. $90)

2176 **Belgium**, lot of **20 francs: 1865, 1882, 1914 Flemish, 1914 French**, and **1976 medallic issue.** Grades range from About VF to Unc. (5 pieces) (Est. $400)

2177 **Brazil**, 1730-M (Minas Gerais), **12,800 reis.** F-55, Joao VI. Laureate bust right. Rev: crowned arms. Scarce. About VF, lightly cleaned. (Est. $800)

2178 **Canada, 1913, 10 dollars.** F-3, George V. VF, heavily cleaned. (Est. $225)

2179 **Canada, 1977, 100 dollars.** KM-119, Elizabeth II Silver Jubilee. Proof with light hairlines. (Est. $225)

2180 **Chile**, 1753-So (Santiago) J., **8 escudos.** F-5, Ferdinand VI. Uniformed bust right. Rev: crowned arms in garter. Rare. (Est. $1,800) *(See color photo.)*

2181 **Chile**, 1799-So (Santiago) DA., **8 escudos.** F-23, Charles IV. Bust right. Rev: crowned arms in garter. VF/EF, faint old scratch on bust. (Est. $500)

2182 **Chile**, mixed lot: **1926, 100 pesos**, F-54; two **1926, 50 pesos**, F-55; **1976, 20 pesos**, F-56. Grades range from AU to Unc. (4 pieces) (Est. $550)

2183 **Colombia**, 1758-NR (Nueva Reino) J., **8 escudos.** F-15, Ferdinand VI. Bust right. Rev: crowned arms in garter. Rare. (Est. $1,200)

2184 **Colombia**, mixed lot: **1781-P.SF., 2 escudos.** F-40, Fine, mount removed; **1825-B.JF., 1 peso.** F-71, Fine; **1919, 5 pesos.** F-110, VF; **1922-B, 5 pesos.** F-113, VF. (4 pieces) (Est. $350)

2185 **Colombia**, pair of **8 escudos: 1810-NR.JF** and **1811-NR.JF.** F-60, Ferdinand VII. Both are About VF with moderate handling, one is slightly bent. (2 pieces) (Est. $750)

2186 **Colombia, 1819-NR (Nueva Reino) JF, 8 escudos.** F-60, Ferdinand VII. Bust. Rev: crowned arms in garter. About VF. (Est. $400)

2187 **Colombia** modern pair: **1968, 200 pesos**, F-115; and **1971, 100 pesos**, F-126. Both are proof with some faint hairlines. (2 pieces) (Est. $150)

2188 **Cuba** lot: **1915, 5 pesos.** F-4, AU; **1916, 10 pesos**, F-3, EF; and **1916, 5 pesos.** F-4, EF. (3 pieces) (Est. $425)

2189 **Denmark, 1761, XII marks.** F-269, Friedrich V. Bust right. Rev: crown over value. VF, mount possibly removed at 12 o'clock. (Est. $75)

2190 **Denmark, pair of 20 kroners: 1915** and **1916.** F-299, Christian X. Both are AU. (2 pieces) (Est. $225)

2191 **Ecuador, 1899 (Birmingham), 10 sucres.** F-10, Republic. Nice AU. (Est. $200)

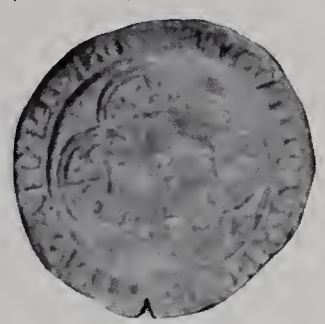
2192 **Egypt** mixed lot: **1923, 20 piastres.** F-30, EF; **1929, 100 piastres.** F-32, EF; **1930, 20 piastres.** F-34, Fine, mount removed, polished; **1979, 1 pound.** Y-200, AU. (4 pieces) (Est. $275)

2193 **Ethiopia,** EE 1889 (1897), **¼ werk.** F-22, Menelik II. Bust over wreath right. Rev: Lion of Judah. EF, some rim flaws, lightly cleaned. (Est. $100)

2194 **Europe** mixed lot: **Belgium,** 1865, 20 francs; **Bulgaria,** 1894, 10 leva; **Czechoslovakia,** 1925, ducat; **Finland,** 1912, 20 markkaa; **Great Britain,** 1866, sovereign; **Liechtenstein,** 1978, medallic 2 ducats; **Malta,** 1970, 5 scudi; and **Portugal,** 1787, 400 reis. Grades range from Fine to AU, the Finland piece has been mounted. (8 pieces) (Est. $525)

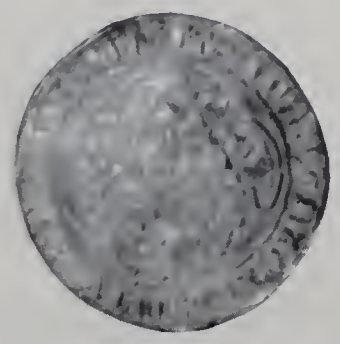
2195 **France, undated (1350-1364), franc a Cheval.** F-28, John the Good. Armored king on horseback. Rev: floriated cross in quadrilobe. Scarce. About VF, porosity on obverse. (Est. $350)

2196 **France, pair of undated (1364-1380), franc a Pied.** F-33, Charles V. King standing under dais. Rev: floriated cross. Both are About VF with the edges shaved so that parts of the legends are missing. (2 pieces) (Est. $400)



2197 **France, undated (1380-1422), ecu d'or.** F-40, Charles VI. Crowned arms. Rev: floriated cross in quadrilobe. EF for type, small crack on lower edge, some weak areas in legend. (Est. $350)

2198 **France, trio of undated (1380-1422), ecu d'or.** F-40, Charles VI. All are VF, one has had the edge shaved, while another has had a few mounts carefully removed. (3 pieces) (Est. $500)



2199 **France, undated (1422-1461), ecu Neuf.** F-55, Charles VII. Crowned arms between two lis. Rev: floriated cross in quadrilobe. VF, fully round planchet with a couple of dents and long cracks. (Est. $250)

2200 **France, undated (1422-1461), ecu Neuf.** F-55, Charles VII. Crowned arms between two lis. Rev: floriated cross in quadrilobe. VF, mount removed at 12 o'clock. (Est. $150)

2201 **France, pair of undated (1498-1515), ecu d'or au Soleil.** F-71, Louis XII. One is VF with the edge shaved a bit; the other is About VF with some damage near the rim. (2 pieces) (Est. $300)

2202 **France, lot of four undated (1515-47), ecu d'or.** F-93, Francis I. Grades range from Fine to VF with most of the edges being clipped or shaved. (4 pieces) (Est. $500)

2203 **France, 1570-K (Bordeaux), ecu d'or.** F-126, Charles IX. Crowned arms. Rev: floriated cross. VF, small planchet flaw, edge has been shaved a bit. (Est. $200)

2204 **France, 1641-A (Paris), Louis d'or.** F-158, Louis XIII. VF, holed at 12 o'clock, surfaces very porous from being used in jewelry. (Est. $100)

2205 **France,** lot of five Louis XIV **Louis d'or: 1693-S, 1694-(?), 1704-S,** and two pieces with unreadable dates. Grades are generally VG to Fine with botched dates, mintmarks and designs due to striking over earlier coins. Several have been heavily cleaned. (5 pieces) (Est. $500)

2206 **France,** lot of five Louis XV **Louis d'or: 1718-A, 1722-S, 1726-A, 1735-H,** and **1735-Z.** Grades range from Good to Fine, all have been mounted, most have been harshly cleaned. (5 pieces) (Est. $400)

2207 **France, 1728-E (Tours), Louis d'or.** F-207, Louis XV. Bust. Rev: crown over two shields. Fine-VF, adjustment marks on obverse. (Est. $150)

2208 **France, lot of three 2 Louis d'or: 1742-L, 1761-BB,** and **1774-M.** F-209, Louis XV. All are About VF with mounts removed and heavily cleaned. (3 pieces) (Est. $550)

2209 **France,** lot of four Louis XVI, **2 Louis d'or: 1786-A,** two **1786-D,** and **1786-T.** Grades range from Fine to VF, all have been mounted and cleaned, one harshly. One piece also has light scratches on the reverse. (4 pieces) (Est. $650)

2210 **France,** lot of eight Louis XVI **Louis d'or: 1786-A, 1786-N, 1786-W,** two **1787-A, 1787-B, 1788-A** and **1788-I.** Grades are generally Fine, all have been mounted, many have been harshly cleaned. (8 pieces) (Est. $600)

2211 **France, 1787-D (Lyon), 2 Louis d'or.** F-219, Louis XVI. EF, planchet flaw on reverse. (Est. $300)

2212 **France, 1788-K (Bordeaux), 2 Louis d'or.** F-219, Louis XVI. Bust. Rev: crown over two shields. Fine-VF, lightly cleaned. (Est. $250)

2213 Lot of miscellaneous **France, 40 francs: L'AN11-A, L'AN14-A, 1810-W, 1811-A, 1818-W,** and **1830-A.** Grades range from VG to VF, all have been mounted or have file marks on the edge. Most have been heavily cleaned or polished. (6 pieces) (Est. $900)

2214 **France,** lot of Napoleon, Premier consul, **40 francs:** four **L'AN11-A** and three **L'AN12-A.** Grades range from VG to VF, with most being Fine. (7 pieces) (Est. $1,050)

2215 **France,** Napoleon, Premier consul pair: **L'AN12-A (Paris), 40** and **20 francs.** F-224 and 225. Both are VF. (2 pieces) (Est. $250)

2216 **France,** Napoleon, Premier consul pair: **L'AN12-A (Paris), 40** and **20 francs.** F-224 and 225. The 40 franc is VF; the 20 franc is EF. (2 pieces) (Est. $350)

2217 **France,** Napoleon, Premier consul pair: **L'AN12-A (Paris), 40** and **20 francs.** F-224 and 225. Both are VF, the 40 franc has a small rim nick. (2 pieces) (Est. $250)

2218 **France,** pair of **L'AN12-A (Paris), 20 francs.** F-225, Napoleon, Premier consul. One is VF; the other Fine. (2 pieces) (Est. $200)

2219 **France,** Napoleon, bare head pair: **L'AN13-A (Paris), 40** and **20 francs.** F-226 and 231. The 40 franc is EF; the 20 franc is VF. (2 pieces) (Est. $350)

2220 **France,** lot of Napoleon, bare head **40 francs:** two **L'AN13-A, L'AN14-A, 1806-A,** two **1806-U,** and **1807-A.** Grades range from VG to VF, with most being Fine, many have adjustment marks, nicks, etc. (7 pieces) (Est. $1,050)

2221 **France,** Napoleon, bare head pair: **1806-A (Paris), 40** and **20 francs.** F-226 and 231. Both are VF. (2 pieces) (Est. $300)

2222 **France,** lot of Napoleon, bare head, **20 francs:** four **L'AN12-A,** two **L'AN13-A,** two **1806-A, 1806-U,** and three **1807-A.** Grades range from Fine to VF, some with minor nicks, bumps, etc. One piece has been mounted. (12 pieces) (Est. $950)

2223 **France,** lot of Napoleon, bare head, **20 francs,** under the Republic: two **1807-A** and seven **1808-A.** Grades range from Fine to VF, some with minor nicks, bumps, etc. (9 pieces) (Est. $700)

2224 **France,** lot of Napoleon, laureate head, **40 francs: 1808-A, 1810-W,** four **1811-A,** and four **1812-A.** All are VF, some have light adjustment marks. (10 pieces) (Est. $1,600)

2225 **France,** lot of Napoleon, laureate head, **40 francs: 1808-A,** eight **1811-A,** and **1812-A.** All are Fine. (10 pieces) (Est. $1,500)

2226 **France, 1808-H (La Rochelle), 40 francs.** F-238, Napoleon. Scarce mint. About VF. (Est. $275)

2227 **France,** lot of Napoleon, laureate head, **20 francs,** under the Empire: two **1809-A,** nine **1810-A,** two **1811-A,** three **1812-A, 1812-L,** two **1812-W,** and **1814-A.** Grades range from Fine to VF, some with minor nicks, bumps, etc. One piece has been polished. (20 pieces) (Est. $1,600)

2228 **France,** Napoleon, laureate head pair: **1811-A (Paris), 40** and **20 francs.** F-248 and 254. The 40 franc is EF+; the 20 franc is EF. Both have adjustment marks that show near the edges. (2 pieces) (Est. $350)

2229 **France,** Napoleon, laureate head lot: seven **1811-A (Paris), 40 francs** and seven **20 francs.** Grades are generally VF, a few have been cleaned. (14 pieces) (Est. $1,750)

2230 **France,** Napoleon, laureate head lot: seven **1812-A (Paris), 40 francs** and seven **20 francs.** Grades are generally VF, a few pieces have minor rim nicks or bumps. (14 pieces) (Est. $1,750)

2231 **France, 1812-W (Lille), 20 francs.** F-258, Napoleon, laureate head. Choice EF. (Est. $150)

2232 **France, 1813-A (Paris), 20 francs.** F-254, Napoleon, laureate head. EF-AU. (Est. $175)

2233 **France,** lot of twelve **1813-A (Paris), 20 francs.** F-254, Napoleon, laureate head. Grades range from Fine to VF, some with minor nicks, bumps, etc. (12 pieces) (Est. $950)

2234 **France,** lot of Louis XVIII, uniformed bust, **20 francs:** twelve **1814-A, 1814-L,** three **1815-A, 1815-L,** and **1815-W.** Grades range from Fine to VF, some with minor nicks, bumps, etc. (18 pieces) (Est. $1,400)

2235 **France, 1815-A (Paris), 20 francs.** F-265, Louis XVIII, military bust. EF-AU. (Est. $175)

2236 **France,** pair of London mint coins: **1815-R (London), 20 francs.** F-271, Louis XVIII. These were struck in England during Louis XVIII's exile. Both are VF, one has had a mount removed. (2 pieces) (Est. $175)

2237 **France, 1815-A (Paris), 20 francs.** F-254, Napoleon, "The Hundred Days." Fine. (Est. $100)

2238 **France,** lot of Louis XVIII, plain bust, **20 francs,** all are Paris mint: two **1816,** five **1817,** seven **1818,** seven **1819,** two **1820,** and six **1824.** Grades range from Fine to VF, some with minor nicks, bumps etc. (29 pieces) (Est. $2,250)

2239 **France,** lot of Louis XVIII, **40 francs: 1816-A, 1817-A,** two **1818-A,** and four **1818-W.** Grades range from Fine to EF, with most being VF, a couple of pieces have minor rim nicks. (8 pieces) (Est. $1,200)

2240 **France**, lot of Louis XVIII, plain bust, **20 francs:** two **1817-L**, **1818-L**, two **1818-W** and **1819-Q.** Grades are generally Fine. (6 pieces) (Est. $450)

2241 **France, 1819-W (Lille), 40 francs.** F-275, Louis XVIII, better date. VF, light adjustment marks, small rim bump. (Est. $200)

2242 **France**, lot of Charles X, **40 francs: 1824-A, 1828-A**, and three **1830-A.** Grades range from Fine to EF, one piece has adjustment marks across the bust. (5 pieces) (Est. $800)

2243 **France**, lot of Charles X, **20 francs:** two **1825-A**, three **1828-A**, and **1830-A.** Grades range from Fine to EF, with most being VF. (6 pieces) (Est. $475)

2244 **France**, Louis Philippe pair: **1831-A (Paris), 40 francs.** F-297, AU, rim flaws on reverse; **1848-A (Paris), 20 francs.** F-300, EF-AU. (2 pieces) (Est. $500)

2245 **France**, lot of Louis Philippe, 40 francs: **1831-A, 1832-A**, two **1833-A, 1834-A**, and **1836-A.** Grades range from Fine to VF, a couple of pieces have some minor rim nicks. (6 pieces) (Est. $900)

2246 **France**, lot of five **1831-A** Louis Philippe, plain head, **20 francs.** Grades are generally VF. (5 pieces) (Est. $400)

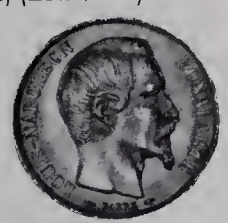
2247 **France**, lot of Louis Philippe, laureate head, **20 francs: 1833-W**, two **1834-A, 1834-W**, two **1838-A**, three **1839-A**, two **1840-A**, two **1841-A**, two **1843-W, 1844-W, 1847-A**, and **1848-A.** Grades range from Fine to EF, with most being VF. A few have been lightly polished. (18 pieces) (Est. $1,400)

2248 **France, 1848, pattern 20 francs** by Merley struck in white metal. Ceres head right. Rev: value in wreath. Nice AU. (Est. $35)

2249 **France**, lot of Second Republic, **20 franc "Angels":** five **1848-A** and six **1849-A,**. Grades are generally VF. (11 pieces) (Est. $850)

2250 **France**, lot of Ceres head, **20 francs:** two **1849-A**, four **1850-A**, and seventeen **1851-A.** Grades range from VF to EF. (23 pieces) (Est. $1,800)

2251 **France**, lot of Republic, **10 francs:** two **1850-A**, two **1851-A, 1896-A, 1901**, and **1906.** Grades range from Fine to EF, with most being Fine. One has been polished. (7 pieces) (Est. $275)



2252 **France, 1852-A (Paris), 20 francs.** F-310, Louis Napoleon. One year type. Nice AU. (Est. $175)

2253 **France**, trio of **1852-A, 20 francs.** F-305, Louis Napoleon. Two are EF, one is VF. (3 pieces) (Est. $250)

2254 **France**, lot of Napoleon III, bare head **20 francs: 1854-A, 1855-D, 1856-A, 1857-A, 1858-A**, five **1859-A**, and two **1860-BB.** An above-average group. Grades range from VF to AU, with many being AU. (12 pieces) (Est. $1,000)

2255 **France**, lot of **100 francs: 1855-A, 1857-A**, and **1859-A.** F-306, Napoleon III, bare head. All are EF with minor rim nicks or bumps. (3 pieces) (Est. $1,350)

2256 **France**, lot of **50 francs:** two **1855-A**, five **1857-A**, and five **1858-A.** F-308, Napoleon III, bare head. All are VF. (12 pieces) (Est. $2,500)

2257 **France**, lot of **50 francs:** four **1855-A**, eight **1857-A**, and four **1858-A.** F-308, Napoleon III, bare head. Grades range from VF to EF, with small rim nicks, scratches, rim bumps, etc. (16 pieces) (Est. $3,000)

2258 **France, 1856-A (Paris), 100 francs.** F-306, Napoleon III, bare head. EF+. (Est. $500)

2259 **France**, lot of **50 francs: 1856-A**, three **1857-A**, and **1859-A.** F-308, Napoleon III. All are EF. (5 pieces) (Est. $1,100)

2260 **France**, lot of Napoleon III, **10 francs: 1856-A**, two **1857-A**, two **1858-A, 1859-A**, two **1860-BB**, two **1864-A**, and **1867-BB.** Grades range from VG to EF, with most being VG. (11 pieces) (Est. $450)

2261 **France** lot of Napoleon III, bare head, **5 francs:** two **1856-A, 1857-A**, two **1858-A**, two **1859-A**, two **1859-BB**, three **1860-A**, and **1860-BB.** Grades range from VG to EF, with most being VF. (13 pieces) (Est. $375)

2262 **France, 1858-A (Paris), 100 francs.** F-306, Napoleon III, bare head. EF. (Est. $475)

2263 **France, 1858-A (Paris), 100 francs.** F-306, Napoleon III, bare head. EF+. (Est. $500)

2264 **France, 1858-BB (Strasbourg), 50 francs.** F-309, Napoleon III, bare head. VF. (Est. $225)

2265 **France**, Napoleon III, bare head trio: **1859-A, 20 francs.** F-310, EF+; **1858-A, 10 francs.** F-313, AU; and **1859-BB, 5 francs.** F-316, AU. (3 pieces) (Est. $275)

2266 **France**, lot of Napoleon III, laureate head, **20 francs**, all are Paris mint: two **1861, 1862, 1863, 1864, 1866, 1867, 1868**, and **1869.** A nicer-than-average group. All are EF or a bit better. (9 pieces) (Est. $750)

2267 **France**, lot of Napoleon III, laureate head, **20 francs**, all are Strasbourg mint: two **1861, 1862, 1863, 1865, 1866, 1867, 1868**, two **1869**, and three **1870.** A nicer-than-average group. All are EF or a bit better. (13 pieces) (Est. $1,100)

2268 **France, 1861-A (Paris), 20 francs.** F-321, Napoleon III. Unc. (Est. $150)

2269 **France, 1862-A (Paris), 100 francs.** F-317, Napoleon III. EF, lightly cleaned. (Est. $500)

2270 **France**, lot of Napoleon III, laureate head, 5 **francs:** two **1862-A, 1863-A, 1865-BB, 1866-A, 1866-BB,** and **1867-BB.** Grades range from Fine to EF, with most being Fine-VF. One piece is bent. (7 pieces) (Est. $200)

2271 **France, 1862-BB (Strasbourg), 50 francs.** F-320, Napoleon III, laureate head. VF. (Est. $250)

2272 **France**, lot of **100 francs: 1864-A, 1866-A,** and **1867-A.** F-317, Napoleon III, laureate head. All are EF, one piece has several rim nicks. All have been heavily cleaned or polished. (3 pieces) (Est. $1,350)

2273 **France**, lot of **50 francs:** two **1864-A, 1866-A,** and **1867-A.** F-319, Napoleon III, laureate head. All are EF, some with small rim bumps, all have been cleaned. (4 pieces) (Est. $900)

2274 **France, 1865-A (Paris), 50 francs.** F-319, Napoleon III. Scarce date. EF-AU. (Est. $375)

2275 **France**, choice lot of Napoleon III, laureate head, **20 francs: 1866-BB, 1867-A, 1869-BB,** and **1870-A.** All are Choice AU. (5 pieces) (Est. $600)

2276 **France, 1870-A (Paris), 20 francs.** F-321, Napoleon III. Scarce date. Nice AU. (Est. $150)

2277 **France**, lot of **20 franc "Angels":** two **1871, 1876, 1878,** two **1886, 1887, 1889, 1891, 1897,** and **1898.** Grades range from EF to AU, one piece has been harshly cleaned. (11 pieces) (Est. $850)

2278 **France**, lot of **20 franc "Angels": 1874-A, 1875-A,** four **1877-A, 1878-A, 1879-A,** and two **1895-A.** All are nice Unc. (10 pieces) (Est. $1,000)

2279 **France**, lot of five **1877-A (Paris), 20 francs.** F-330, Republic. All are nice Unc., one piece has a tiny rim nick. (5 pieces) (Est. $500)

2280 **France**, lot of **100 francs: 1878-A, 1879-A, 1881-A,** and **1904-A.** F-327, Republic. Grades range from VF to EF with small rim nicks and/or rim bumps. (4 pieces) (Est. $1,600)

2281 **France**, lot of **20 franc "Angels":** two **1878-A, 1886-A,** and **1887-A.** All are nice Unc, one piece has been very slightly cleaned. (4 pieces) (Est. $400)

2282 **France, 1882-A (Paris), 100 francs.** F-327, Republic. EF+. (Est. $500)

2283 **France, 1886-A (Paris), 100 francs.** F-327, Republic. VF. (Est. $450)

2284 **France**, lot of **20 franc "Roosters":** two **1899, 1900, 1901, 1906, 1907, 1911, 1913,** and **1914.** Grades range from AU to Unc. (9 pieces) (Est. $700)

2285 **France, 1899-A (Paris), 100 francs.** F-327, Republic. EF+. (Est. $500)

2286 **France, pair of 1899-A (Paris), 10 francs.** F-334, Republic. Both are AU. (2 pieces) (Est. $100)

2287 **France, 1900-A (Paris), 100 francs.** Y-327, Republic. EF. (Est. $475)

2288 **France**, lot of **100 francs: 1904-A, 1909-A, 1910-A,** and **1911-A.** F-327, Republic. All are EF with small rim nicks and/or rim bumps. (4 pieces) (Est. $1,700)

2289 **France**, lot of Republic, **10 francs: 1906, 1912,** and **1914.** F-337. Grades range from AU to Unc. (3 pieces) (Est. $175)

2290 **France, 1912-A (Paris), 100 francs.** F-327, Republic. EF. (Est. $475)

2291 **France, 1929, 100 francs,** "ESSAI" struck in gilt bronze. KM-E21, Republic. Nice AU. (Est. $100)

2292 **France, 1955, gold medal.** 23 mm., 8.4 grams, Republic. For the visit of President Coty to the Paris mint. Female head right. Rev: coin press. AU, cleaned. (Est. $125)

2293 **French Colonial lot: Central African Republic, 1970, 1000 francs.** KM-1. Proof with faint hairlines; **Chad, 1970, 1000 francs.** KM-8. Proof with faint hairlines; **Gabon, 1969, 1000 francs.** KM-6. EF, cleaned. (3 pieces) (Est. $125)

2294 **Germany, Bavaria**, mixed lot. **20 marks: 1873-D, 1900-D** and **1905-D; 10 marks: 1872-D, 1875-D, 1881-D,** and **1912-D.** Grades are generally VF, one 20 marks has a few small nicks on the obverse. (7 pieces) (Est. $550)

2295 **Germany, Hamburg, lot of 20 marks: 1878-J, 1884-J, 1897-J, 1900-J,** and **1913-J.** Grades range from VF to AU. (5 pieces) (Est. $500)

2296 **Germany,** Hesse-Darmstadt, **1872-H (Darmstadt), 10 marks.** F-37, Ludwig III. Fine-VF. (Est. $100)

2297 **Germany,** Hesse-Darmstadt, **1877-H (Darmstadt), 5 marks.** F-12, Ludwig III. Scarce. Only struck one year. VF, cleaned. (Est. $250)

2298 **Germany,** Hesse-Darmstadt, **1906-A (Berlin), 20 marks.** F-47, Ernst Ludwig. VF. (Est. $125)

2299 **Germany, Prussia,** lot of **10 marks: 1872-C, 1873-B, 1878-A, 1890-A, 1905-A,** and **1909-A.** Grades range from Fine to EF. (6 pieces) (Est. $325)

2300 **Germany, Prussia,** lot of Wilhelm I, **20 marks: 1873-C, 1875-A, 1876-A, 1877-A, 1883-A, 1884-A, 1886-A,** and **1887-A.** Grades are generally EF. (8 pieces) (Est. $800)

2301 **Germany, Prussia,** lot of Friedrich III coins: **1888-A, 20** and **10 marks.** F-80 and 81. Both are EF. (2 pieces) (Est. $175)

2302 **Germany, Prussia,** lot of Wilhelm II, **20 marks: 1900-A, 1902-A, 1904-A,** two **1905-J, 1906-A,** and **1910-J.** Grades are generally EF with one piece having a large rim flaw. (7 pieces) (Est. $700)

2303 **Germany, Prussia, 1906-J (Hamburg), 20 marks.** F-84, Wilhelm II. Better date. VF. (Est. $200)

2304 **Germany, Saxony,** mixed lot. **20 marks: 1873-E, 1894-E,** and **1905-E; 10 marks: 1877-E** and **1878-E.** Grades range from Fine to EF, one of the 10 marks is bent. (5 pieces) (Est. $400)

2305 **Germany, Wurttemberg,** mixed lot. **20 marks: 1873-F, 1876-F,** and **1900-F. 10 marks: 1876-F** and **1904-F.** Grades range from VF to EF. (5 pieces) (Est. $450)

2306 **Ghana, 1977, medallic 2 pounds.** KM-M9, Republic 20th anniversary of independence. Proof, some light hairlines. (Est. $250)

2307 **Great Britain, undated (1509-1547), angel.** F-49, S-2265, Henry VIII. Crowned portcullis mintmark. St. Michael slaying dragon. Rev: sailing ship. Appears to be a contemporary Flemish copy. Crude VF. (Est. $300)

2308 **Great Britain, Queen Anne** pair: **1711, 2 guineas.** F-184. Fine, removed from jewelry with porous surfaces and entire edge design filed off; **1712, guinea.** F-185. About Fine, cleaned. (2 pieces) (Est. $350)

2309 **Great Britain** mixed lot: **1775, guinea,** F-220; **1817, half sovereign,** F-237; **1820, sovereign,** F-236; **1821, sovereign,** F-241; and **1826, sovereign,** F-242. Grades are generally Fine. (5 pieces) (Est. $450)

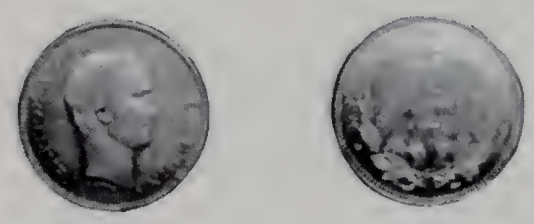
2310 **Great Britain, pair of George III, half guineas: 1798,** F-227, VF; **1803,** F-228, EF. (2 pieces) (Est. $200)

2311 **Great Britain** lot of **sovereigns:** all are Victoria young head types with shield reverses. Dates range from 1850 to 1873 with most being different. Grades range from Fine to EF. (18 pieces) (Est. $1,800)

2312 **Great Britain** lot of **half sovereigns: 1866, 1885, 1887, 1890, 1892, 1904, 1905, 1906, 1909, 1912, 1913,** and **1914.** Grades range from Fine to AU. (12 pieces) (Est. $600)

2313 **Great Britain** lot of high-grade **sovereigns: 1871, 1889, 1900, 1901,** and **1974.** Grades range from EF to AU. (5 pieces) (Est. $500)

2314 **Greece, 1833, 20 drachmai.** F-1, Otto. Scarce. Fine, mount removed at 12 o'clock. (Est. $200)



2315 **Greece, 1876-A (Paris), 10 drachmai.** F-7, George. Scarce. One year type. EF, a couple of very faint scratches on reverse, lightly cleaned. (Est. $300)

2316 **Greece, lot of ten 1884-A (Paris), 20 drachmai.** F-9, George. Grades are generally VF. (10 pieces) (Est. $850)

2317 **Haiti** mixed lot: **1967** and **1968, 100 gourdes.** KM-69; **1968, 20 gourdes.** KM-66; **1973, 500 gourdes.** KM-109. All are proof with faint to moderate hairlines. (4 pieces) (Est. $650)

2318 **Haiti, 1971** set of **100 gourdes.** F-12 through 20, Republic. Each piece portrays a different famous Indian chief. A popular low-mintage set. All are proof with light marks, abrasions and hairlines. (9 pieces) (Est. $2,000+)

2319 **Honduras, 1895, 5 pesos.** F-6, Republic. Arms. Rev: liberty head. Reported mintage of 20 pieces. VF, heavily cleaned. (Est. $500)

2320 **Hungary** mixed lot of Franz Joseph coinage: **20 francs/8 forints:** 1873, 1882, 1883, 1886, and two 1887; **10 francs/4 forints:** 1871, 1875, 1879, 1884, 1885, and 1887; **20 koronas:** 1892, 1893, 1904, 1905, 1909, and 1914; **10 koronas:** 1893, 1904, 1906, 1907, 1908, and 1910. Grades range from Fine to AU, with most being EF. (24 pieces) (Est. $1,500)

2321 **Iran, undated (ca. 1960) gold medal.** 38mm., 27 grams. Bust of the queen left. Rev: torch and book in wreath. VF, mounted in a ring with a loop, cleaned and porous surfaces. (Est. $300)

2322 **Iran, SH 1342 (1963) gold medal.** 37.5 mm., 36.7 grams. Mohammed Reza Pahlavi. Conjoined busts of the Shah and his wife. Rev: inscription in wreath. EF, mounted in gold ring, cleaned. (Est. $425)

2323 **Iran** mixed lot: **SH 1323 (1944), Pahlavi.** F-97, Unc.; **MS 2535 (1975) gold medal.** Octagonal, 9.8 grams. 50th anniversary of Pahlavi rule. Choice Proof; **SH 1358 (1979) medallic pound.** Y-B163, Unc. (3 pieces) (Est. $300)

2324 **Iraq** mixed lot: **1971, 5 dinars.** Y-39, EF; two **1980, 100 dinars.** Y-56, both are proof with hairlines. (3 pieces) (Est. $800)

2325 **Israel** mixed lot: **1958 gold medal.** 27.5 mm., 14.9 grams. 10th anniversary of founding. AU, cleaned; two **1973, 100 pounds.** F-10, both are proof with light hairlines; **1973, 50 pounds.** F-11, proof with light hairlines. (4 pieces) (Est. $600)

2326 **Italy, Florence, undated (1252-1422), florin.** F-275, Republic. St. John standing. Rev: fleur de lis. VF. (Est. $250)

2327 **Italy, Naples, 1813, 40 lire.** F-859, Joachim Murat. Bust left. Rev: value in wreath. Fine, small rim nicks and bumps, cleaned. (Est. $200)

2328 **Italy, Kingdom of Napoleon** mixed lot. All are Milan mint. **40 francs:** two **1808, 1810, 1811, 1812,** and two **1814; 20 francs: 1809** and **1812.** Grades are generally VF. (9 pieces) (Est. $1,250)

2329 **Italy** mixed lot. **Kingdom of Napoleon: 1810-M** and **1814-M, 40 lire.** F-5, both are VF; **Parma, 1815, 40 lire.** F-933, VG-Fine, a few small rim nicks. (3 pieces) (Est. $450)

2330 **Italy, Papal States, 1690, 4 scudi d'oro.** F-168, Alexander VIII. Bust right. Rev: standing figure of St. Magnus and St. Bruno. Very rare. VF, edge has been extensively filed, removing parts of the legends and reducing the weight to 13.8 grams. (Est. $1,500)

2331 **Italy, Papal States,** mixed lot, all are Rome mint. **20 lire: 1866, 1867,** two **1868, 1869,** and **1870; 10 lire: 1869;** and **1 scudo, 1854.** Grades range from Fine to EF, two pieces have been mounted. (8 pieces) (Est. $900)

2332 **Italy, Parma, 1815, 40 lire.** F-933, Maria Luigia. Bust left. Rev: crowned and mantled arms. EF, cleaned. (Est. $250)

2333 **Italy, Venice.** Lot of **zecchinos:** ND (1382-1400), F-1229, Antony Venier. Contemporary counterfeit. VF; ND (1676-1684), F-1338, Alois Contarini. Fine, mount removed; ND (1789-1797), F-1446, Louis Manin. Fine, plugged; ND (ca. 1750), contemporary counterfeit with legend "LAVR.PRTO." VF. (4 pieces). (Est. $200)

2334 **Italy, House of Savoy.** Lot of Turin mint **20 lires: 1823,** two **1826, 1827, 1833, 1839, 1850, 1859,** and **1860.** Also included is an **1850, 10 lire.** Grades range from Fine to EF, with most being VF. (10 pieces) (Est. $800)

2335 **Italy, House of Savoy.** Lot of Genoa mint **20 lires: 1831, 1832, 1838, 1841, 1842,** two **1849, 1851, 1853, 1854, 1858,** and **1859.** Grades range from VF to EF. (12 pieces) (Est. $1,000)

2336 **Italy,** mixed lot: **1865-T, 20 lire.** F-11, AU; **1878-R, 20 lire.** F-12, EF, cleaned; **1863-T, 10 lire.** F-15, VG; **1863, 5 lire.** F-16, EF. (4 pieces) (Est. $300)

2337 **Italy, 1971, gold medal.** 30mm., 14.8 grams, .750 fine. For the 50th anniversary of the Italian Communist Party. Flags. Rev: inscription. Choice Unc. (Est. $150)

2338 **Ivory Coast, 1966, gold proof set.** Consists of the **100, 50, 25,** and **10 francs.** F-1 through 4, Republic. All are proof with light hairlines, nicks and abrasions. (4 pieces) (Est. $650)

2339 **Latin America** mixed lot. **Chile: 1857, 2 pesos as well as 1860** and **1861, 1 peso; Costa Rica, 1900, 2 colones. Guatemala, 1864, 4 reales;** and **Peru, 1802, 1 escudo.** Grades range from VG to AU, two pieces have been mounted. (6 pieces) (Est. $175)

2340 **Luxembourg** mixed lot: two **1953, medallic 20 francs,** marriage commemorative; **1963 gold medal,** 6.3 grams, millennium of Grand Duchy; **1964, medallic 20 francs,** coronation commemorative. Grades range from AU to Unc. (4 pieces) (Est. $325)

2341 **Mexico,** lot of five **1900 (Paris) gold medals.** 21.5mm., 6.3 grams. Aztec calendar. Rev: inscription. All are AU. (5 pieces) (Est. $400+)

2342 **Mexico** mixed lot: **1906, 10 pesos; 1918** and **1919, 2½ pesos; 1920, 2 pesos; 1955, 5 pesos;** and **1959, 20 pesos.** Grades range from EF to Unc. (6 pieces) (Est. $425)

2343 **Monaco, pair of 1879-A (Paris), 20 francs.** F-12, Charles III. One is Choice EF, the other VF. (2 pieces) (Est. $300)

2344 **Monaco, lot of three 100 francs: 1884-A, 1886-A,** and **1904-A.** Grades range from VF to EF, one piece has a rim bump. (3 pieces) (Est. $1,350)

2345 **Monaco, 1886-A (Paris), 100 francs.** F-11, Charles III. Nice AU. (Est. $550)

2346 **Monaco, 1896-A (Paris), 100 francs.** F-13, Albert I. EF-AU. (Est. $500)

2347 **Monaco, 1966, 200 francs.** F-32, Rainier III. Unc. light hairlines. (Est. $425)

2348 **Morocco,** lot of five **250 dirhams:** two **1975, 1976, 1977,** and **1978.** Y-66, Al Hasan II. All are Unc. (5 pieces) (Est. $400)

2349 **Morocco, 1979, 500 dirhams.** Y-71, Al Hasan II. Unc. (Est. $175)

2350 **Netherlands, Kingdom of Holland, 1809, ducat.** F-3, Lodewijk Napoleon. VF, mounts removed from several spots on rim, heavily cleaned. (Est. $75)

2351 **Netherlands** mixed lot. **Ducats: 1608, 1654,** two **1928, 1972,** and **1974; 5 gulden, 1912 and Holland, 1751, 14 gulden.** Grades range from Poor to Unc., with some being nicked, scratched, mounted, etc. (8 pieces) (Est. $400)

2352 **Netherlands, lot of four 10 gulden: 1875, 1877, 1911** and **1917.** Grades range from EF to Unc. (4 pieces) (Est. $325)

2353 **Pakistan, 1977, 1000 rupees.** Y-40, Republic, Islamic Summit issue. 400 pieces struck. Proof. (Est. $150)

2354 **Panama, 1976, 100 balboas.** F-1, Republic. Choice Proof. (Est. $110)

2355 Lot of two: **Papua New Guinea, 1976, 100 kina.** Y-10, proof; **Solomon Islands, 1978, 100 dollars.** Y-9, Unc., with scratches. (2 pieces) (Est. $225)

2356 **Peru** mixed lot. **Libras: 1901, 1916,** and **1917; 1/5 libras: 1926** and **1966; ½ sol, 1976.** Grades range from VF to Unc. (6 pieces) (Est. $500)

2357 **Portugal, 1730, 4 escudos.** F-65, Joao VI. Laureate bust right. Rev: crowned arms. EF, mount carefully removed at 12 o'clock. (Est. $300)

2358 **Portugal, 1794 dated decorative gold top piece for a snuff box.** 54.5 mm., 11.2 grams. Uniface. Woman leaning over and kissing outstretched hand of king in throne room setting. A beautiful piece done in fine style. AU. (Est. $500) *(See color photo.)*

2359 **Romania** mixed lot: **1883, 20 lei,** F-3, VF; **1890, 20 lei,** F-3, EF; two **1944, medallic 20 lei,** F-21, one is Unc., the other AU. (4 pieces) (Est. $325)

2360 **Russia** mixed lot: **1756, ruble,** F-100, Fine, mount removed at 12 o'clock; **1850, 5 rubles,** F-138, VF, rim flaw; **1888, 1889,** and **1891, 5 rubles,** F-151, grades range from VF to EF; **1976, 10 rubles,** F-163, Unc. (6 pieces) (Est. $450)

2361 **Russia, 1843 (St. Petersburg), platinum 3 rubles.** C-177, Nicholas I. Fine, mount removed at 12 o'clock, central shield re-engraved with two initials. (Est. $175)

2362 **Russia, Nicholas II** lot: two **1897, 15 rubles,** F-159; two **1897, 7½ rubles,** F-160; **1898** and **1899, 5 rubles,** F-162. Grades range from VF to EF. (6 pieces) (Est. $575)

2363 **Russia,** lot of ten **10 rubles: 1898,** seven **1899,** and two **1911.** F-161, Nicholas II. Grades range from VF to EF. (10 pieces) (Est. $1,000)

2364 **St. Thomas and Prince Islands, 1977, 2,500 dollars.** Y-6, Republic, world population issue. Only 170 pieces struck. Nice proof. (Est. $150)

2365 **Saudi Arabia** pair of **AH 1730 (1951), pounds.** F-1, Abd Al-Aziz Ibu Saud. Both are Choice Unc. (2 pieces) (Est. $200)

2366 **Serbia** mixed lot: three **1879, 20 dinars.** F-3. Grades are generally VF; two **1882, 10 dinars.** F-5. Both are EF. (5 pieces) (Est. $500)

2367 **South Africa** mixed lot: **1894** and **1896, half pound,** F-3; **1897** and **1898, one pound,** F-2; **1962** and two **1966, 2 rands.** F-11. Grades range from VF to Unc. (7 pieces) (Est. $600)

2368 **Spain, undated (1516-1556), (Seville) 1 escudo.** F-45, Carlos and Joanna. Crowned arms. Rev: cross in quadrilobe. Fine, irregular flan with parts of the legends missing. (Est. $175)

2369 **Spain** mixed cob lot. Contains two **2 escudos** and one **1 escudo, ca. 1600.** All are crudely struck with no mint marks showing. Grades range from Fine to VF. (3 pieces) (Est. $275)

2370 **Spain** mixed lot, all **Madrid mint: 1756-JB, half escudo,** F-129, About VF; **1772-PJ, half escudo,** F-145, VF, scrape in reverse field; **1792-MF, 1 escudo,** F-151, About VF, mount removed; **1867, 4 escudos,** F-188, Fine-VF, polished. (4 pieces) (Est. $150)

2371 **Spain, 1787 (Madrid) DV, 1 escudo.** F-143, Charles III. Choice EF. (Est. $150)

2372 **Spain, 1792 (Madrid) MF, 4 escudos.** F-148, Charles IV. VF, mount removed at 12 o'clock, cleaned. (Est. $200)

2373 **Spain, 1794 (Madrid) MF, 2 escudos.** F-149, Charles IV. VF, cleaned. (Est. $125)

2374 **Spain, 1794 (Madrid) MF, 1 escudo.** F-151, Charles IV. Choice EF. (Est. $125)

2375 **Spain,** lot of three **25 pesetas: 1877, 1878,** and **1881.** Grades range from VF to EF. (3 pieces) (Est. $300)

2376 **Switzerland,** lot of seven **20 francs: 1883, 1886, 1895, 1896, 1897, 1898,** and **1899.** Grades range from VF to AU. (7 pieces) (Est. $550)

2377 **Switzerland,** lot of six **10 francs: 1911,** two **1913, 1915, 1916,** and **1922.** Grades range from EF to Unc. (6 pieces) (Est. $400)

2378 **Switzerland, 1926, 20 francs.** F-7, Confederation. Better date. Unc. (Est. $150)

2379 **Switzerland, 1948 (Paris), gold medal.** 35 mm., 32.2 grams. Bust of Bernadotte. Rev: cross and inscription. AU, lightly cleaned. (Est. $375)

2380 **Tonga, 1980, 10** and **20 Pa'anga.** Y-48 and 49, Taufa'ahau. FAO commemoratives. Both are Choice Proof. (2 pieces) (Est. $40)

2381 **Tunisia** mixed lot. **20 francs,** F-12: **1893, 1897, 1898, 1899, 1900,** three **1903,** and **1904; 10 francs:** F-13, two 1891. Grades range from VF to EF. (11 pieces) (Est. $800)

2382 **Tunisia** mixed lot: **1904-A, 20 francs,** F-12, Unc.; **1967, 2 dinars,** KM-286, proof with faint hairlines; **1967, 5 dinars,** KM-287, proof with light hairlines and abrasions. (3 pieces) (Est. $275)

2383 **Turkey** pair of **500 piastres** monnaie de luxe, **1964** and **1965.** F-94m, both are AU. (2 pieces) (Est. $850)

2384 **Turkey** lot of Republican coins. Monnaie de luxe: **1968, 250 piastres,** and three **1968, 100 piastres;** standard coinage: **1923/23, 100 piastres, 1923/47, 100 piastres,** and **1923/49, 50 piastres.** Grades range from AU to Unc. (7 pieces) (Est. $750)

2385 **Venezuela** pair of **20 bolivars: 1904** and **1912.** F-5. Both are Choice EF. (2 pieces) (Est. $200)

Foreign Gold

The valuations are based on a gold spot price of $450 per ounce. Coins are cataloged by standard references.

2386 **Austria, 1915, ducat.** F-402, Franz Joseph restrike. Proof-like Unc. (Est. $50)

2387 **Bahamas, 1975, 100 dollars.** Y-49, Elizabeth II. Choice Proof. (Est. $150)

2388 **Bahamas, 1975, 50 dollars.** Y-44.1, Elizabeth II. Choice Proof. (Est. $45)

2389 **Barbados, 1975, 100 dollars.** Y-9, Commonwealth. Choice Proof. (Est. $60)

2390 Pair of **Belgium: 1877, 20 francs.** F-8, VF; **1882 20 francs.** F-8, Unc. (2 pieces) (Est. $185)

2391 **Bermuda, 1975, 100 dollars.** Y-12, Elizabeth II royal visit. Choice Proof. (Est. $125)

2392 **British Virgin Islands, 1980, 100 dollars.** Y-29, Elizabeth II, Sir Francis Drake's voyage. Choice Proof. (Est. $150)

2393 **Canada, 1967,** seven-piece **proof set** with gold. Elizabeth II Centennial. Contains the gold $20 piece, Y-65, as well as the cent through dollar, Y-59 through -64. All are Choice Proof in presentation case. (Est. $250)

2394 **Canada, 1976, 100 dollars.** KM-116, Elizabeth II, Olympic games. Choice Proof in case of issue. (Est. 225)

2395 **Canada, 1976, 100 dollars.** KM-116, Elizabeth II, Olympic games. Proof with faint scratch in obverse field in case of issue. (Est. $225)

2396 **Canada, 1977, 100 dollars.** KM-119, Elizabeth II Silver Jubilee. Choice Proof in case of issue. (Est. $275)

2397 **Canada, 1979, 100 dollars.** KM-126, Elizabeth II, Year of the Child. Choice Proof in case of issue. (Est. $225)

2398 **Canada, 1984, 100 dollars.** KM-142, Elizabeth II, Jaques Cartier. Choice Proof in case of issue. (Est. $275)

2399 **Canada, 1985, 100 dollars.** KM-144, Elizabeth II, National Parks. Choice Proof in case of issue. (Est. $275)

2400 **Chile, 1946-SO, 100 pesos.** F-54, Republic. AU. (Est. $250)

2401 **Colombia** pair: **1920-B, 5 pesos.** F-113, VF; **1928, 5 pesos.** F-115, Unc. (2 pieces) (Est. $200)

2402 **Cook Islands, 1975, 100 dollars.** Y-13, Elizabeth II, Cook's second voyage. Choice Proof. (Est. $150)

2403 **Cook Islands, 1979, 100 dollars.** Y-26, Elizabeth II Tangaroa. Choice Proof. (Est. $150)

2404 **Cuba** pair: **1916, 5 pesos.** F-4, Fine, porous from use in jewelry; **1916, 2 pesos.** F-6, VF, mount removed, porous from use in jewelry. (2 pieces) (Est. $150)

2405 **El Salvador, 1971, 25 colones.** KM-143, Republic Independence anniversary. Choice Proof. (Est. $50)

2406 **Equatorial Guinea, 1970, 250 pesetas.** KM-20, Republic Naked Maja. Choice Proof. (Est. $70)

2407 **France** pair: **1858-A, 20 francs.** F-310, VF, tiny rim nicks; **1856-BB, silver 1 franc.** Y-24, VF+. (2 pieces) (Est. $125)

2408 **Germany, 1963, gold medal.** 10.4 grams, .900 fine. 100th anniversary of Bayer Company. Inscription, rev: factory. Choice Unc. (Est. $125)

2409 **Germany, undated (ca. 1980), gold medal.** 7.8 grams, .900 fine. For the oldest German postage stamp issued by Bavaria in 1849. Square reproduction of first stamp, rev: inscription. Choice Unc. (Est. $100)

2410 **Great Britain, 1887, sovereign.** F-257, Victoria. Nice AU. (Est. $125)

2411 Lot of four half sovereigns. **Great Britain: 1905,** F-266, EF; **1914,** F-270, EF+. **South Africa: 1925-SA,** F-6, EF+; **1926-SA,** F-6, VF. (4 pieces) (Est. $225)

2412 **Great Britain, 1937, half sovereign.** F-274, George VI. Proof only issue. Attractive proof with only the faintest of hairlines. (Est. $250)

2413 **Great Britain, 1979, sovereign.** KM-919, Elizabeth II. Choice Proof in case of issue. (Est. $125)

2414 **Hungary, 1905-KB, 20 corona.** F-92, Franz Joseph. Unc. with light bagmarks. (Est. $100)

2415 **Israel, 1967, gold medal.** 10.8 grams. Republic Moshe Dayan commemorative. Facing bust, rev: wailing wall. (Est. $150)

2416 **Jamaica, 1975, 100 dollars.** Y-41, Commonwealth, Christopher Columbus issue. Choice Proof. (Est. $100)

2417 **Jamaica, 1975, 100 dollars.** Y-41, same as preceding. Choice Proof. (Est. $100)

2418 **Japan, Meiji 4 (1871) 1 yen.** Fr-49. Motsuhio. AU, many heavy scratches on the reverse. (Est. $75-100)

2419 **Mexico, 1919, 20 pesos.** F-171, Estados Unidos. EF, cleaned. (Est. $200)

2420 **Mexico, 1944, 50 pesos.** F-172, Estados Unidos. Unc. (Est. $550)

2421 Lot of four **Mexico: 1945, 2½ pesos.** F-169; **1945, 2 pesos.** F-170; **1955, 5 pesos.** F-168; **1959, 10 pesos.** F-166. All are restrikes and Choice Unc. (4 pieces) (Est. $200)

2422 Pair of **Mexico, 1959, 20 pesos.** F-171. Both are restrikes and Unc. (2 pieces) (Est. $400)

2423 **Netherlands** pair: **1927, 10 gulden.** F-16, Unc.; **1928 ducat.** F-22, restrike, Unc. (2 pieces) (Est. $140)

2424 Lot of three **Netherlands** gold medals: **1959,** 3.4 grams, **Lauvens, Rotterdam.** Building, rev: man fighting lion. AU; **1970,** 4.9 grams, square, **25th anniversary of the end of World War II.** Conjoined busts, rev: reproduction of square 5 cents. AU; **1970,** 3.4 grams, **25th anniversary of end of World War II.** Reproduction of Netherlands East Indies half cent. Unc. (3 pieces) (Est. $150)

2425 Pair of **Netherlands Antilles: 1976, 200 gulden.** Y-16. Choice Proof; **1976, silver 25 gulden.** Y-15. Choice Proof. (2 pieces) (Est. $150)

2426 **Panama, 1975, 100 balboas.** Y-41, Republic. Choice Proof. (Est. $100)

2427 **Panama, 1975, 100 balboas.** Y-41, Republic. Choice Proof. (Est. $100)

2428 **Papua, New Guinea, 1975, 100 kina.** Y-9, Commonwealth. Choice Proof. (Est. $125)

2429 **Papua, New Guinea, 1977, 100 kina.** Y-12, Commonwealth. Choice Proof. (Est. $125)

2430 **Papua, New Guinea, 1979, 100 kina.** Y-14, Commonwealth. Choice Proof. (Est. $125)

2431 **Russia, 1899, 5 rubles.** F-162, Nicholas II. EF. (Est. $60)

2432 **South Africa, 1964, 2 rands.** Y-79, Republic. Unc. (Est. $100)

2433 **South Africa, 1977, gold medal.** 1 oz., .999 fine. Republic 25th anniversary of proof gold coinage. Choice Proof in sealed plastic case. (Est. $450)

2434 **Swaziland, 1975, 50 emalangeni.** Y-11, Sobhuza II. Choice Proof. (Est. $60)

2435 **Venezuela, 1904, 20 bolivars.** F-5, Republic. Nice Unc. (Est. $150)

2436 **Western Samoa, 1976, 100 tala.** Y-21, Malietoa Tanumafili II, U.S. Bicentennial. Choice Proof. (Est. $200)

2437 **Western Samoa, 1977, 100 tala.** Y-25, Malietoa Tanumafili II, Elizabeth II Silver Jubilee. Choice Proof. (Est. $200)

2438 **Western Samoa, 1978, 100 tala.** Y-31, Malietoa, Tanumafili II, Commonwealth games. Choice Proof. (Est. $200)

Modern World Coinage

Prices listed in this section are taken from the current Krause catalog except for the crown prices which are taken from the current Draskovic and Rubenfield. Prices based on current retail value are indicated by "Est."

2439 **Austria, 1609 (Hall), taler.** D-3006, Rudolph, laureate bust. Rev: crowned arms. VF. Mount carefully removed at 12 o'clock, graffiti in obverse fields. (Est. $60)

2440 Pair of **Austria Maria Theresa talers: 1780-B,** D-1133, EF; **1780,** Y-55. Early restrike. EF. (2 pieces) (Est. $100)

2441 **Bahamas** cased sets. $10 silver proof 1973 in FDC cover, Y-27; $10 silver proof 1974, Y-42; $2 silver proof 1975, Y-40a; $10 silver proof 1975, Y-48a; 1966 Mint set KM-S1; 1971 proof set (9) KM-104. (6 sets) ($217.50)

2442 **Bahamas proof sets.** All cased as issued, 1969 KM-102; 1970 KM-103; 1972 KM-106; 1973 KM-108 (2); 1974 KM-110; and 1975 KM-112. (7 sets) ($150)

2443 **Barbados proofs.** 1974 and 1975 $10 FM silver proofs Y-8a; two 1973 proof sets (8) KM-101. (4 sets) ($102.50)

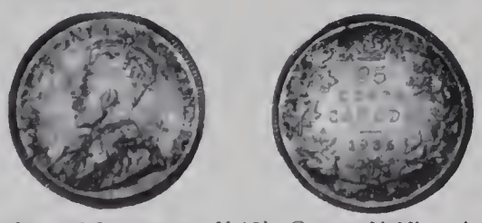
2444 **British Commonwealth**, miscellaneous. Nice mostly silver grouping includes 1902 Trade $1, Newfoundland 1874 50¢ almost Fine, 1889 G.B. penny Unc., G.B. 1892 half crown, etc. Includes Nova Scotia, Hong Kong, Straits Settlement. (28 pieces) (Est. $60-80)

2445 Lot of five **Canadian George V cents: 1914** EF+; **1915,** red and brown Unc.; **1916,** EF+; **1917,** EF+; **1918,** brown Unc. (5 pieces) (Est. $25)

2446 **Canada, 1901, nickel.** Y-2, Victoria. AU. (Est. $30)

2447 **Canada, 1919, dime.** Y-18, George V. Unc. (Est. $75)

2448 **Canada, 1902, quarter.** Y-13, Edward VII. Unc. (Est. $500)



2449 **Canada, 1936, quarter.** Y-19b, George V. Nice, deep, bluish-gray toning. Unc. (Est. $200)

2450 **Canada, 1947, quarter.** Y-31, George VI. Nice Unc. (Est. $75)

2451 **Canada, 1938, half dollar.** Y-32, George VI. Scarce date. Unc. (Est. $200)

2452 Lot of five **Canadian half dollars: 1942,** Unc.; **1945,** nice AU, tiny rim nick; **1953,** small date, nice AU; **1953** large date, with strap, Unc.; **1955,** prooflike with light hairlines. (5 pieces) (Est. $70)

2453 **Canada, 1947, curved-7 half dollar.** Y-32, George VI. Nice AU. (Est. $35)

2454 **Canada, 1947, straight 7, maple leaf half dollar.** Y-32, George VI. Nice AU. (Est. $100)

2455 **Canada, 1937, dollar.** Y-33, George VI. Unc. (Est. $40)

2456 Lot of six **Canadian prooflike dollars: 1958, 1960, 1961, 1962** and **1966.** Elizabeth II. All are Choice prooflike. (6 pieces) (Est. $90)

2457 **Canada proof dollars** cased as issued. 1970 prooflike; silver specimen issues: 1971, 1972, 1973 (2) and 1974 through 1978; nickel specimen strikes: 1971, 1972, 1973 (3), 1974, 1975 (2) and 1976. All as issued. (19 pieces)

2458 **Canada double dollar Prestige sets.** Seven sets, as issued, 1973 to 1979, all in original wrappings. (7 sets)

2459 **Canada Deluxe Olympic sets,** the 1973-76 sets of fourteen $5 and fourteen $10 proofs in seven deluxe white birch and steerhide cases in a bookcase frame. The most exotic issue method of this widely distributed set, at an issue price of $517.50, as issued.

2460 **Canada** four silver dollars, 1950, *from Kagin's 1977 ANA sale, Lot 2463* as an error; 1951, 1966 and 1967, the latter with poorly struck reverse probably due to grease, all Unc.; 1968 dollar set of three in holder with "disappearing island"; 1968 set with silver 10¢ and 25¢; prooflike sets 1969-1972, 1977 and 1979. (13 sets or singles)

2461 **Canada, Newfoundland, 1917-C cent.** Y-12, George V. Red and brown Unc. (Est. $50)

2462 **Canada, Newfoundland, 1942-C nickel.** Y-19, George VI. Unc. (Est. $30)

2463 **Cayman Islands** 1974 $5 proof Y-8; $25 1974 Churchill Y-10 proof; 1973 and 1974 proof sets, KM-102-3. (4 sets or singles) ($245)

2464 **China** pair: **Kirin, CD 1908 half dollar.** Y-182.3. Better date. VF. Some of reverse legends scraped off. **Empire, undated (1908) dollar.** Y-14. VF. (2 pieces) (Est. $40)

2465 **China, Year 3 (1914), half dollar.** Y-328, Republic. Choice AU. (Est. $30)

2466 **China, undated (1923) dollar.** Kann-677, Republic. President Tsao-kun in civilian dress. (Est. $150)

2467 **Cook Islands** pair of proofs, 1973 $2½ and $7½ , KM-9 and 10; 1973 (7) proof set as issued; 1974 $50 Churchill proof KM-11a; 1976 $5 proof on FDC cased cover (4 sets) ($205)

2468 **Egypt AH 1293/11W (1886)** (Berlin) **10 piastres,** Y-21. Abdul Hamid II, Choice AU. (Est. $50)

2469 **Fiji Islands** $25 1974 proof Y-34; **Turks & Caicos** 1974 20 Cr. proof KM-2; **Western Samoa** Tala 1976 proof KM-20a; proof set 1974 KM-102; **Bermuda** $25 1975 proof in FDC cover. (5 sets or singles) ($232.50)

2470 **France,** mixed lot. 1728-D ecu C-42; 1785-K ecu C-47; and 1929, 1933 and 1938 20 francs, Y-87. Grades range from Poor to EF. (5 pieces) (Est. $60-75)

2471 **France,** lot of Republic and Napoleonic **5 francs:** L'AN5-K; L'AN8-K; L'AN8-L and L'AN12-A. Grades are generally Good to VG, one piece has some nicks on the reverse. (4 pieces) (Est. $60-75)

2472 **France, L'AN11 (1803)-L (Bayonne) 5 francs.** C-138, First Republic. **VG.** (Est. $25)

2473 **France** lot of Napoleonic **5 francs:** 1806-BB, 1811-A, 1811-L, 1811-T and 1812-L. Grades range from Good to Fine, some with minor nicks, bumps, etc. Some have been cleaned. (5 pieces) (Est. $100-120)

2474 **France** lot of Napoleonic **5 francs:** 1812-K, 1812-MA, 1813-H, 1813-K, 1813-M and 1813-Q. Grades range from VG to Fine, two pieces have scratches, some have been cleaned. (6 pieces) (Est. $110-125)

2475 **France** lot of Louis XVIII, military bust **5 francs.** 1814-A, 1814-I, 1814-L, 1814-Q, 1814-W, 1815-I, 1815-L and 1815-M. Grades range from VG to Fine, some with minor nicks, bumps, etc. Most have been cleaned. (8 pieces) (Est. $150-175)

2476 **France, 1815-A (Paris), 5 francs.** C-172, Napoleon, "The Hundred Days." VG with some rim nicks, cleaned. (Est. $25)

2477 **France** lot of Louis XVIII, plain bust **5 francs.** 1816-B, 1817-A, 1817-B, 1819-A, 1821-A, 1821-W, 1823-W, 1824-D and 1824-I. Grades range from VG to VF, some with minor nicks, bumps, etc. Two pieces have scratches, several have been cleaned. (9 pieces) (Est. $100-120)

2478 **France** lot of Louis Philippe **5 francs.** Contains 19 different dates and mintmarks from 1833 to 1839. Grades range from Good to VF, some with small nicks, bumps, etc. Most have been cleaned. (19 pieces) (Est. $125-150)

2479 **France, 1834-W (Lille), 5 francs.** C-204, Louis Philippe. **EF-AU,** lightly cleaned. (Est. $50)

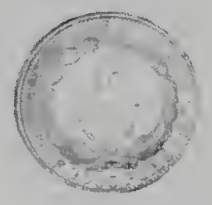
2480 **French Colony pattern** issues. **Niger** 500, 1000 F. silver, E-1, -2 1960. All the following are gem toned copper-nickel. **Madagascar** 1, 2 F. E-1,-2 1948; **New Calendonia 50¢,** 1, **2 F. E-7-9 1949; Togo** 1, 2 F. E-4, -5 1948; **Fr. West Africa** 1, 2 F. 1948; and **Somaliland** 1 F. 1948. All as issued. (12 pieces) ($230)

2481 **French Colony pattern** issues. **Algeria** 5 dinars 1974, 10 D. 1981 E-5, -6; **Cameroun** 50 F. 1960, 100 F. 1966, 100 F. 1971, 100 F. 1972, 100 F. 1975 E-6, -7, -9, -10, -11; **Central Africa** 25 F. 1967, 50 F. 1967 (5 letter versions) E-4, -7; **Chad** 100 F. 1975 E-3. All brilliant proof. (14 pieces) ($375)

2482 **French Colony pattern** issues. **Central Africa** 100 F. 1971, 100 F. 1975, 100 F. 1978 E-1, -2, -3; **Central African States** 1 F. 1974, 5 F. 1973, 10 F. 1974, E-2, -1, -3; **Comoros** 1 F. 1964, 2 F. 1964, 5 F. 1964, 10 F. 1964, 20 F. 1964, 25 F. 1982, 50 F. 1975, 100 F. 1977, E-1, -2, -3, -4, -5, unl., -6, unl. All brilliant proofs. (14 pieces) (Est. $295)

2483 **French Colony pattern** issues. **Congo Peoples Republic** 1000 F. 1971, 100 F. 1975, E-1, -2; **Djibouti** 1 F. 1977; 2 F. 1977, 50 F. 1977, 10 F. 1977, 20 F. 1977, 50 F. 1977, 100 F. 1977 E-1, -2, -3, -4, -5, -6, -7; **Equatorial African States** 100 F. 1966, 1 F. 1969, E-6, -7; **French Afars & Isaac** 2 F. 1968, 5 F. 1968, 20 F. 1968, 1 F. 1969,, 50 F. 1970, E-2, -3, -5, -4, -6. All brilliant proofs. (16 pieces) ($365)

2484 **French Colony pattern** issues. **Lebanon** 5 P. 1972, 10 P. 1972, 25 P. 1980, 50 P. 1980, 1 L. 1980, 10 L. 1981, E-11, -12, -14, -15; **Malagasi** 1 F. 1965, 2 F. 1965, 10 F. 1970, E-1, -2, -4; **West African States** 1 F. 1961, 100 F. 1967, 25 F. 1979, 50 F. 1972, 50 F. 1972, 1 F. 1976, 25 F. 1980 and 10 F. 1981, E-3m, -4m, -5m -7, -6, -8, -9, -11. All brilliant proofs. (17 pieces) ($315)



2485 **French Indo-China 1897-S 10 centimes.** Y-6a. Choice Unc. An exceptional piece. ($200)

2486 **French Indo-China,** lot of piastres: 1903, 1909, 1910 (2), 1924, 1925 and 1927. Grades range from VG to VF, some have been cleaned. (7 pieces) (Est. $60-80)

2487 **German East Africa, 1913-J (Hamburg), ¼ rupie.** Y-13, Empire. EF. (Est. $20)

2488 **Germany, Bavaria.** Lot of four **Madonna talers: 1774-A,** D-1954. VF, reverse adjustments; **1775,** D-1953. VG; **1775-A,** D-1954. Bold VF, cleaned; **1776-A,** D-1954. Fine. (4 pieces) (Est. $125)

2489 **Germany, Bavaria, 1778, Madonna taler.** D-1964, Karl Theodore. Bold VF, reverse adjustment marks. (Est. $50)

2490 **Germany, Bavaria, 1786, Madonna taler.** D-1965, Karl Theodore. VF with some light reverse adjustment marks. (Est. $50)

2491 **Germany, Brunswick-Luneburg, 1658, taler.** D-6521, Christian Ludwig. Helmeted arms. Rev: horse in wreath. VF. (Est. $150)

2492 **Germany, Brunswick-Luneburg, 1665, taler.** D-6549, Johann Friedrich. Helmeted arms. Rev: horse in wreath. VF with planchet clip. (Est. $150)

2493 Pair of **Germany: Brunswick-Luneburg: 1804, ⅔ taler.** C-162. Fine; **Saxe-Weimar, 1841-A, taler.** C-87. Fine, cleaned. (2 pieces) (Est. $75)

2494 **Germany, Brunswick-Wolfenbuttel, 1598, truth taler.** D-9091, Inscription. Rev: Christ in circle of shields. VF. (Est. $150)

2495 **Germany, Brunswick-Wolfenbuttel, 1622, taler.** D-6320, Christian. Inscription in circle. Rev: hand with sword in clouds. VF, crack in edge of flan. (Est. $200)

2496 **Germany, Brunswick-Wolfenbuttel, 1662-HS, taler.** D-6341, helmeted arms. Rev: Wildman. VF, fields very slightly tooled. (Est. $100)

2497 **Germany, Brunswick-Wolfenbuttel, 1700, 24 mariengroschen.** Rudolf August and Anton Ulrich. Value in circle. Rev: wildman. EF. (Est. $75)

2498 **Germany, Brunswick-Wolfenbuttel, 1764, ⅔ taler.** Karl bust. Rev: horse running. EF. (Est. $100)

2499 **Germany, Brunswick-Wolfenbuttel, 1765, ⅔ taler.** Karl bust. Rev: horse running. VF, some adjustment marks on bust. (Est. $50)

2500 **Germany, Frankfurt, 1764, 20 kreuzer.** C-51, Free City. Eagle over value. Rev: cross. Fine. (Est. $35)

2501 **Germany, Hamburg, 1876-J, 5 marks.** Y-59, Free City. Fine. (Est. $25).

2502 **Germany, Hannover** pair: **1839, ⅔ taler.** c-68a. Fine, small scratches in obverse field, cleaned; **1856, mining taler.** C-95. VF. (2 pieces) (Est. $60)

2503 **Germany, Hannover,** trio of **talers: 1843-A,** C-71d, about VF, cleaned; **1844-A,** C-71d, about VF. **1850-B,** C-74a, EF, cleaned. (3 pieces) (Est. $110)

2504 **Germany, Hannover,** pair of **Ernst August talers: 1847-A,** C-71d. VF, a couple of tiny rim nicks. **1849-A,** C-71d, about VF. (2 pieces) (Est. $70)

2505 **Germany, Hesse-Cassel.** Lot of six **Wilhelm II talers,** C-145: **1833,** about VF, some light scratches; **1835,** Fine-VF; **1836,** about VF, light scratch; **1839,** about VF; **1841** VF; **1842,** about VF. (6 pieces) (Est. $200)

2506 **Germany, Hildesheim, 1766, taler.** D-2344, Friedrich Wilhelm von Westphalen. Bust. Rev: crowned and mantled arms. Scarce. VF, minor porosity on obverse. (Est. $400)

2507 Pair of **Germany, Lubeck: 1732, 16 schilling.** C-11.2, About Fine; **1796, 32 schilling.** C-16, VF/EF. (2 pieces) (Est. $100)

2508 **Germany, Nassau, 1846, 2 gulden.** C-65, Adolph. Bust. Rev: crowned and supported arms. VF, a few small rim nicks. (Est. $100)

2509 **Germany, Prussia, 1797-A (Berlin), taler.** C-90, Friedrich Wilhelm II. Bust. Rev: crowned and supported arms. Fine. (Est. $35)

2510 **Germany, Saxony-Albertine Line, 1568-HB (Dresden), taler.** D-9798, August. Armored bust with sword. Rev: helmeted arms. About VF, soldered into an elaborate hanger. (Est. $90)

2511 **Germany, Saxony, 1657, Vicariat taler.** D-7630, Johann Georg II. Ruler on horseback. Rev: inscription. VF, mount poorly removed at 12 o'clock, fields tooled. (Est. $74)

2512 **Germany, Saxony, 1817, mining taler.** C-185, Friedrich August. Bust. Rev: crowned arms. About VF. (Est. $75)

2513 **Germany, Saxony,** pair of **Friedrich August talers: 1821,** C-184. VF, a couple of minor rim bumps; **1923,** C-186. About VF, a couple of small rim flaws. (2 pieces) (Est. $100)

2514 Lot of four **Germany, Saxony talers: 1826-S,** C-188. About VF, cleaned; **1828-S,** C-209. About VF, cleaned; **1855-F,** C-268, VF; **1856-F,** C-268, Fine. (4 pieces) (Est. $175)

2515 **Germany, Saxony, 1831-S, mining taler.** C-210a, Anton. Bust. Rev: crowned arms. Bold VF. (Est. $200)

2516 **Germany, Saxony.** Lot of four **Friedrich August II talers: 1839-G,** C-235, about VF; **1840-G,** C-235, Fine; **1843-G,** C-235, VF; **1848-F,** C-235a, VF. (4 pieces) (Est. $125)

2517 Lot of four **Germany, Saxony talers: 1844-G,** C-235, about VF; **1845-F,** C-235a, VF, cleaned; **1846-F,** C-235a, VF; **1851-F,** C-235b, about VF. (4 pieces) (Est. $125)

2518 **Germany, Ulm, 1682, silver medal.** 40.5 mm., 26.8 grams. City view. Rev: eight shields in a circle. EF, obverse field very lightly tooled, looped at 12 o'clock. (Est. $100)

2519 **Germany, Westphalia, 1812-C (Clausthal), ⅔ taler.** C-9, Heironymous Napoleon. Laureate bust. Rev: value. VF. (Est. $100)

2520 **Germany, Wurttenberg, 1846, 2 gulden.** C-189, Wilhem. Bust. Rev: crowned and supported arms. VF, small rim bump. (Est. $50)

2521 **Germany, 1931-D (Munich), 5 marks.** Y-49, Republic. Oak tree. EF. (Est. $80)

2522 **Great Britain, 1858/3, penny.** Y-3, Victoria. Nice brown AU. (Est. $100)

2523 **Great Britain** pair: **1862, penny.** Y-18, brown AU; **1862, half penny.** Y-17, brown AU. (2 pieces) (Est. $25)

2524 **Great Britain 1899 trade dollar.** Contemporary counterfeit struck in copper. Style is considerably different from the genuine pieces. Interesting EF, tiny rim nick. ($35)

2525 **Great Britain 1937 specimen set.** Complete set to crown in case, proofs, toned with very minor handling. (15 pieces in case) ($175)

2526 **Great Britain,** proof sets. 1970 (KM-125) (2 sets); 1972 to 1977 (KM-127 to -132) (8 sets) ($130)

2527 **Hawaii 1847 cent.** Virtually full-red, uncirculated MS-63, with slight brown toning. Variety with seven berries left and nine right. *Scarce so choice.*

2528 **Hawaii 1847 cent,** AU-50. Slight roughness in legend, medium red-brown color with few darker spots on obverse. Variety with eight berries left, seven right.

2529 **Hawaii 1883 ¼ dollar,** AU-50. Sharp strike, gray toning with gold luster under devices. Attractive.

2530 **Hawaii 1883 dime, VF**, original toning; **1883 ¼ dollar**, AU-58. Fully original, lustrous, medium gray-steel with russet, blue and gold peripheral toning. *Just magnificent.* (2 pieces)

2531 **Hawaii 1883 dollar**, VF-35. Fully original, light gray and gold toning, minimal marks.

2532 **Iceland** 1974 KM-102 silver; **Haiti** 1973 silver KM-113; **St. Helena** 1973 25d KM-5a proof; **India** 1973 10 and 20 R. proofs, KM-116; and **Seychelles** 1974 5 and 10 R. silver proofs KM-103. (5 sets) ($202.50)

2533 **India**, miscellaneous lot of late 19th century. Includes Unc. 1888 rupee, 4 other silvers and balance minor. (18 pieces) (Est. $35)

2534 **Italy**, Milan 1793-M, **1 crocione**, nice VF. D-1390, C-59.1. (Est. $75)

2535 **Italy, Kingdom of Naples, 1813**, pair. ½ lira, C-108 and 1 lira, C-109. Both are VF. (2 pieces) ($250)

2536 **Italy, Kingdom of Naples, 1813**, pair. 1 lira, Fine, C-109; 2 lira, Fine/VF, C-110. Once cleaned and toned back. (2 pieces) ($250)

2537 **Italy, Kingdom of Naples, 1856, 120 G.**, Unc. C-153c. Probably once lightly cleaned and now toned back. ($75)

2538 **Italy, Two Sicilies, 1818**, pair of **120 G.** Large head, no period after date, C-126 and small head, C-126a, both nice VF. Italian references state the large-head type is very rare. Coins both dipped at one time and toning back. (2 pieces) ($155)

2539 **Italy, Two Sicilies**, three pieces. 1819, **5 tornesi**, cleaned Unc., C-121; **10 grana**, 1816, Choice AU, C-116; and **10 G.**, 1818, EF, C-124. Latter dipped and retoning. (3 pieces) ($160)

2540 **Italy, Venice, 1792, Tallero**, VF. Listed as D-1575, C-137. ($175)

2541 **Jamaica**. 1972 $10 proof KM-60; $10 1975 and 1976 FM proofs (KM-66a, 71a); 1974 Proof set KM-111. (4 sets or singles) ($85)

2542 **Japan, undated (1824-1830) Nisshu gin.** C-13A, Bunsei Era. EF (Est. $60)

2543 **Japan, undated (1859-1868) 1 chibu gin.** C-16A, Ansei era. AU, adjustment marks. (Est. $25-40)

2544 **Japan Meiji 3 (1870) 20 sen.** Y-3 Motsuhito, deep scales variety. AU. (Est. $50-65)

2545 **Japan** trio of **10 sens**: M-8 (1875), M-18 (1885) and M-20 (1887). All are AU. (3 pieces) (Est. $40-55)

2546 **Japan Meiji 19 (1886) 1 yen.** Y-A25. Motsuhito. EF+. (Est. $60-75)

2547 **Japan.** Lot of Meiji-era 1-yen silver pieces: M-23 (1890), M-27 (1894), M-35 (1902), M-38 (1905) and M-39 (1906). Grades are generally EF-AU, all have been heavily cleaned. (5 pieces) (Est. $125-150)

2548 **Japan.** Trio of **1-yen** silver pieces: Meiji 29 (1896), VF with "Gin" mark left; Meiji 45 (1912), AU, chopmark on reverse, cleaned; Taisho 3 (1914), AU, cleaned. (3 pieces) (Est. $60-80)

2549 **Japan Meiji 36 (1903) 1 yen.** Y-A25. Motsuhito. Unc., very light reverse bagging. (Est. $50-65)

2550 **Japan Meiji 37 (1904) 1 yen.** Y-A25. Motsuhito. Unc., light bagging. (Est. $50-65)

2551 **Japan, 1944, 10-sen pattern**, red baked clay,as issued. This variety not listed; for similar piece see Krause Pn-55 for 1945. Listed in Cummings' work on porcelain money, at 1,600 M.

2552 **Japan 1964, 1000** and **100 yen.** Y-80 and -79. Olympic games. Both are Choice Unc. (2 pieces) (Est. $40-55)

2553 **Japan.** Large lot of minors, contains silver, nickel and copper coins from 1868 through 1950. Also included is one porcelain coin from World War II. Grades range from VF to Unc. *Should be examined.* (53 pieces) (Est. $125-175)

2554 **Japan** and **Korea.** Large lot of both, Japan mixture of silver and brass, Korea all brass. Period of 1850 to 1900 on all. Includes 4 tempos, three 20 sen , 50 sen etc. Average condition. (35 pieces) ($40-65)

2555 **Liberia**, $5 issued at U.S. Mint, 1973-1975, all proof; **Sierra Leone** silver proof 1974 Leone; **Netherlands Antilles** 25 G, 1973 silver proof; **Netherlands** 1944 2½ G. Unc.; **Turkey** mixed proof set in case, Y-160 1 L. 1960; 25 Lira Y-166 1970; 50 L. Y-167 1971 and 50 L. Y-168 1972, unusual. (10 pieces) ($192.50)

2556 **Mexico**, pair 8 reales: 1861-Pi EF; and 1893-Mo Choice Unc. (2 pieces) ($85)

2557 **Mexico, 5¢, brown Unc.** KM-422. Nice piece. ($150)

2558 **Mexico** pair. **50¢ 1921, Unc.** KM-447 and lustrous; **1¢ 1905**, red and brown **Unc.** KM-417. (2 pieces) ($150)

2559 **Mexico**, lot of five 8 reales 1797-1808, average VF, but all polished and with some chopmarks. (5 pieces)

2560 **Netherlands, ducatoon, 1778, VF.** Slightly porous, C-F-18, Utrecht issue. ($500)

2561 **New Zealand**, proof set 1953, cased as issued. ($75)

2562 **Palestine 1934 10 Mils, Choice Unc.** A key date for the series, in evenly toned near perfect condition. ($325)

2563 **Palestine** trio. 1 mil, 1941, MS-63, red and brown; 1 mil, 1935, MS-63, traces of red; 50 mil, 1935, toned MS-65. (3 pieces) ($90+)

2564 **Philippines,** four silver pieces. 1 peso, 1897, ChAU, original; 50¢, 1885, VF; 20¢, 1883, Fine; 10¢, 1883, VG. (4 pieces) ($80+)

2565 **Russsia, medal, 1711.** Large silver, 48 mm., 43.7 gms. Alexander-Peter and Carol Sophia marriage medal. AU, but lots of tiny field contact marks.

2566 **Russia,** pair of roubles. 1770 VG, C-67a2; 1780 VF, porous, C-67b. (2 pieces) ($155)

2567 **Singapore,** $10, 1975 and 1976 cased proofs, KM-11 and 15; $10, 1975, KM-11 mint in pouch; mint set, 1975, KM-10; Proof sets 1976-1978, KM-108-110. (7 sets) ($146)

2568 **Singapore.** 1976 dollar, Y-6a proof; 1977 $10, Y-15 proof; 1977 $10, Y-16, Unc. and 1978 $10, Y-17 proof. All are choice and in original cases of issue. (4 pieces) ($75)

2569 **Spain 1852 (Madrid) 4 Reales.** C-21, Isabelle II. Nice EF-AU. (Est. $40-60)

2570 **Spain,** pair of **5 pesetas.** 1885 Unc. and 1888 AU/Unc. Choice, original lustrous toning. (2 pieces) ($245)

2571 **Spain,** Madrid, Chas. III, 1788, C-39.1, 4 R., VG; 4 R. 1805FA Fine, C-70.1; **Mexico,** 1790FM, 4 R., KM-99, Fine. (3 pieces) ($170)

2572 **Switzerland.** 5 Fr., 1939, KM-43, Unc.; silver medal, 1949, Scutzenfest, 30 mm., Unc.; silver medal, Henri Guisan, 1954, Unc. (3 pieces) (Est. $150)

2573 **Turkey.** Large miscellaneous lot mostly silver up to 5 piastres. Mostly late 19th and early 20th century. Average Fine to VF, one holed. Also six Morocco enclosed. (44 pieces) (Est. $50-75)

2574 **Vietnam 1975 FAO issue, 50 Dong,** Y-14. This issue was not offically released into circulation. EF, planchet flaw on edge at 10 o'clock. ($100-up)

2574A **Vietnam 1975 FAO issue, 50 Dong,** Y-14. Another specimen, fully EF, with edge flaw probably done at striking, about ¼ inch on reeding. ($100-up)

2575 **Virgin Islands** six-coin set, 1973, FDC covers (PNC's) (KM-1-6a) in custom albums, 2 sets listed as such in Krause; proof sets 1973-1975, KM-101-103. (5 sets) ($110)

2576 **Miscellaneous crowns and others: Israel** 500 prutat 1949 Unc.; **Iran** 5000 dinars AH1305 Fine, 1 riyal 1932 EF+; **Morocco** 500 Frs. 1956 Unc.; **Tunisa** AH1353 KM-263 VF; **Turkey** 1960 10 lira Unc.; **Arabic** crown unidentified EF; **Ceylon** 25¢ 1901 R&B Unc.; **New Zealand** 1 Fl. 1951 KM-18 Unc.; **Ionian Island** 2 lepta 1820 KM-31 EF; **Belgian Congo** 1¢ Y-1 Unc.; **India** ¼ Anna 1934 Unc., ½ Rup. 1921 VF, 1 Rup. 1888B Y-23 VF/EF, 1 Rup. 1918 EF; **Jersey** 1½ Sch. 1877H EF and **Poland** 8 Groschen 1753 C-12 AU. (17 pieces) ($280)

2577 Miscellaneous lot. **Great Britain** proof C-N in case of issue 1977 crown; **Gibraltar** 1971 25 NP proof Y-2a; **Isle of Man** 1974 Churchill Y-30a proof; **Malawi** 1974 10 K. KM-13 proof; **Papua, New Guinea** 1975 10 K. proof KM-8a; and **Solomon Islands** 1974 $30 unoffical silver proof with gold overlay. (6 pieces) ($115 plus unofficial issue)

2578 Miscellaneous lot. **Denmark,** 1874 2 ore EF; **Germany, Prussia** 1867-C 3 pfenning EF; **Great Britain** 1887 3 pence Choice Unc.; and **Sweden** 1929 10 ore AU. (4 pieces)

2579 Worldwide collection, both foreign and U.S. Foreign has 104 pieces, no junk with 6 crown size in silver and 15 half crown size in silver. U.S. includes 4 silver dollars, 3¢ nickel, 4 silver halves, etc. plus a few tokens, 27 pieces in all. (131 pieces)

2580 **Miscellaneous worldwide,** mostly Italy, Germany, Spain and Latin America. 80 percent or more is in silver up to 50¢ size. Condition average VF or better, some mint. (36 pieces) (Est. $50-up)

2581 Large worldwide collection. Collection from A to Z, all enveloped mostly in mylar windows. Strong in Europe, especially Germany which accounts for about a third of the group. Some minor issues of 17th century, good sprinkling of silver, but only a few large size. *Should be examined by any prospective buyer.* (Approx. 600 pieces)

2582 **Silver wedding anniversary Queen Elizabeth II** Great Britain proof crown in case, 1972; Bermuda Y-10a proof; Cayman Island $25 proof Y-9; Gibraltar 25 NP proof Y-7a; Guernsey 25 P. silver proof; Isle of Man 25 P. silver proof Y-8a; Jersey set of four KM-35-38 in case of issue; and three-piece silver set by Paramount limited private issue. (7 sets or singles) ($291 plus medals)

2583 Official set of pattern trial metal variations made in Wisconsin by Texas Instruments of Dallas about 1972 with various sample coins enclosed. For full details, including Royal Mint and French 5 franc pieces, see our Long Beach sale catalog, February 1987, Lot 4671A. It is being reoffered due to a bidding error. (25 pieces and 2 cases) (Est. $150-up)

— The French Jewelry Collection —

The French Gold collection, offered earlier in this session, included a number of 18 carat gold jewelry pieces. The jewelry, being presented here, is for the most part made of gold with little in the way of precious stones. Being of European origin, these jewelry items are by law exactly 18K in composition. There are also two or three non-18K items offered here and are indicated as such in the individual descriptions. For valuation purposes, all items except the watches are assumed to be 18K gold, the few gem items weighed as if they were gold. The watches, which have a large percentage of base metal, are valued based on a gold content of 50 percent.

To save time in executing mail and floor bids, the minimum bid accepted for any lot will be the bullion value thereof. Opening bids on each lot are given based on 75 percent gold content (18K) and $450 base price of gold. *If on the day of the sale (August 24, 1987), the spot price of gold is greatly different from $450 per ounce, the minimum bid opening will be adjusted on the floor, or if necessary, in a handout.*

Certainly we invite examination of these lots, either at our San Francisco offices or in Atlanta, starting on August 21, 1987. There are many desirable items here but only actual examination can determine their actual worth to you.

2584 Wide chain-link bracelet. Safety catch. 25.81 gms. (min. $280)

2585 Large square loop bracelet (only nine links). Safety catch. 43.21 gms. (min. $470)

2586 Four ducat 1915 Austrian restrike, in large bezel, light chain. Coin has minor handling marks. 35.81 gms. (min. $390)

2587 Large, heavy, man's ring, four spheres on either side of five low-grade diamonds (?). 23.56 gms. (min. $255)

2588 Ten-dollar 1908 Indian WM, **VF**, with loop and thin chain. 30.02 gms. (min. $325)

2589 Ten dollar 1900-S Liberty, **VG**, with heavy bezel and thin chain. 39.94 gms. (min. $435)

2590 Fine, wide, inter-linked bracelet, safety catch. 20.99 gms. (min. $230)

2591 Mesh decorated bracelet, unusual catch. 27.03 gms. (min. $295)

2592 Large running horse pin, matte gold with detailed design and five green stones inset (one missing). 17.27 gms. (min. $190)

2593 Pair of solid bracelets, one with low-grade diamond and chips. 32.69 gms (2 pieces) (min. $355)

2594 Heavy link bracelet, safety catch. 22.13 gms. (min. $240)

2595 Woman's gold watch, "DuWard," with gold bracelet. In working order. 27.70 gms (min. $200)

2596 Woman's gold watch, "Jaeger Le Coultre," with wide mesh bracelet. In working order. 41.55 gms. (min. $275)

2597 Heavy link bracelet. Safety catch. 28.70 gms. (min. $315)

2598 Four pairs of heavy earrings, loop attachment. 23.02 gms. (min. $250)

2599 Thin wiggly bracelet with 20 different stones in five colors, safety catch. 7.74 gms. (min. $85)

2600 Identification bracelet, unengraved, narrow band. 30.38 gms. (min. $330)

2601 Heavy, tire-chain design bracelet, dull finish. 70.09 gms. (min. $760)

2602 Identification bracelet, unengraved, wide with unusual loop bracelet. 58.14 gms. (min. $630)

2603 Rather fine necklace. 19.15 gms. (min. $210)

2604 Women's watch, "LIP," with relatively thin link bracelet. Apparently not working. 28.12 gms. (min. $200)

2605 Man's automatic watch, "Omega," working. 81.95 gms. (min. $500)

2606 Woman's ring with small low-grade diamond centered. 5.49 gms. (min. $60)

2607 Brooch, raised full center, enameled, wide gold frame. Handsome. 9.86 gms. (min. $110)

2608 Roman era (circa 200 A.D.) red seal ring, in hammered gold. Rare and unusual. 5.02 gms. (min. $55)

2609 Man's solid ring with small diamond inset in center. 11.01 gms. (min. $120)

2610 Bird (maybe an owl) pin, ruby eye. Boucheron, Paris. 9.62 gms. (min. $105)

2611 Dachshund pin, ruby eyes, some white enamel. Lovely. 10.58 gms. (min. $115)

2612 Another Roman ring, red onyx seal of chariot, hammered. Handsome. 4.54 gms. (min. $50)

2613 Another Roman-era ring, similar to Lot 2608. Red onyx, helmeted head seal, hammered. 6.94 gms. (min. $75)

2614 Man's ring, with composite diamonds in center. 11.68 gms. (min. $130)

2615 Medium chain, 21K, about 20 inches long. 22.06 gms. ($280)

2616 Large loop bracelet, safety catch. 24.05 gms. (min. $260)

2617 Medium heavy bracelet, safety catch. 29.12 gms. (min. $320)

2618 Medium heavy bracelet with safety catch. 26.48 gms. (min. $290)

2619 Bi-colored watch chain. 17.49 gms. (min. $190)

2620 Heavy watch chain, only 14K. 31.86 gms. (min. $270)

2621 Choker, unusual links. 24.75 gms. ($270)

2622 Thin handmade bracelet, crude catch. 23.5K to 24K. 23.45 gms. (min. $340)

2623 Braided bracelet, safety catch. 28.95 gms. (min. $315)

2624 Long chain with medium links. 33.58 gms. (min. $365)

2625 Thin heavy chain about 20 inches long. 15.92 gms. (min. $175)

2626 Choker, rectangular links, alternating pearls. 17.37 gms. (min. $190)

2627 Handsome mesh choker with design. 16.37 gms. (min. $180)

2628 Pornographic medallion, high relief with loop. 19.81 gms. (min. $215)

2629 Thin serpent chain with semi-precious stone. 14.01 gms. (min. $155)

2630 Watch chain with heavy ring catch. 17.88 gms. (min. $195)

2631 Key chain with small J.F. Kennedy Aureum medal. 13.96 gms. (min. $155)

2632 Woman's watch, "LIP," not working, link chain. 16.59 gms. (min. $100)

2633 Woman's watch, "KA," with heavy mesh chain. Not working. 26.64 gms. (min. $175)

2634 Large filigree bracelet, actually bezels for six coins, five 40 F. and one 20 F. *No coins included.* 61.45 gms. (min. $670)

2635 Lorgnette with thin frames and intact lens, reading glasses. 14.30 gms. (min. $130)

2636 Man's pocket watch, "Cylindre Haut Rubis," key wind, working. 50.52 gms. ($300)

2637 Man's pocket watch, "Zenith," fully operable. 79.20 gms. (min. $400)

2638 Woman's pocket watch, no name, fancy back. Working order. 13.15 gms. (min. $100)

2639 Napolean III heavy gold military emblem. Pin back. 24.36 gms. (min. $265)

2640 Pair of Byzantine earrings, jug on hangers. Handmade. 22K. 10.98 gms. (min. $150)

2641 Another Byzantine pair, similar to last. 22K. 11.50 gms. (min. $155)

2642 Coin container for 10 F. and 20 F. gold, circa 1900 and most unusual. *One for a coin collector.* 44.05 gms. (min. $480)

2643 Pair of handsome filigree pins, one a daisy, other leaves. 17.88 gms. (2 pieces) (min. $195)

2644 Pair of pins, circa 1920, one with baby diamonds, other yellow semi-precious stones. 32.02 gms. (2 pieces) (min. $350)

2645 Pair of long link chains. 20.98 gms. (2 pieces) (min. $230)

2646 Heavy bracelet with four stones, one missing. 12.90 gms. (min. $140)

2647 Open link bracelet, good catch. 24.67 gms. (min. $270)

2648 Heavy bracelet with seven gold coins mounted by loops: Great Britain, Austria, Hungary, Germany, Spain, two France. Average Fine-VF. 101.70 gms. (min. $1,100)

2649 Woman's 19th-century pocket watch, with fancy chain. Beautiful workmanship. 27.36 gms. (min. $300)

2650 Round heraldic seal, red center, white peripheries, in gold frame. 10.39 gms. (min. $115)

2651 Large ring with red engraved seal in center. Fine work. 19.45 gms. (min. $215)

2652 Roman ring, green center, seal of slave and two horses. 5.43 gms. (min. $60)

2653 Chain mesh gold purse. This is known as the "Jakovetz purse." It was given to the wife of a major of the Imperial Guard, Ivan R. Jakovetz, by the wife of Emperor Nicholas II of Russia, as a reward for saving one of their daughters, Tatiana. Ivan Ivanovitch Jakovetz, his son, was one of 26 cadets who were the last troops obedient to the government during the Bolshevik Revolution. The purse came through the Civil War, the war of 1939 and was kept as a family treasure until the death of I.I. Jakovetz 10 years ago. Acquired by the consignor directly from the family. Nineteenth-century French workmanship. Exceptional and impressive—a quarter pound of gold! 124.30 gms. (min. $1,350)

2654 19th-century French "santoir"—long gold chain. 23.78 gms. (min. $260)

2655 Pair of heavy chain bracelets, men's or women's. 34.73 gms. (2 pieces) (min. $380)

2656 Long "fantasia" necklace, continuous. 19.31 gms. (min. $210)

2657 Cartier-type necklace. 17.61 gms. (min. $195)

2658 Three items. Lion necklace with diamond chip eyes; two bracelets, one in round mesh. 18.25 gms. (3 pieces) (min. $200)

2659 Heavy link bracelet. 23.11 gms. (min. $250)

2660 Woman's ring with large square-cut sapphire in center. A most beautiful item. 9.08 gms. (min. $100)

2661 Thin gold monetary bar from Indochina, "or pur" or **24K.** Kim Thanh. 13.96 gms. (min. $205)

2662 Lot of small pure **platinum** crucible cups, about 25 units. Weight 124.41 gms. of pure platinum. (min. $2,000)

2663 Tie clip, bracelet, ring, cuff links, heavy necklace. Said to have been property of Arabian prince who exchanged all this for some casino plaques. Being upset at losing everything, he never redeemed them. 156.45 gms. (6 pieces) (min. $1,700)

2664 Bracelet, four pendants with four assorted chains. Supposedly belonged to exiled Iranian princess, Zaahra N. Lovely turquoise items. (5 pieces) 71.68 gms. (min. $780)

2665 Collection of jewelry with pearl motifs. Two pendants, each with chain, decorative clasp, woman's rings, four earrings, brooch, two metal balls plus some oddments. 46.65 gms. (15 pieces) (min. $510)

2666 Long chain of flat decorative loops, standard clasp. 18.03 gms. (min. $195)

2667 Unusual collection of **African jewelry.** Includes three power pendants (elephant hair, two lion's griffes), three pendants with five chains, two rings (one with coral pearls); metal ball, decorative chain, bracelet, two brooches, four Agades or Saharian crosses. 136.45 gms. (22 pieces) (min. $1,480)

2668 Collection of 11 jade pieces, hard stones or enamel. Two earrings (one pair with tiger eye), three pendants with chains, decor chain, bracelet and two brooches. 59.99 gms. (11 pieces) (min. $655)

2669 Nice aquamarine set, one ring, two pendants with chains, bracelet, two brooches. 84.37 gms. (6 pieces) (min. $915)

2670 "French actresses" group, heavy bracelet, decor chain, two rings, earring. 62.53 gms. (5 pieces) (min. $680)

2671 Collection of bangles. Six engraved, three unengraved, includes one for child. 63.28 gms. (10 pieces) (min. $690)

2672 Group of ten women's rings, with semi-precious stones. Interesting and varied. 45.06 gms. (10 pieces) (min. $490)

2673 Complete 19th-century watch set, working condition. Includes key and amoried seal repoussed with jade, which belonged to the Marquis de Castellane, plus an amoried ring. As a unit. 119.01 gms. (min. $1,295)

2674 Chinese group. Three good-luck charms, and wide bracelet. Handmade adjustable ring with dragon motif. 96.12 gms. (7 pieces) (min. $1,045)

2675 Group of wedding rings, saved by concentration camp survivor as tradable asset. 58.00 gms. (20 pieces) (min. $630)

2676 Group of 12 women's rings, a few with semi-precious stones. 39.95 gms. (12 pieces) (min. $435)

2677 Another group of 12 rings, some of more modern design, some with stones. 46.64 gms. (min. $510)

2678 Unusual group of 40 different pendants and charms, a few religious. All but one gold. 94.77 gms. (40 pieces) (min. $1,030)

2679 Collection of nine different pairs of manchette (tuxedo cuff links), one with theater motif. 84.80 gms. (min. $920)

2680 Collection of coin jewelry (bezels) without the coins. Includes heavy bracelet, pendant and rings. 99.18 gms. (12 pieces) (min. $1,080)

2681 Collection of archaeological jewelry, mostly Roman and Byzantine women's earrings, a few Islamic pieces. 31.58 gms. (32 pieces) (min. $345)

2682 Anne Frank medal (.900 Fine) in bezel on chain. 27.87 gms. (min. $305)

2683 Austrian 10 corona 1905 (AU) in wide bezel with chain. 22.15 gms. (min. $240)

2684 Four gold coins encased, one France 1866 10 F., Mexican 1900 medal, two Turkish. All with bezels, two chains. 33.36 gms. (6 pieces) (min. $365)

2685 Two beautiful 19th-century pendants and one brooch, two with chains. Inlaid with small stones and most unusual. 27.33 gms. (5 pieces) (min. $300)

2686 Snake motif lot, three rings, two chains, two metal balls, one brooch. 30.92 gms. (7 pieces) (min. $335)

2687 Lot of filigree brooch and chain, two 19th century and two 20th century workmanship. 43.76 gms. (4 pieces) (min. $475)

2688 Nine pairs of earrings, all pierced. Some with stones. 18.31 (9 pair) (min. $200)

2689 Five diffferent women's rings, one with ruby and diamonds, three are chain. 8.18 gms. (5 pieces) (min. $90)

2690 Five crosses, all with chains, several quite lovely. 26.66 gms. (10 pieces) (min. $290)

2691 Seven chains, and two pendants, one religious. 44.48 gms. (9 pieces) (min. $485)

2692 Eight women's rings, all with stones or pearls. 19.92 gms. (8 pieces) (min. $220)

2693 Five brooches, generally with stones or pearls. 13.27 gms. (5 pieces) (min. $145)

2694 Heavy pocket watch "Boulat H9er Coutances," working condition. 88.92 gms. (min. $400)

2695 Another heavy pocket watch, working, but needs new crystal. Inside reverse fully engraved to H. Brault. 73.34 gms. (min. $350)

2696 Multi-strand watch chain. 10.59 gms. (min. $115)

2697 Plain, heavy, man's ring. 15.68 gms. (min. $170)

2698 Four bracelets of varying designs. 23.40 gms. (4 pieces) (min. $255)

2699 Five medium chains, one is filigree. 49.56 (5 pieces) (min. $540)

2700 Lot of nine cuff links, some rather fancy. All paired. 82.53 gms. (9 pieces) (min. $895)

2701 Nine rings, men's and women's, some with semi-precious stones. 35.21 gms. (9 pieces) (min. $385)

2702 Six crosses, several large, ornate and filigree. 23.56 gms. (6 pieces) (min. $255)

2703 Collection of religious gold charms and amulets. 26.64 gms. (10 pieces) (min. $290)

2704 Three brooches and two pendants with pearls. 12.77 gms. (5 pieces) (min. $140)

2705 Twelve wedding rings, various styles. 43.34 gms. (12 pieces) (min. $470)

2706 Two heavy, plain men's rings. 17.85 gms. (2 pieces) (min. $95)

2707 Eight women's rings, most with stones. 30.71 gms. (8 pieces) (min. $335)

2708 Six women's rings, most with stones. 29.08 gms. (6 pieces) (min. $315)

2709 One bangle (8K) and four little bracelets. 32.95 gms. (5 pieces) (min. $360)

2710 Lot of fine filigree African jewelry (see Lot 2667). Bracelet, three pendants, two pins, broche. Lovely! 45.61 gms. (7 pieces) (min. $495)

2711 Pair of ivory pendant and broche, the latter only 585 gold. Nice, handmade. 16.54 gms. (min. $155)

2712 Seven pairs of earrings, all pierced. a couple with small stones. 17.14 gms. (min. $185)

2713 Sixteen various gold charms, some very nice. 33.61 gms. (16 pieces) (min. $365)

2714 Group of 11 single pierced earrings—all different of course. Great for our modern world. 10.01 gms. (11 pieces) (min. $110)

2715 Three very heavy charms, two of blindfolded female on wheel. 16.94 gms. (3 pieces) (min. $185)

2716 Eight fine chains. 25.26 gms. (8 pieces) (min. $275)

2717 Four fancy chains, one with heavy gold pendant, several with small stones. 32.29 gms. (4 pieces) (min. $350)

2718 Two long medium chains. 19.82 gms. (2 pieces) (min. $215)

2719 Ten chains, several modern wider type. 83.18 gms. (10 pieces) (min. $900)

2720 Four empty bezels, three for coins. 15.28 gms. (3 pieces) (min. $165)

2721 Pair of quarter eagles, 1861 and 1873, attached with pin back. Both coins EF/AU. 22K gold of course. 9.27 gms. (min. $200)

2722 Twenty-one relatively small charms, some quite nice. 34.34 gms. (21 pieces) (min. $385)

2723 Five old pendants, at least 19th century plus one 5 gm. 24K gold ingot. 17.77 gms. (6 pieces) (min. $195)

2724 Watch chain, moderate weight with attached key. 11.79 gms. (min. $130)

2725 Pair of chains, medium weight. 24.83 gms. (2 pieces) (min. $220)

2726 Matching chain and bracelet, oval links. 27.88 gms. (2 pieces) (min. $300)

2727 Three necklaces, moderate weight. 36.33 gms. (3 pieces) (min. $395)

2728 Woman's watch with barrel-hoop gold chain. Not working. 36.90 gms. (min. $200)

2729 Lot of ten rings, men's and women's. Some with stones, one with Turkish coin. 54.25 gms. (10 pieces) (min. $590)

2730 Eighteen diverse pieces, a little of everything: medals, lockets, cross, chain, etc. Worth looking over. 124.29 gms. (18 pieces) (min. $1,350)

Session III

Monday, August 24, 1987

7:00 p.m.

U.S. Gold Coinage

Dollars

3001 **1849** Open wreath, small head without L on truncation. **MS-63** with nice, mellow gold color, only a few faint hairlines from careless handling. Only 1,000 pieces coined on 5-8-1849 and one of the last struck judging from the advanced die break and buckling on reverse. Listed in Scott as a separate major variety and now listed on page 175 in the Red Book.

3002 **1851 MS-60+**. Nice, soft mint luster and a decent strike. A couple of marks keep this coin from the much higher grade it appears to be.

3003 **1851 EF-45** in terms of sharpness with a few tiny edge marks on the obverse.

3004 **1852 MS-60+**. A nice, lustrous example with a sharp strike and a few light hairlines on either side from careless handling. This coin has a rich, light gold color and the appearance of MS-63 grade or higher at first glance.

3005 **1853 MS-63.** Beautiful, lustrous and well struck with some die bulging in evidence before face as sometimes encountered on type-one gold dollar pieces. Also a tiny, barely noticeable mark on the rim at 9 o'clock on the obverse. *A nice specimen overall.*

3006 Lot of two **1853's, EF-45.** One cleaned long ago but rather sharp and the other a nice original example. (2 pieces)

3006A Lot of two **1853's**, one **EF-45**, one **VF-35.** Both lightly cleaned. (2 pieces)

3007 Lot of two: **1853 VF-35** and **1861 VF-25** with a small loop still attached at 12 o'clock obverse. (2 pieces)

3008 **1854** Type II, **EF-45** in terms of sharpness but with a few marks on Liberty's cheek. The strike is extremely strong, the date full and bold.

3009 Lot of two. **1857 EF-45; 1861 AU-50,** reverse struck from a badly lapped die which left many portions of the wreath entirely disconnected. *Interesting!* (2 pieces)

3009A **1857 EF-45/40.** Appears prooflike from light polishing.

3010 **1873** Open 3, **MS-60.** Nicely struck with pale gold toning and some light hairlines from careless handling. Obverse die mark runs vertically from below ear to truncation.

3011 **1874.** Originally purchased in 1981 as **MS-65**, this coin would more likely grade MS-64 by today's stricter standards. The obverse is a beautiful, frosty, pale gold color and the reverse has brilliant prooflike surfaces. Well struck and only one slight hairline under Liberty's eye away from perfection. *An excellent type example.*

3012 **1874 MS-63.** A nice, frosty, pale gold color, nearly fully struck with only some slight weakness on the 8 and 7 of date on reverse. *Attractive!*

3013 **1874 MS-63.** Nice, frosty, pale gold color, fully struck date. Lots of cartwheel and minimal contact. *Eye catching.*

3014 **1886 MS-63,** semi-prooflike. Nice, light gold color with only a few hairlines in the fields keeping the coin from a much higher grade. Boldly struck with nice flash and great eye appeal. *This specimen will undoubtedly command a strong bid as it is very attractive.*

Quarter Eagles

1829 Proof Quarter Eagle

3015 **1829 PF-60+**. An elusive proof, of which fewer than 10 pieces can be traced today. Listed as Breen 1, maybe 20 or so copies were struck with the modified design with the raised border. About the same grade as the Eliasberg—Lot 95 specimen that sold for $9,625. *From Kagin's April 1971 sale, Lot 1386. (See color photo.)*

3016 **1835 AU-55.** Attractive original color, just light wear on high points.

3017 **1845-D EF-45.** An exceptionally clean and pleasing example with some pleasant reddish tarnish in fields. Very sharply struck with hints of luster. *An extremely presentable specimen of this tough date.*

3018 **1846-D EF-45+**. Another pleasant-looking D-mint coin with some claim to AU grade on the basis of light wear and residual mint luster. Sharply struck with clean surfaces and nice eye appeal.

3019 **1847-D AU-50+.** The reverse of this coin is close to AU-55 grade if not fully so. Again boldly struck with traces of mint luster on the clean surfaces. *Definitely a premium example of this difficult-to-locate date.*

3020 **1848-D AU-50+.** A lovely, sharply struck example with nice gold color. Exceptionally clean surfaces and much residual mint luster. Some slight rubbing on the devices as indicated by the grade. *Yet another tough D-mint coin of excellent quality which will no doubt command a strong bid.*

3021 **1850-D EF-45.** A slightly weakly struck example with very clean surfaces and rich gold color. This coin still has some traces of mint luster and only slight wear on the devices.

3022 **1853 EF-45.** A nice, well-struck, original example.

3023 **1860-S MS-62.** A scarce date in Choice, new condition. Appears to have been polished long ago. Some color variations, with a few light marks in the upper fields. *Certainly a premium coin as a very rare date.*

3024 **1875 EF-45.** One of the two or three key dates of the quarter eagles, with a total mintage of 400 pieces plus 20 proofs. Probably more proofs than high-grade, used pieces are offered. *This very attractive piece would grace any cabinet.*

3025 **1877 AU-50.** A very scarce date with a total mintage of only 1,652. There are a number of small marks on the face and some contact marks in the field, reverse also has a number of small contact points. Many of these probably never entered circulation, accounting for the high-grade survivors.

3026 **1878 EF-45.** Original color.

3027 **1896 MS-63.** Wonderful, light golden color and satiny mint luster. A few light bagmarks keep this coin from a higher grade. Well struck and nice looking.

3028 **1897 AU-58.** Very close to MS-60. Sharply struck, just a few marks in the fields from careless handling.

3029 **1900 AU-50.** Just a trace of wear and original.

3029A **1900 EF-45.** Matty with flan flaw on lower reverse.

3030 **1902 MS-64.** Fully brilliant, and kept to MS-64 by a slight line through the face and one tiny mark at star 7. The reverse is near perfect. *Simply beautiful.*

3031 **1902 MS-62.** Fully original in color, with a slight copper spot at star 13, but there is some field contact which lowers the grade. Very near MS-63 in quality.

3032 **1903 MS-64.** Well struck with rich, soft mint luster. One tiny bagmark above Liberty's head and a fine hairline across chin. Otherwise, perfect with the reverse MS-65 quality.

3033 **1904 MS-63.** Brilliant, frosty example with nice luster and a few bagmarks before forelock of Liberty's hair. Nicely struck with only one horizontal hairline beneath star 9 consistent with the grade.

3034 **1905 PF-63.** Lovely, reflective surfaces and light gold color. A few light hairlines but clean otherwise and very attractive. *Only 144 struck—how many can still exist?*

3035 **1906 MS-63.** Lovely, frosty surfaces with only traces of contact. *Most presentable.*

3036 **1906.** Original **MS-60** example with a couple of scratches on the obverse, one running from third star to first digit of date and another between 9 and 0 of date.

3036A **1907 MS-64.** A fully original lustrous piece, with wonderful cartwheel fields. Just the slightest trace of contact. The reverse is even nicer.

3037 **1907 MS-60** and perhaps better with a slide mark over Liberty's head. Nice, soft luster and a good strike with the original look of an undipped specimen.

3038 **1910 MS-64.** Virtually mark free, especially on the cheek. Just a tiny mark near the end of the nose.

3039 **1910 MS-63.** Fairly brilliant, slight toning on the cheek but clearly no wear. Slight toning in the field, and one slight dot mark. Slight stain near R and another dot at L of LIBERTY. Reverse near perfect, few hairlines behind eagle.

3040 **1910 MS-60.** Bright and fresh.

3041 **1911 MS-63+.** Fully brilliant, a few slight marks on the cheek, a couple of tiny nicks. Reverse is better, a couple of tiny marks above eagle.

3042 **1911 MS-63/64.** A tiny mark on the face and a few marks in the left field in front of face. There is a small dark line below the L of LIBERTY. Very clean reverse.

3043 **1911 MS-62.** A sharp specimen with great luster and only a few light contact marks in the fields.

3044 **1911-D MS-64.** The rarest Indian head in pristine condition. Lightly toned, the D is typical for the issue. The cheek is almost 90 percent clean, one tiny dot above. No trace of rub on the eagle, slight toning in center and just a few tiny marks. Some wire edging appears about the top of the obverse. *This is one not to miss. (See color photo)*

3045 **1912.** Formerly sold in 1984 as **MS-63,** this coin grades somewhat less under today's stricter standards. It is well-struck and lustrous in any case. *Should be examined.*

3046 **1912 MS-60.** Average luster, a few light contacts with partial wire edge on obverse.

3047 **1913 MS-64.** Absolutely spotless cheek, a couple of minor marks in the obverse field, one minor hairline on reverse.

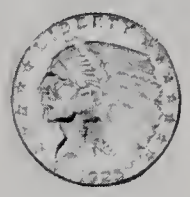
3048 **1914 MS-63+.** A couple of little contact marks on the cheek, a couple of minor marks in the field. *A simply lovely coin.*

3049 **1914 MS-63+.** Has a slight nick on the cheek, good fields. Reverse has a couple of very tiny marks.

3050 **1914-D MS-62+.** Very close to MS-63 grade. Sharply struck with rich gold color and brilliant mint frost. Only a few bagmarks and nice overall eye appeal. *Definitely far nicer than the usually seen mint state Indian head quarter eagle.*

3051 **1915 MS-63.** Sharply struck with bright mint luster and nice eye appeal. The important cheek is very clean. Only a few light marks and those mainly from careless handling. *Worth a strong bid.*

3052 **1915 MS-63.** Bright, lustrous example, one contact mark well hidden in the obverse headdress and two on the reverse, one above the eagle's head and the other below TRUST. *A coin with a lot of eye appeal that should be examined.*



3053 **1925-D MS-64.** Fully brilliant with the slightest toning on the face, cheek is perfect. A few slight reverse marks. *A very lovely coin.*

3054 **1925-D MS-63+.** A little toning on the cheek but clearly no rub, a couple of tiny marks. Eagle is perfect with few minor lines in field. *Just misses an MS-64.*

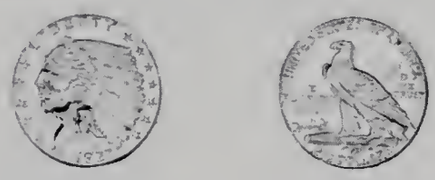
3055 **1925-D MS-63.** Wonderful, satiny example with some weakness in centers due to striking and a few bagmarks in the fields. *Still a flashy mint-state example which looks better than it sounds.*

3056 **1925-D MS-62/63.** Fully brilliant example with only a few hairlines and those very light. Nice strike and luster.

3056A **1926 MS-63.** Fully brilliant, but tiny marks on the cheek, and some in left field in front of the face. No toning changes. The reverse has just the traces of hairlines.

3057 **1926 EF-45.** Close to AU grade.

3058 **1927 MS-63/64.** Very brilliant with a couple of tiny nicks on the face, especially at the jaw bone. Reverse almost perfect.

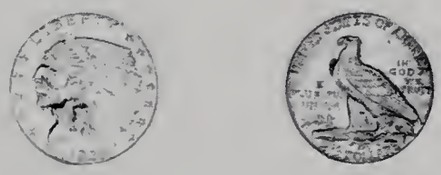


3059 **1927 MS-63.** Clean cheeks, couple of minor lines in left field, a larger one on reverse below S of STATES, and a couple of other minor field contacts.

3060 **1927 MS-63.** A choice, original example with wonderful color and soft luster. A few light hairlines in the left reverse field keep the coin from a higher grade. Two small reverse copper spots are mentioned only for the sake of accuracy and do not detract in any way.

3060A **1927 MS-63.** Fully lustrous and nice, original color.

3061 **1928 MS-64.** Slight toning on face but spotless, although a couple of light scratches in the field. A couple of minor lines and a couple of nicks. *Attractive!*



3062 **1928 MS-63.** No marks on the cheek, but a slight scratch. Some very minor action on the reverse.

3063 **1929 MS-63/64.** Face has no toning changes, with some small marks in the field. The field area in the reverse quite clean. *Attractive.*

3064 **1929 MS-63.** No changes of tone on the head, but a few marks on the face and in field. Reverse relatively clean.

3065 **1929 MS-61.** Subdued mint luster with a nice strike and only minor signs of contact with other coins.

3066 **1929 MS-60.** Sharply struck, clean, with nice luster.

3067 **1929 EF-40.** A few light obverse marks. Otherwise an average EF example.

3067A **Near complete set of Indian quarter eagles.** A complete mint set, lacking the 1911-D, described as follows. 1908 **MS-62;** 1909 lustrous **MS-64;** 1911 **MS-63+;** 1912 fully brilliant **MS-63/64;** 1913 brilliant **MS-63;** 1914 lustrous **MS-63+;** 1915 **MS-63+;** 1925 **MS-63;** 1926 **MS-64/63;** 1927 **MS-63;** 1928 **MS-63;** and 1929 very brilliant **MS-63.** A lovely, choice set, and surprisingly difficult to assemble. (14 pieces)

Three-Dollar Gold

3068 **1856 EF-40.** A very clean example with wonderful light gold color and much luster in and around the devices and legends. Only slight wear on the high points keep this coin from AU grade.

Half Eagles

Capped Bust to Left, 1807-1812

3069 **1808 MS-62.** Breen 4-B. Perfect date. This piece is struck weakly on the denticles on the upper half of the coin. There is some light contact on the left side of the obverse and a moderately heavy clash mark in the field between the I of UNITED and lower feathers and E in AMERICA. There are a couple of minor marks on the breast, but a most beautiful coin, strongly bordering on a higher grade. *(See color photo.)*

3070 **1808 AU-55+.** Breen 4-A. Perfect date. A sharply struck specimen with light hairlines in the field indicating that the coin was once cleaned. Some lovely orange toning and nice, rich, gold color. A good deal of original mint luster remains on this attractive specimen. *From Stack's 50th Anniversary Sale, October 22, 1985, Lot 525,* as "Brilliant uncirculated, full frosty mint bloom and a needle sharp strike. A few hairlines but still a choice specimen."

Capped Bust to Left—Larger, 1813-1829

3071 **1813 MS-60.** Well struck and quite attractive with pale gold toning. Only a few light marks in the fields. Otherwise clean surfaces with no marks or damage that warrant special mention. The reverse possesses a more vibrant luster and is perhaps slightly better than MS-60. A few obverse denticles missing in the area of 2 o'clock as made and usually seen on this issue. *Quite appealing and no doubt will command a strong bid. (See color photo.)*

3072 **1826 MS-60.** Breen 1-A. The only collectible variety, R-5. Most known copies are in high grade. Clearly one of the rarer of these most important capped-bust pieces. This piece is a medium light gold color, uncleaned with minimal handling marks. The capped-bust half eagles hold a strange fascination because they include many of the rarest and most valued dates in U.S. coinage, i.e. 1815, 1819 and 1822. *Always a treat when these pieces are represented in a sale. (See color photo.)*

Classic Head, 1834-1838

3073 **1834 MS-62.** Although a relatively common variety in high-grade, used condition, it rarely appears in nice mint condition. Sharply struck, original toning with tiny contact in left field, a nick on the chin and a few contacts on the face. A few minor hairlines on the reverse, a slight dent at 9 o'clock. Fully original color, some light copper spots.

Coronet Type—No Motto, 1839-1866

3074 **1840 MS-63,** prooflike. This is the scarce type with a large diameter and wide rims as on the 1839 type. Although not given a separate listing in the Red Book, it is mentioned as scarce in a footnote. Breen states that the "Broad Mill" pieces are about 1/16 inch larger than the 1941 type, with a possible mintage of 4,000 vs. 137,000 for the entire year. A few proofs of this type do exist. There are a number of contact marks on the obverse, mostly horizontal and a couple of nicks in the field. The reverse rim does not appear as wide as the obverse. Some contact marks in the field.

3075 **1843-D AU-50.** A very sharply struck specimen with lots of mint luster and only slight rubbing on the devices. Clean surfaces with only one small hit at the bottom front of Liberty's neck. *A very nice example worth a strong bid.*

3076 **1844 MS-62.** Fully uncirculated although not sharply struck. A couple of minor marks in the reverse field—the obverse is even cleaner. A few hairlines drop it to MS-62. *A rare issue. From Kagin's GENA Sale, 1981, Lot 220.*

3077 **1846 MS-63.** Lovely, light gold color with minimum of contact, mostly lustrous. Breen states that this small-date type is many times rarer than the large one, rating it about an R-6. He only located one uncirculated piece in an NNC price list of 1956, and one example in AU in the World's Greatest Collection, Lot 398, and a number of EF's. *Obviously this is extremely rare in high grade and should attract spirited bidding.*

3078 **1846-D/D AU-50.** A splendid example of this very scarce over-mintmark variety. The first D was punched much too high into the reverse device and then corrected. The final D overlaps the erroneous one by only one third of its height. A nice strike with clean surfaces displaying some coppery toning on the upper obverse. *A choice specimen with much residual mint luster, this coin will attract much interest from prospective bidders on the basis of its scarcity as a date as well as its amazing blundered die.*

3079 **1847 MS-63.** The very distinctive extra 7 underneath corrected date to the left and above. Mentioned by Breen as variety 4, cited from "Cicero 999." Unusual error, especially on the well-supervised gold series. The coin has a few obverse hairlines with a very heavy die break through FIVE D. not mentioned by Breen. There is also a die break between V and E upright through the center into the feathers. The break continues through the shield and through the nose of the eagle to the T of STATES. Only the reverse mentioned as Breen-9 comes near this. A very important piece for the blunder collector.

3080 **1849-D EF-45+.** A very sharp and pleasant example with nice, gold color and much claim to AU grade on the basis of residual luster. Exceptionally clean surfaces with only one light mark on the rim at 5 o'clock obverse. *Another scarce issue bound to attract the attention of bidders.*

3081 **1852-D AU-55.** Very boldly struck, rich gold color, much luster and eye appeal. Only slight rubbing on the devices and faint handling marks in the fields. Weak obverse denticles indicate die crumbling. *A very tough coin in exceptional grade bound to foster competition on the part of bidders.*

3082 **1856-S AU-58.** Nice, rich, gold color with hints of red. Boldly struck with extremely clean surfaces having no marks worthy of special mention. This is quite a tough date in this high grade as Eliasberg had only an EF-40 and Akers in his survey had seen only two Uncs. and no more than three or four others above EF. *An excellent opportunity to obtain a high-grade specimen of a tough coin.*

Liberty with Motto, 1866-1907

Rare 1862 Proof

3083 **1862 PF-65.** Rare, early-date proof. This specimen was acquired from the famed Eliasberg Sale, as Lot 504 in 1982. Quoting from Bowers' description:

"Although 35 specimens were struck, only a dozen or so can be traced. The Smithsonian Institution has one as does the American Numismatic Society, thereby reducing the number of available specimens by that factor. Of those remaining, it is doubtful if any exceed the piece offered here in quality.

"While the 1862 half eagle is rare and desirable in its own right, the importance of the piece is compounded by the very low mintage of business strikes. Indeed, it may be the case that no Uncirculated 1862 half eagles exist, thereby placing an additional demand on the few available Proofs.

"As in the case with contemporary quarter eagles, during the 1860's mintages were low at Philadelphia, for specie payments had been suspended and there was no point in minting coins which would not actively circulate. Those that were struck were used in the export trade to pay for supplies ordered from abroad or were stored in Treasury vaults. On the other hand, San Francisco issues of the time were produced in fairly generous quantities, for the Civil War did not have as sharp an effect on the West Coast. Still, most pieces produced there were exported for use in foreign exchange.

"The 1862 Philadelphia half eagle is one of the prime rarities in the half eagle denomination. The piece offered here is one of the finest known." *From B&R Eliasberg Collection, Lot 504, 1982; the John H. Clapp Collection, 1942; earlier from Wilcox, 1896. (See color photo.)*

3084 **1880 AU-50.** Well struck with nice, rich, gold color.

3085 **1881 EF-45.** A nice example of the grade with traces of luster in and around the devices and legends.

3085A **1882 MS-63.** Very nice, brilliant. Reverse best.

3085B **1885-S MS-63/64.** Fully brilliant, a few minor nicks on the obverse, reverse very clean with one tiny nick.

3085C **1885-S MS-63.** Partly brilliant, a few tiny marks in obverse field, a couple below the eye on the bridge of the nose.

3086 **1885-S EF-45.** Nicely struck, luster suggesting AU grade.

3087 **1885-S MS-64.** Nice, soft luster and sharp strike. One hairline mark in right obverse field and a few scattered bagmarks. The reverse is very clean.

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3088 **1886-S MS-60.** Good luster, typical marks for the grade.

3089 **1895 MS-61** and perhaps better. A nicely struck, fully lustrous piece with only a few light marks and rich golden color. A tiny mark on the rim over the second T in STATES. *Attractive!*

3090 **1897 AU-50,** with signs of having been cleaned.

3091 **1899 MS-60+.** An original, sharply struck specimen with mellowed mint luster and nice reddish-golden color.

3091A Pair of half eagles. **1899 and 1911,** both original **EF-45.** (2 pieces)

3092 **1900 MS-63.** A nicely struck example with somewhat satiny luster. A few light bagmarks before Liberty's face and one on cheek and a light hairline above 12th star. Otherwise quite clean and attractive.

3093 **1900 MS-63.** Well struck, slightly satiny with some traces of orange highlights. Some typical contact marks.

3093A **1900 MS-63.** Fully brilliant with a few very, very tiny marks on the obverse. Tiny marks on reverse below TR of TRUST. *A nice piece.*

3093B **1901 MS-63+.** Fully brilliant, with two stray marks in the obverse field, reverse is even and nice.

3094 **1901-S MS-63.** Brilliant, satiny example with nice, original, gold color and orange overtones. The obverse is very clean and free of marks while the reverse displays a few light ones in the area of the mintmark. Well struck and overall quite attractive.

3095 **1901-S MS-63.** Another brilliant, satiny example with original gold color. A few very light ticks on the obverse and a couple on the reverse. *A most attractive coin.*

3096 **1901-S.** Purchased as **MS-63,** this coin has much claim to that grade but might not reach it under today's rigorous standards. Very sharply struck with wonderful luster and eye appeal. The reverse is fully MS-63 but the obverse exhibits several bagmarks that perhaps remove it from that grade. *Still a nice-looking coin which should be seen.*

3097 **1903-S MS-63+.** Well-struck example with great satiny luster giving this coin a wonderful cartwheel effect. One small mark to right of mintmark but otherwise none worthy of note. *Bound to bring a strong price as this coin exhibits a wonderful presence and has some claim to MS-64 grade.*

3098 **1904 MS-63.** A sharply struck, lustrous example with a few light contact marks on obverse. Nice gold color and attractive.

3099 **1907 MS-63.** Mostly brilliant and satiny with a few tiny marks, one heavier on the neck.

3100 **1907-D MS-63.** Very lustrous with light, mixed toning on both obverse and reverse.

3100A **1908 MS-62.** Relatively free of marks, but not too brilliant.

Indian Head, 1908-1929

3101 **1908 MS-64/65.** Lovely! Virtually no marks in the obverse field and a trace of a contact on the highest cheek. Reverse virtually spotless, one tiny nick at edge. *One of the best.*

3102 **1908 MS-60.** A nice, flashy example with only a few light bagmarks consistent with the grade.

3103 **1908 EF-45+.** Nice gold color with luster suggesting a higher grade.

3104 **1908-D MS-64/63.** A few marks in the reverse field. *A choice specimen.*

3105 **1908-D EF-40,** with a tiny rim bruise below date and another at 8 o'clock.

3106 **1908-S AU-50,** nice luster and appearance. Scarce, particularly in this nice grade. Mintage of only 82,000 pieces.

3107 **1909 MS-60.** A lovely, satiny example with a nice strike and radiant mint luster. Very clean and worth viewing.

3108 **1909 EF-45.** A nice, sharp example.

3108A **1909-D MS-64.** Fully clean face, a couple of minor marks in obverse field. Reverse near spotless. Just lovely and close to MS-65.

3108B **1909-D MS-64.** Almost a twin to the preceding, a couple of minor obverse marks. Fully brilliant.

3109 **1909-D AU-58.** A nicely struck specimen with lots of luster and some real claim to MS-60 grade. Only a few light contact marks and none worth singling out for special mention. Quite attractive.

3110 **1909-D EF-45.** Nice luster and good strike.

3111 **1909-O.** A sharp **EF-45** example just on the verge of AU. Nice luster and good detail even on the tip of the eagle's wing. Lowest mintage of the series at 34,200 coined and quite scarce. No detracting marks worthy of note. *Undoubtedly this coin will command a strong bid due to its pleasant appearance and bold detail.*

3112 **1910 EF-45.** Cleaned at one time and now a rich gold color.

3113 **1910-D EF-45.** A nice, original example.

3114 **1910-S Fine.** Polished.

3115 **1911 MS-60+.** Lovely, rich, gold color and great mint luster. Sharply struck as well with good feather detail at high point of reverse and a very clean cheek as this issue goes.

3116 **1911 EF-45.** Nice detail.

3117 **1911-D EF-45** in terms of sharpness but once harshly cleaned and now has a matte appearance. Rather scarce with a mintage of only 72,500 pieces.

3118 **1911-S VF-30.** Light, even wear.

3119 **1912 MS-62.** Boldly struck and quite pretty with great luster and eye appeal. A few too many light bagmarks in the reverse field keep this coin from MS-63. *A very nice specimen.*

3120 **1912 EF-40** but once cleaned.

3121 **1912-S VF-35.** Light, even wear.

3122 **1913 EF-40.** Light mark before chin consistent with the grade.

3123 **1913 VF-25,** once lightly polished.

3124 **1913-S AU-50** with indications of once having been cleaned. Bagmarks on either side of eagle.

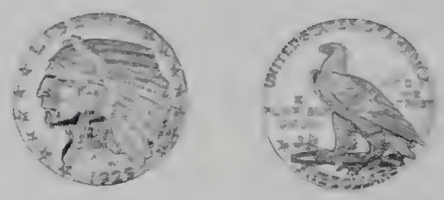
3125 **1914 AU-55.** A satiny specimen with very clean surfaces and lots of luster. Light golden in color and attractive.

3126 **1914-S VF-35.** Light, even wear.

3127 **1915 AU-50,** but once cleaned. Still has nice luster and strong detail.

3128 **1915-S EF-40,** once lightly polished.

3129 **1916-S AU-50+.** Boldly struck with nice luster. Light golden color with some areas of reddish toning on reverse.



3130 **1929 MS-60.** A fully brilliant example with nice, soft mint luster. A few bagmarks on cheek and above eagle's head and to right of E of E PLURIBUS. A small planchet streak crosses the eagle's wing in a vertical direction. Still a fresh, original example of the rarest date of the series. Nice flash and good eye appeal. It is estimated that only a couple of hundred specimens exist in numismatic circulation.

Eagles

Draped Bust—Heraldic Eagle, 1797-1804

3131 **1797 EF-45.** Breen 2-D, large eagle. A choice specimen with problem-free surfaces and much original mint luster in and around devices and legends, particularly on the reverse. The obverse has the typical shallow strike while the reverse is extremely bold and easily makes AU-50 grade. *With its rich gold color and nice eye appeal, this coin will undoubtedly command a strong bid.*

3132 **1799 AU-50.** Breen 5-G, large eagle. A lovely specimen, free of any nicks or blemishes with original color. The most common of the 1799 ten's, but still a most desirable piece representative of our first oversize gold issues. *(See color photo.)*

3133 **1803 EF-45.** Breen 1-A, large eagle. Very rare type, R-4, maybe R-5. Small stars on reverse, wide space between final S and O, fourth star is very weak. Encased in a PCGS holder. Original, with typical bagmarks for the grade. Reverse a bit better than obverse. *A most presentable coin of this type.*

Liberty Head, 1839-1907

3134 **1884-S EF-40.** Light wear and marks, no major impairments.

3135 **1885-S MS-62.** A fair amount of contact on obverse and reverse, but strictly mint state.

3136 **1886-S MS-62.** Fields are covered with light flecky toning, some dots in the left reverse field. A good strike.

3137 **1893 AU-58.** Sharp with nice luster. A rough edge at 9 o'clock obverse and bag scuffs in left reverse field.

3138 **1893 EF-45.** Light wear with no major faults.

3139 **1897 MS-62+.** Barely misses MS-63, with a bit too much field action. Good color.

3140 **1899 MS-60.** Boldly struck and lustrous with light bagmarks which keep it from a higher grade.

3141 **1899 AU-58.** None of the usual heavy bagmarks seen on this date.

3142 **1899-O MS-63.** A beautiful, sharply struck, prooflike example with rather deep mirror surfaces. A few light hairlines in the mirror fields mainly due to careless handling over the years but otherwise very clean. Nice, light gold color with flashy luster and great eye appeal. Akers notes that uncirculated examples are very scarce and that the 1899-O is one of the two scarcest late-date O-mint eagles, rarer than the low-mintage 1893-O. Breen notes, "Uncommon, especially uncirculated." *An excellent opportunity to obtain a choice, prooflike example of this very tough date.*

3143 **1900 MS-60.** A standard MS-60 example with several light bagmarks and scuffs as usually encountered.

3143A **1900-S EF-40.** Lots of contact marks, lightly cleaned.

1901 Proof Eagle

3144 **1901 PF-64+.** Fully brilliant proof, about as perfect as the day it was made. Only 85 issued, all show recutting on bases of 19 and inside the top of the 0. Breen states that they are "too often available only nicked or cleaned." *An exceptionally rare specimen only offered when a large collection is dispersed. (See color photo.)*

3144A **1901 MS-64.** Just a few tiny marks in obverse field, and a couple on face, the reverse even cleaner. Just a plain, nice specimen.

3144B **1901-S MS-63.** Just a trace too much action for an MS-64, some marks in the left field, including at the rim edge. Reverse even better. *A very sharp, desirable coin.*

3145 **1901-S.** Formerly sold as **MS-63,** this coin still has some claim to that grade. It is brilliant, well-struck and an extremely flashy example. The obverse has some subtle orange toning and the coin is held down in grade only by light bagmarks evenly dispersed in the fields. *Very attractive!*

3146 **1901-S MS-60.** A decent example with bagmarks as usually encountered. The reverse has beautiful semi-prooflike surfaces and is undoubtedly a higher grade.

3147 **1907-S MS-62.** Fully mint, but lots of action in the right field. Reverse is somewhat cleaner. Not unattractive.

Indian Head, 1907-1933

3148 **1908-D** No motto, **MS-60+**. Fully lustrous, typical contact marks and a slightly harder one on the chin. Scarce issue.

3149 **1909 AU-55.** Satiny finish, with just the slightest rub on the face and the eagle. Just a hair away from full mint state.

3150 **1910-S MS-63.** A strong coin for the grade, a little touching in the left field. Reverse is sharp with a few field marks. Lovely, original color. *Nice piece.*

3151 **1912 MS-64.** A few tiny marks on the face and in the left field. Completely clean, with a few reverse marks. Original color, *considerably above average.*

3152 **1912 MS-63.** Brilliant, flashy, mint luster with only a few trivial bagmarks and some reverse cloudiness near MERICA of AMERICA. Rich gold color.

3153 **1932 MS-63+.** A fresh, original example with very few marks and nice luster. The obverse is near MS-64 grade and possesses none of the obvious, heavy bagmarks often found on specimens of this date. Lovely, subdued golden color.

3154 **1932 MS-63.** Slight contact in the obverse field, die polish line above the chin to the right. Strong reverse. *A lovely piece.*

3155 **1932 MS-63.** A blazing, flashy, lustrous example with a strong strike and great eye appeal. A couple of light bagmarks in the reverse field and another to left of date keep this coin from MS-64 grade. *Quite beautiful and no doubt will demand a strong bid.*

3156 **1932 MS-63.** Another blazing, beautiful example with tremendous life to the luster. The surfaces are very clean though showing a few obverse and reverse bagmarks. A very nicely struck type example which is quite attractive and has great eye appeal.

3157 **1932 MS-63.** Nice, soft, mint luster and a good strike. Very clean fields and devices having no major signs of contact worthy of special mention. The reverse is particularly nice. *Worth a good bid.*

3158 **1932 MS-63.** A nice strike with pale gold color and a few light bagmarks consistent with the grade mainly on the obverse device. A rather attractive example.

3159 **1932 MS-60.** Nice, rich, gold-colored example with a few bagmarks consistent with the grade, mainly occurring on the obverse. Reverse is definitely better than MS-60. Nicely struck as well with a pleasing general appearance.

3160 **1932 MS-60.** Lots of brilliant luster, but typical contact on obverse, two stronger ones on the cheek. *Most presentable.*

Double Eagles

Liberty Head, 1850-1907

3161 **1853/2 MS-60.** A very elusive overdate completely unpriced in the Red Book. At one time thought to be unique, but several have been discovered. Undoubtedly this is the only specimen known with a claim to uncirculated. The illustration in the Red Book shows the trace of the two on the inside of the lower portion of the three. It is clearer than on this piece, but definitely present, as can be seen by the enlargement. The piece is medium light gold, uncleaned and fully mint, with the typical handling marks of an MS-60. *A rare opportunity for the gold or overdate specialist! [See color photo.]*

3162 **1861 MS-63.** A very elusive date in high-grade condition, not even exceeded by the Eliasberg specimen. Fully brilliant, but slightly weak reverse lettering. Almost no toning, minor line after the period after D on the reverse. Certainly could be considered for MS-64 grading.

3163 **1865-S EF-45.** Clean, lightly worn and fully original.

3164 **1884-S MS-63.** Nice, frosty example with none of the heavy bagmarks often seen on double eagles.

3165 **1888-S AU-58.** Very light rub removes this coin from MS-60 grade but it is indeed close, the reverse being nice, uncirculated.

3166 **1889-S EF-40.** A cleaner example than many of the double eagles encountered, having no heavy bagmarks or scuffs.

3167 **1900-S MS-60+.** Brilliant, prooflike fields with typical bagmarks, especially on the cheek. Still well above average.

3168 **1901 MS-62.** Mellowed mint luster and nicely struck with a light bag scuff on Liberty's cheek. The reverse is very close to MS-63.

3169 **1904 MS-63+.** A super clean specimen bordering on MS-64. Only a few, scattered signs of contact with other coins. Nice, soft, mint luster and amazing eye appeal. *Anyone interested in a high-grade Liberty type coin ought to see this piece.*

3170 **1904 MS-63.** Attractive example with a sharp strike and rich, mellowed mint luster. Very clean with only a few light signs of contact as allowed by the grade. *This nice specimen has good eye appeal and is worth a strong bid.*

3171 **1904 MS-63.** Brilliant fields, just slightly satiny. On the low side for contacts, two slightly heavier ones on cheek. Nice color.

Saint-Gaudens, 1907-1933

3172 **1907 MS-60.** A nice, pale gold colored, original example. Decent strike and light bagmarks consistent with the grade.

3173 **1908 MS-63/64.** No-motto type. A boldly struck original example with subdued mint luster and only light signs of contact mainly on the obverse. The reverse is a full point better in terms of quality.

3174 **1908-D MS-60.** No-motto type. An original example with subdued luster and nice strike.

3175 **1908-D MS-60.** No motto. A very clean example with no major bagmarks and nice, soft gold color. Original, well struck and technically a higher grade.

3176 **1908-D MS-60.** No motto. Similar to the above example with nice, soft gold color and only the lightest of bagmarks. Well struck, original and of a technically higher grade.

3177 **1911-S MS-62.** Just a few too many contact marks to make MS-63. Nice, golden color.

3178 **1912 MS-62.** A lovely, flashy, uncirculated example with nice luster and eye appeal. Only a few light signs of contact.

3179 **1915-S MS-62,** bought as MS-63 a couple of years ago, but a few too many marks to make today's stricter MS-63 grade. Nice color.

3180 **1916-S MS-60+.** Fully uncirculated but just too many light contacts to make a higher grade.

3181 **1923 MS-63.** A wonderful, satiny, semi-prooflike example. The obverse is brilliant and very flashy while the reverse is a bit more subdued. Only a few light bagmarks and overall a very attractive coin.

3182 **1923-D MS-65.** An eye-catching, satiny, even-colored piece. A few tiny contact marks away from perfection. *Simply a glittering star!*

3183 **1923-D MS-63/65.** Satiny with two moderate hits on left of figure and just to the right of it, and a couple of tiny ones on reverse.

3184 **1923-D MS-62.** Lovely, satiny specimen with a bold strike. Would be a much higher grade were it not for bagmarks on Liberty's face, leg and in left obverse field. This coin has many of the characteristics of a much higher grade coin including nice eye appeal.

3185 **1924 MS-63.** Nicely struck, frosty example with some original spots of coppery-colored toning as sometimes found. Clean surfaces and attractive.

3186 **1924.** A brilliant, near **MS-63** example with very clean surfaces and nice luster as well as a good strike. *This coin is attractive and worth viewing.*

3187 **1924.** Lustrous, and frankly just a hair away from MS-63. Quite attractive.

3188 **1924 MS-60.** Very brilliant flashy specimen, but too many hits to make a higher grade.

3189 **1925 MS-63.** Great golden toning on this eye-appealing example. Only a few, light marks and super mint luster.

3190 **1925 MS-63.** A bright, flashy example with clean surfaces and bold strike.

3191 **1925 MS-63.** A fully lustrous specimen, minimal marks. Reverse is a bit more subdued in flash. Certainly would have been called an MS-65 in 1984!

3192 **1925-D MS-62.** One of the rarer dates of the 1920's, with a relatively high mintage, but most were apparently remelted. This example has subdued luster with the figure in a frosty halo. *A rare chance to obtain a better-date piece.*

3193 **1927 MS-63+.** A super clean specimen with nice golden color and a bold strike. The surfaces show only a few, light signs of contact making this coin stand out from other merely MS-63 coins. Rich, lustrous surfaces and quite pleasing.

3194 **1927 MS-63.** A well-struck, brilliant example with wonderful, rich gold color. Only a couple of reverse bagmarks and a planchet streak in left obverse beneath the lower end of torch are worth mentioning. *A very nice coin.*

3195 **1927 MS-63** and perhaps better but with a scratch in field to right of Liberty's head. Very nicely struck and flashy with clean surfaces otherwise. In a soft plastic holder indicating that it was graded, certified and sealed by Federal Certification Service on 11-25-86 as MS-64/64.

3196 **1927 MS-63.** Nicely lustrous example with only minimal sign of contact with other coins and a good strike.

3197 **1927 MS-63.** A well-struck, brilliant specimen with great color and eye appeal. Only a few light bagmarks, one being on the obverse central device. Very attractive.

3198 **1927 MS-63.** An exceptional example with great luster and eye appeal as well as a strong strike. One light scuff in the upper left obverse field. Otherwise close indeed to MS-64. *A beautiful example!*

3199 **1928 MS-64.** A blazing, lustrous specimen with great eye appeal and few marks although we do note one on the eagle's wing below R of DOLLAR. Extremely nice and pleasing with the important obverse side being close to MS-65.

3200 **1928 MS-63.** A subdued, lustrous coin with only a few light bagmarks and a bold strike.

Gold Commemoratives

2x

3201 **1922 Grant with Star MS-63/65.** Fine looking piece, with light line on forehead and faint field scratch, reverse near perfect with some coppery contrast.

2x

3202 **1903 McKinley Louisiana Purchase, MS-63.** Fresh mint color, with slight obverse field contacts. Attractive.

2x

3203 **1903 Jefferson Louisiana Purchase, MS-63.** Just the barest contacts in the fields. Fresh and nice.

2x

3204 **1916 McKinley, MS-63+.** Very near 64 grade, naturally lightly toned. Obverse even more attractive than reverse.

2x

3205 **1916 McKinley, MS-63.** Tiny mark in left field, reverse fresher.

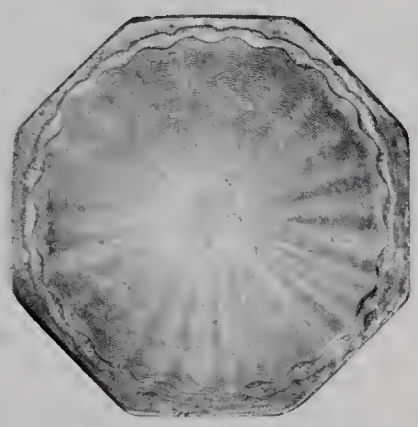
3206 **1916 McKinley, AU-55.** Just a trace of rub on the cheek demotes this to the AU grade. Once bought as MS-63.

2x

3207 **1915 $1 Panama Pacific, MS-63.** Just traces of contact, lustrous.

3208 **1926 $2½ Sesquicentennial, MS-63.** Trace of obverse contact, little more in reverse right field, but a flashy coin.

Territorial Gold



3209 **1851 AU-55.** Humbert $50 slug, lettered edge, ribbon has 880 THOUS. Kagin-1. This piece is fully equivalent to the Kagin book plate coin. This piece was issued by the United States Assay Office, operated by Moffat & Co. and Augustus Humbert, U.S Assayer, 1851-1852. Many students of territorial gold feel that these pieces deserve full status as U.S. coins. The issue was made at the U.S. Assay Office, and in 1854 the identical facilities and building became the first San Francisco Mint. This specimen, while fully Choice AU, is not as sharp, of course, as the Unc. example sold in our San Diego sale in May 1987. The present specimen has little mint luster and is fully original with a natural orangish toning. This specimen does not have the "50" incuse in the center of the reverse. Weight is 84.45 grams, just under the average noted in the Kagin book. Although in a real sense $50 slugs are not a rare issue, in top condition of either AU or Unc., there are at most 10-15 known. The rarity is emphasized by the bidder attention to the uncirculated specimen sold in our May 1987 sale. *(See color photo.)*

3210 **Moffat & Co., 1850 $5, VF-30.** Kagin-7a, large-eagle type. Just a trace of the reverse die breaks. Nice, even wear and original yellow-gold toning. Moffat & Co. were perhaps the most important of the early California coiners, successors to Curtis, Perry & Ward, and operated the U.S. Assay Office (later the San Francisco Mint). They issued unusual ingots in mid-1849 and $5 and $10 gold pieces in 1849 and 1850.

3211 **Moffat, 1849 $10, EF-45.** The TEN D. variety, listed as Kagin-5a, large-letters reverse. The major distinction between the two reverse dies is that the small-letter type (Kagin-5) has a round O and the C and G also tend to be quite round. On the large-letter type, all three letters tend to be oval. This specimen is virtually identical in condition to the Kagin plate piece and is extremely rare thus. The Red Book does not price this variety in uncirculated, and it may not exist as such. *(See color photo.)*

3212 **Clark, Gruber & Co., Denver, 1861 $20, AU-55.** This specimen has brilliant fields, with slight wear on the high points of the face, top of the hair and a bit on the top of the eagle. Full reeding, and no nicks or bruises on the rims or fields. There is a tiny scratch between stars 2 and 3 to the border. Original toning on the fields and face. Clark, Gruber & Co. were a well known banking firm in Denver which issued gold coins in denominations of from $2½ to $20 as well as paper currency. This specimen is slightly inferior to the Kagin plate, but it certainly falls into the high-condition census for this piece. *A major offering. (See color photo.)*

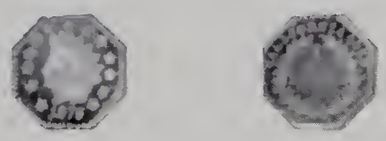
photos reduced

3213 **New York Assay bar,** 6.35 ounces pure gold. This ingot, issued by the N.Y. Assay Office about 1880, is one of the few survivors of gold in this form. The obverse has an incuse eagle design, stamped "999.8" (pure), the reverse is plain, with a pour depression in the center. On one end is stamped serial number "510," the other end is stamped "M2" (significance unknown). The long side is stamped "T.S. 6.35." Unusual and in mint condition. It is possible to speculate that a small bar such as this was intended to be a used as a "proofing piece" (to adjust the purity of melts), but this is impossible to substantiate.

California Fractional Gold

3214 **$¼ round, no date.** D-117, Lee-3C, R-4. **EF-45,** slight reverse dent at 12 o'clock.

3215 **$½ octagonal, 1873.** D-203A, L-30B, high R-6. **MS-64,** prooflike and lovely.



3215A **$1 octagonal, 1875.** D-404, L-24B, BG-1127. **MS-63,** proof-like. *A choice specimen of an Indian-head octagonal dollar.*

3216 **$1 round, 1872.** D-500, L-8A, BG-1205, R-5. **MS-65,** proof-like. As a type, all round fractional dollars are extremely rare and they are especially so in this superb condition.

Unusual Group of Dies

3217 **1857 octagonal quarter obverse die;** similar **1859 round quarter obverse die** (with four light die breaks around); **1853 round half dollar,** (with two die breaks). All three dies fit the criteria for token issues as listed on page 82 of R.H. Burnie's *Small California and Territorial Gold Coins.* Under Type 10, the 1857 piece is listed as No. 1, the 1859 round is not listed, and the 1853 is unlisted but similar dates are shown with the same design. As no genuine issues are known from these dies, we have no doubt that these are token dies, once used, and stored for many years. All dies are shiny with evidence of old rust pitting. As with the recent offering of similar dies in the Pacific Coast Auction of June 1987, all dies have about a quarter inch turned-down projection where the die is engraved, and are uniformly 18.5 mm. round by 33 mm. high. We doubt if these could be reused for restriking, due to the apparent pitting and the few die breaks. Presumably these were made about 1880 when Col. Finnegass attempted to suppress fractionals. (3 pieces)

Lot 3218

Proof set of 1907, including $20, $10, $5, and $2½. This set, basically as issued, averages a full **PF-65.** The number of proofs issued in 1907 was the lowest for any 20th-century Liberty issue, with just 154 quarter eagles, 92 half eagles, 74 eagles and 78 double eagles. Breen states as follows: **Quarter eagle—**"Final year of the design and therefore lately in demand. Many survivors have been impaired." **Half Eagle—** "Ditto. Auction record $3,750, May 1974. Rare but not prohibitively so." **Eagle—**"Date high to left, floating curls behind neck, polish at IBERTY. Rev. End of scroll below ST vague. Popular final year of the design. Rare and now becoming appreciated as such. Record $4,000, May 1974, Ullmer sale, "borderline gem". Cf. also that in 1964 ANA sale; Wolfson:813; Golden II:2128; S 5/68:866; KS 2/60:2831 (choice); NN 47:1411; "Memorable":728, etc. etc., some of these doubtless current appearances of the same coin." **Double Eagle—**"Popular final year of the design; becoming appreciated as such. Date almost centered, slants up; 'broken nose' as in 1906. Ullmer's brought $9,500. Many survivors are impaired. LM 9/67:452 was a gem." (Latter was illustrated in Breen.)

Breen records only two complete proof sets, all with Liberty gold only: The Brock-Morgan-ANS set and the Smithsonian set, which had the ultra high relief added. He noted several others in the early 1950's but thought they were assembled. It is of importance to note that the offering here also consists of a complete minor set (see Lot 1552 in the first session for set of 1¢ through half dollar, proof). In addition only two recent auction offerings of the gold sets: Kreisberg-Schulman February 1960, Lots 2985-88 and Lichtenfels II, Lot 2264. Although only 74 sets could have been assembled, contemporary dealers such as Chapman and Mehl say that many were spent during the Depression. The original issue price was generally 50 percent over face, and sold for the same price even in 1941. We sold a Gem 1907 proof half eagle in our 1986 ANA auction as Lot 2540, ex. Mehl's Dunham Collection where purchased for $7.50 in 1941. We estimate that maybe six to 10 full sets of 1907 still exist, and that few could be as choice as this group.

Individually, the coins are described as follows: **Double eagle:** perfect coin, virtually no marks whatsoever. A couple of stray hairlines in the left obverse field, under magnification. Condition is **PF-65.** The reverse appears perfect; **eagle:** a few stray hairlines, but a lovely and desirable piece. To be conservative, called a **PF-64+**; **half eagle:** a couple of stray lines, but not enough to demote it. Called **PF-65; quarter eagle:** a couple of stray hairlines, and as on smaller pieces, graded **PF-64.** This set of four original pieces is being offered as a set only. The consignor feels that although the coins might sell for somewhat more individually, the historical preservation of a complete set is more important. (4 pieces) *(See color photos.)*

Complete Nine-Piece Pattern Set
1863-1865

Lot 3219

Complete nine-piece transitional pattern set in silver. Set has quarter, half dollar and dollar for 1863, 1864 and 1865 in proof silver with transitional motto "IN GOD WE TRUST." The origin of this new slogan is most enlightening. According to Dr. Judd, the Rev. M.R. Watkinson of Ridleyville, Pennsylvania, in 1861 wrote a letter to Salmon P. Chase, Secretary of the Treasury, noting the fact that recognition of God had been overlooked on our coinage. Secretary Chase took the suggestion to heart and wrote James Pollock, Director of the Mint, saying that "no nation could be strong except in the strength of God, or safe except in His defense, and that 'Trust of our people in God' should be declared on our national coins. You will cause a device to be prepared without unnecessary delay with a motto expressing in the fewest and tersest terms possible this national recognition."

A number of possible mottos were considered. OUR TRUST IN GOD was suggested but dropped as too long. GOD OUR TRUST was added to reverse pattern halves and eagles in 1861 and 1862, with and without the ribbon. Pollack begged a decision from Chase on June 16, 1862, stating he had to prepare coins for 1863. The slogan IN GOD WE TRUST appeared in 1863 on patterns for quarters, halves, and dollars, along with the new design for the two-cent piece. Designs were repeated in 1864, and again in 1865 where even the $5, $10 and $20 issue patterns were prepared in gold. In 1866, after a bureaucratic delay of just over four years, the now familiar motto IN GOD WE TRUST appeared on all specie coins. A mint-prepared, but undoubtedly illegal series of silver issues in 1866 (with a single duplicate) without the motto appeared on the numismatic scene in the late 19th century. They would appear to have the status of the 1804 dollar, the 1913 nickel and the 1884 and 1885 trade dollars.

Since there are nine silver coins in this series, and most of the issues are called R-7, with four to 10 known, individually they do appear on the market. Although full complete years (3 pieces) have been sold, especially 1865, the only auction record that we have been able to find is the Woodside collection in 1892. A set (or possibly it was dispersed) was offered by A. Kosoff in *Illustrated History of United States Coins,* 1962, the Dr. Judd collection. There was not a complete set at the famed ANS Exhibition of 1914, and the Farouk Collection of 1954 appears to be missing several of the nine coins (but the poor cataloguing makes this impossible to determine.) As with the previous rare 1907 proof gold set, the consignor does not wish to see that set dispersed, but sold in its entirety. No doubt this particular set was not formed as such immediately after the original issue, but was assembled after many years of painstaking work. The coins are described in detail below:

1863. Quarter, Judd-335, R-7. Fully original coloring, slightly darker edges and light golden toning on the obverse. A couple of minor stray hairlines on the reverse. **PF-65.**; Weight 6.23 grams.

Half dollar, Judd-342, R-7. Original toning as issued with brilliant golden-purple toning especially around the peripheries. Central devices are cameo. Reverse is similarly colored, with slightly more blue toning on the lower half. There is a slight surface cloudiness or smokey shade. **PF-64.** Weight 12.47 grams.

Dollar, Judd-345, R-7. With original toning, in gorgeous golden tones, with blues around most of the periphery. Simply a magnificent dollar with iridescent tones. A few stray hairlines. Conservatively **PF-64.** Weight 26.76 grams.

1864. Quarter, Judd-386, R-7. Original color, slightly darker on the outside edges. Just a few stray hairlines. **PF-64.** Weight 6.22 grams.

Half dollar, Judd-391, R-7. Dark purple and blue original toning with slightly lighter luster under the stars on the obverse. Reverse is somewhat lighter than the obverse. Virtually no marks or hairlines on this piece. **PF-65.** Weight 12.41 grams.

Dollar, Judd-366, R-7. There are a few stray marks in the field and a couple of light hairlines. There are a couple of dots you can see under magnification and some die polish lines on the reverse. **PF-63/64.** Weight 26.645 grams.

1865. Quarter, Judd-425, R-7. Has the appearance of having once been cleaned, but now turned a mostly light golden color, with some grayish toning and somewhat lighter under the stars. There are a few stray marks. **PF-63.** Weight 6.18 grams.

Half dollar, Judd-429, R-7. Probably dipped many years ago. It is now evenly toned to a light gray color. A number of hairlines on the obverse field, a couple of minor spots. The reverse is similar, but few distractions. **PF-63.** Weight 11.62 grams.

Dollar, Judd-434, R-7. Original toning, with a few light hairlines in the obverse field. There is a tiny flan defect opposite star 5, otherwise needle-sharp. Light golden toning, devices in cameo. Reverse is similar, with light golden toning throughout and some cameo effect. A virtual gem. This particular piece possibly holds the highest auction record of the series of nine, selling for $10,000 at the ANA convention in 1976. **PF-64+.** Weight 26.675 grams.

It is interesting to speculate on the value of a set such as this. According to the current Judd, mostly based on auction records from 1976 to 1980, the set is valued at over $40,000. However, based on availability, another set could not be assembled for even $100,000. This ultimate set of transitional patterns, a unique achievement in numismatics, is being offered only as a complete set to the highest bidder. (9 pieces) *(See color photos.)*

Early Dollars

3220 **1794 VG-8.** Although not among the best of the survivors of the rare 1794's (about 115 or so traced), this is perhaps our most popular early issue, probably as it represented the major base of our new currency, the UNIT or 100 cents. All known specimens are from a single die, characteristically weak on the left side of the obverse and the date, and on the reverse at UNITED STATES (see the next coin). This piece is well worn, typical weak date, a nick on the edge below the date, weak at LIBERTY. There is a planchet imperfection running from edge at 10 to 12 o'clock. A few darker spots, one behind the hair and one tiny one near edge at 9 o'clock.

Unique 1795-over-1794 Dollar

Lot 3221

1795 Unique! Struck over a 1794 dollar. Bolender-4. The only known specimen and the first time this important coin has been offered at public auction. Discovered by Walter Breen, who first described it to the numismatic community in *The Metropolitan Numismatic Journal,* Issue No. 1, May-June, 1961. Breen was the editor of that publication and made the following notes on this discovery piece:

"On the obverse of the 1795 can be plainly seen the eagle, a wreath, and parts of UNITED (at 1 of date and first and second stars) and AMERICA (at eleventh to fourteenth stars). On the reverse of the 1795 are visible the profile and part of the back of Liberty's head. Behind AT are two stars; behind ES OF are letters of LIBERTY, and behind AME are two more stars. And that is all, and it is highly significant. Proof that the undertype is in fact a 1794 is easy. No other dollar reverse of this design except the 1794 has positions of U and final A in AMERICA as shown here. On all others, leaves at bottom left and right extend much farther under U and A, and the placement of leaves and berries is different; on this, all details that are visible match the 1794 exactly. The obverse is a more difficult problem because the date and most stars are not visible; but the position of letters in LIBERTY with respect to each other and to the border (the outer of the two visible on the coin above ES OF is the border of the undertype) again exactly match those of the 1794. And the weakness at stars and date and left reverse is exactly as one expects of a 1794."

This coin represents in rather unique fashion the whole story of the first years of our mint and its attempt to produce coinage. It is at the same time both a 1794 and a 1795 dollar. As Breen pointed out in the same article quoted above, the 1794 dollars were very important coins for a variety of reasons. They were the mint's first product and specimens were sent to various government officials as samples of the mint's work. As such they were rebuttals to the mint's many detractors; tangible results that could be used to make a case for the mint's continuance against widespread and vigorous opposition. The 1794 dollars were also the largest silver coins and the unit upon which our monetary system was based. Of course all known specimens of our first silver dollar are characteristically weak in the area of the date, stars to left obverse and on the important words UNITED and STATES on reverse. Breen suggests that this coin was deliberately overstruck because of these shortcomings. As he puts it, "To me this coin, testimony to the mint's propaganda needs at a time when its detractors were ready to seize on anything available as evidence of its incompetence to make acceptable coins for the young and growing nation, remains of great interest." There is another possible viewpoint to this in that various other coins were consistently overstruck in the early days of the mint, as a money-saving method. For instance ruined large cent impressions were regularly overstruck with half cents, and certainly the wide occurrence of 1797 half cents struck over Talbot, Alum and Lee coins is legion. Even the Type II 1804 dollar was struck over a Swiss thaler, but for a different purpose. Whether this coin exists due to "propaganda" usage, or merely a money-saving method is perhaps academic. The importance of this piece exists on either basis.

To the best of our knowledge this coin has remained unique over the intervening quarter century since its discovery. It is an extremely pleasing **EF-40** with absolutely impeccable surfaces and attractive, even golden-gray toning. Though not as sharp as some EF's, most likely due in part to the overstriking, this coin more than makes up for it with its clean surfaces and wonderful eye appeal. We might also add by way of description that this coin is slightly larger than other 1795 dollars due to the coin having spread while receiving the second impression. The edge lettering is of the 1794 type, just slightly different than that used in 1795, and extremely detailed and sharp.

The previous owner of this intriguing coin reportedly paid $25,000 seven or eight years ago. Whatever it brings, this is an extraordinary opportunity, the first time this unique and historically important coin has ever been offered for public competition at auction.

3222 **1795.** B-9. A nice **Fine-15** example in terms of sharpness with lovely, original, gray color and clean surfaces save for traces of flan defects scattered about on either side. A very even, bold strike. *Should be examined as none of the defects are of major proportion and the coin is quite attractive otherwise.*

3223 **1795** Draped bust, small-eagle reverse. B-15, **VF-25.** A choice, problem-free example with excellent surfaces and rims as well as strong general detail. Super, light gray toning which deepens around the periphery. *An exceptional specimen worth a strong bid.*

3224 **1797 Small-letters reverse.** B-2, with nine stars left and seven right. A very sharply struck **EF-40** or better specimen. Very clean surfaces for the most part showing only a light mark in the right obverse field and an old scratch on the reverse running from edge below U and down to the right. Faint adjustment marks are also visible below eagle's wing to right although they in no way disturb the nice appearance of this coin. Lovely, light gray color with a touch of beautiful, iridescent blue toning on the obverse and luster beneath suggesting a higher grade. Obverse is a bit stronger than the reverse as is typical of this type due to the eagle's breast area taking the brunt of the wear. Wonderful eye appeal and a very rare coin in this high grade. The Red Book doesn't list this coin above VF and it may well be in the condition census.

3225 **1798**, B-6. **VF-25/35.** Light gray, even, original color, with sharper reverse. The obverse is off-center high by about 2 percent, so that lower beads are wide with space below. There is a tiny edge nick at 9 o'clock. *A most desirable piece.*

3226 **1798**, B-7. **VF-20.** Some wear on the hair, eagle's head not fully struck. Fully original color. An extremely rare variety, called R-6, as Bolender had seen only two specimens. *Of great importance.*

3227 **1798**, B-15a. **EF-40** overall with the sharpness of perhaps a better grade where struck up. The curls below the ear on the obverse and the corresponding area on the reverse (stars and eagle's head) are weakly struck as made, perhaps due to the die bulging. Lovely, medium gray toning with mint luster in the protected areas and in and around devices and legends. A very small rim flaw appears above ST of STATES and is mentioned only for the sake of accuracy. Extremely clean surfaces and overall an appealing specimen.

3228 **1799/98**, B-1. **EF-45.** Thirteen star reverse, knobbed 9. Lovely, original color, darkish line from T to head. Relatively rare, rated R-5.

3229 **1799/98**, B-3. **Fine-15.** Original toning, medium and dark gray toning. Fewer handling marks than expected for the grade. Also rated R-5.

3230 **1799.** B-4, with very advanced die breaks. **EF-40**, or better. Handsome, original, light gray specimen, with very prominent die breaks, must have been struck after B-15, and not during first marriage of the dies. A simply handsome coin. *(See color photo.)*

3231 **1799**, B-11a. Well preserved **EF-45.** Even, original, blue-steel color, with some lighter highlights. The distinctive die variety with a heavy die break from the border just touching the right side of D in UNITED to fourth feather of the wing. Bolender calls it very rare and assigns R-5. *A great chance to obtain a rare die combination in an advanced state with a unique error.*

3232 **1799**, B-14. A bright, clean **EF-40/45** specimen with areas of sharpness suggesting a higher grade. Boldly struck with the reverse being particularly attractive. Very clean surfaces and quite an appealing specimen.

3233 **1799.** Bolender 18, R-6. A very clean and attractive **EF-40** with some central weakness possibly due to the reverse die having bulged slightly. Boldly struck otherwise with aspects of the coin suggesting EF-45, such as the sharp stars and reverse legend as well as remaining luster. The residual mint luster has acquired nice gold toning, the balance of the coin a lovely medium gray color. Reverse die is of very late state with a heavy break from edge between ED toward center, circular crack through STATES and on to edge above and to right of O of OF, and an arc break from edge above TE down through UNI, eagle's tail feathers and ICA of AMERICA and on to edge. A final break shows from base of F of OF to edge above first A of AMERICA. A quite attractive and interesting representative of this rare variety which is very possibly in the condition census.

3234 **1800 AMERICAI.** Bolender 18b. A clean and attractive gray bluish toned specimen which grades **VF-30/35.** This coin has lovely color and nice detail. *Worth a good bid.*

3235 **1803 AU-55.** Bolender 6. A sharply struck specimen with very lovely gold and blue toning. Clean surfaces with much residual mint luster and only a few light marks on the obverse, the worst being near Liberty's eye. The reverse does show some very light adjustment marks in field around stars to right but these do not harm the coin's appearance. *A very appealing specimen bound to draw widespread interest.*

Liberty Seated Dollars

3236 **1840 AU-55.** Lovely, golden-blue toning with exceptionally clean fields and great eye appeal. Boldly struck with only light rubbing on the devices. The surfaces are somewhat reflective suggesting a prooflike appearance. A very tiny rim bruise on the reverse at 2 o'clock. *A pretty coin!*

3237 **1842 AU-50,** but once cleaned. Sharply struck with clean fields save for a few, light, reverse marks. Toning back nicely and worth viewing.

3238 **1843 EF-40.** Lovely, natural piece in mottled dark and medium gray, underlying luster in protected areas. Handsome.

3239 **1846/"44" PF-64.** So-called overdate which, according to Breen, is actually 1846 over an obliquely punched date. From our 321st sale, July 1980, Lot 719, described as follows: "1846 Over "44" (or re-engraved date). **Gem Brilliant Proof!** Gorgeous blue purple iridescent toning. Needle sharp wire edge. *Excessively rare!* Only 6 or 7 said to be known. Only struck in Proof. Listed in the 18th edition of the Standard Catalogue of U.S. Coins (Wayte Raymond) as "1846 over 44" (the only overdate of the series). Other specialists now call it "reengraved date". Regardless of which opinion is accepted, we do know it is an outstanding rarity and the finest we have seen in our fifty years in numismatics. Perhaps an equal specimen may exist but not a superior one! This specimen is Lot 312 from our 11/73 Sale of the 70's."

Breen refers to this type as B-1. He accounts for 12 specimens, plus three others reported, this one being among them. He states that since this is a true naked-eye blunder, it is surprising that this die would have been approved for use on proofs. It was only in 1953 when examining the Eliasberg coin that he found that this was a blundered die and not an overdate. Apparently the Mickley Sale (1867) was the first report of the error. Normal date proofs do exist, possibly even rarer. *(See color photo.)*

3240 **1847 AU-55.** Fully original, light gray color with darker highlights. Typical contacts. Good underlying luster.

3241 **1850 AU-58.** Very pretty gold and iridescent toning, sharply struck, with only faint rubbing on the high points. Lots of original mint luster and very clean prooflike surfaces evidencing only a couple of light bagmarks on the reverse. Extremely high on eye appeal. A scarce coin with a mintage of only 7,500 pieces. *Very pretty!*

Choice 1869 Proof Dollar

3242 **1869 PF-64.** A near Gem, brilliant proof, lightest steel gray with gold and blue highlighting. Apparently Breen-2 with high date and lapped reverse. *A worthy addition to any advanced collection. (See color photo.)*

3243 **1870 AU-55.** Lovely, lustrous, light, original color, typical contact marks, and just a trace of rub. Lots of mint luster under the devices.

3244 **1871 Fine-15** in terms of sharpness with one hit to right obverse field. Clean otherwise with attractive, original gray color.

3245 **1872-S AU-50.** Original, light gray color with lighter highlights. A very attractive piece, almost qualifying for Choice AU.

Trade Dollars

3246 **1873 PF-63.** Handsome, original, lightly toned dollar, with lighter centers and gray to brown peripheries. Great eye appeal with just a trace of a few tiny marks in the obverse fields. Unfortunately, weakly struck at the top of the breast, and the corresponding right claw of the eagle on the reverse. It appears there was not enough metal to allow full flow. However, it is a distinctly handsome piece.

3247 **1874 MS-63.** Beautiful, smooth, white mint luster on obverse and reverse with only a few of the very lightest signs of contact in evidence. Boldly struck though some details of Liberty's head are soft. Great overall eye appeal and not one of the much commoner S-mint examples. An outstanding example worth a strong bid.

3248 **1874-CC MS-62,** or perhaps better. Beautiful blue and reddish toning. Sharply struck with nice luster complementing the lovely color. A few contact marks but nothing out of the ordinary. A very nice example of the scarce Carson City mint trade dollar.

3249 **1875-CC VF-35.** Nice, even, medium gray color with clean surfaces.

3250 **1877-S MS-60.** Highly reflective, no toning and typical bagmarks as found on this grade. The reverse is fresher than the obverse.

3251 **1878-CC VF-30.** The rarest non-proof-only trade dollar and rarely offered. Original with light gray toning and some luster under the protected areas. Edge ding at 6 o'clock.

Morgan Dollars

3252 **1878** 7TF, **MS-60; 1878** 7/8TF, **MS-60+; 1878** 8TF, **MS-63+** and near MS-64 with only a very few light marks and satiny luster. (3 pieces)

3253 **1878** 8TF, **MS-63+.** A nice, frosty example held down from a higher grade by only a few light bagmarks, one near Liberty's eye and the other before her face. Choice and attractive.

3254 **1878-CC MS-64.** A light golden toned, prooflike specimen with nice cameo contrast on the devices and very light signs of contact with other coins. *Very attractive.*

3255 **1878-CC MS-63.** A lovely, flashy, mint-state specimen with great eye appeal and bold strike. Nice, light golden toning and held down in grade by only a couple of bagmarks on the lower cheek and another in field before face.

3256 **1878-CC MS-63.** A flashy example with prooflike surfaces and light gold toning around the peripheries. A few too many contacts on the face for a higher grade, reverse clearly MS-64.

3257 **1878-CC MS-62/63.** Bright and attractive with a little action on the cheek and a fully MS-63 reverse. Well struck.

3258 **1878-CC MS-60+.** Nice, satiny luster with a clean reverse that would grade MS-63 or better. Light marks on the cheek deny the coin an MS-63 grade although the strike is strong and the coin has all of the other attributes of that grade.

3259 Lot of three S-mint coins. **1878-S,** nearly **MS-63** with only a few bagmarks on Liberty's head and another above it; **1879-S MS-61,** with a few marks on the edge above LUR of PLURIBUS; **1880-S,** prooflike **MS-60** with a polished reverse. (3 pieces)

3260 Lot of five-Philadelphia mint coins. **1879 MS-60+; 1880 MS-60+; 1881 MS-60+; 1882 MS-60+; 1883 MS-63.** A very pleasing group of well-struck, fresh, original, uncirculated coins. The 1883 is the nicest as noted while the others are all MS-60+. *A great group for anyone desiring a nice run of early P-mint dates.* (5 pieces)

3261 **1879-CC MS-60.** A fresh, uncirculated specimen with some obverse bagmarks and a few scuffs consistent with the grade. The reverse is MS-60+ and free of marks. The mintmark is the uncapped variety, worth a premium over the so-called "capped" CC.

3262 **1879-CC MS-60.** Another fresh, uncirculated specimen, this time with the "capped" CC mintmark. Obverse shows some bagmarks and scuffs on the device and in the field consistent with the grade. Reverse is near MS-63. *Nice and frosty and worth a good bid.*

3263 Lot of two. **1879-O MS-63** with a nice strike and subdued, satiny mint luster; **1884-O MS-63,** similar but with light blue toning.

3264 Lot of five O mints. **1879-O,** near **MS-63; 1880-O,** near **MS-63; 1881-O MS-60+; 1882-O MS-60+; 1883-O MS-60+.** All are nice, crisp, uncirculated specimens and nicely struck with full original brilliance. A *nice group for anyone just starting to collect dollars and desiring to fill in the early O mints.* (5 pieces)

3265 **1879-S MS-63.** Semi-prooflike obverse with nice splotch of golden toning in center. Some claims to MS-64, but too many contacts. Rim nick at 4 o'clock on reverse. This piece is interesting in that the obverse is almost prooflike, and reverse is quite mattey.

3266 **1879-S MS-64.** Previously ANACS MS-65, 1984, #F-3596-D, but papers not available. Pretty splotch of gold on the obverse.

3267 **1879-S MS-64.** Satiny, lovely strike with very light toning and frankly only a hair's breadth away from MS-65.

3268 **1879-S** and **1880-S.** The first is a semi-prooflike **MS-63** and the other is a prooflike **MS-63.** (2 pieces)

3269 **1880/79-CC MS-60+.** A nice, lustrous example with light abrasion on obverse device and no heavy bagmarks. Reverse closer to MS-63. Vivid traces of the 7 are visible under the second 8 in date. In a GSA holder.

3270 **1880/79-CC MS-64+.** Bold traces of the underdate are present. A simply beautiful semi-prooflike example with good cameo contrast and no marks prominent enough to warrant mention. Nice, soft luster and well struck. *Worthy of a strong bid as this coin has a great deal going for it.*

3271 **1880/79-CC MS-60.** Satiny mint luster with a few marks, mainly on obverse. Centers show some weakness as made.

3272 **1880-O MS-60+.** Very boldly struck with only a few bagmarks and nice, satiny surfaces bordering on prooflike. The high points of the obverse indicate that this coin was given a light polishing at one time.

3273 **1880-S MS-64+.** A very pretty, high-quality specimen close indeed to MS-65. Bold strike with great satiny surfaces almost entirely free from marks. Obverse device shows some slight bag abrasion of an extremely light nature. *Should be viewed as this coin is very high quality and has great eye appeal.*

3274 **1880-S MS-64.** Lovely reddish-golden toning over satiny surfaces. Only a few very trivial signs of contact with other coins, those being mainly on the reverse and in the field to right of the eagle. Very boldly struck with great eye appeal.

3275 **1880-S MS-64.** A wonderful, clean, frosty example with smooth surfaces showing only a few light marks. Strongly struck and very attractive.

3276 **1880-S MS-64.** Nice prooflike surfaces and a bold strike. A few light signs of contact, some slight milk spotting in field before Liberty's eye. Nice cameo contrast and eye appeal.

3277 **1880-S MS-64.** Deep mirror prooflike surfaces with wonderful satiny luster on the devices. A few light bagmarks, mainly on obverse. Bold strike and wonderful surfaces.

3278 **1881 MS-64.** Frosty and brilliant, sharply struck. Just a few contact points.

3279 **1881-CC MS-63+.** Wonderful, deep mirror, prooflike example with light cameo contrast on both sides and only very light signs of contact with other coins. *Worth a good bid.*

3280 **1881-CC MS-63+** and very close to MS-64. One slight scuff before face and another on Liberty's neck but otherwise very clean. Boldly struck with nice luster and eye appeal. *Worth a strong bid.*

3281 **1881-CC MS-60+.** A nicely struck, frosty specimen with a few light bagmarks, only one being on the reverse. A hint of light gold toning.

3282 **1881-S MS-65.** A superb specimen with a strong strike and satiny mint luster bordering on prooflike. Lovely light reddish-golden toning with hints of blue about the periphery. Only a few trifling bagmarks on the reverse and essentially none on the obverse. Very pretty with super eye appeal. *Bound to attract attention.*

3283 **1881-S MS-65.** Exquisite satin finish with very light, original gold toning. Just a trace of contact in left field. A handsome piece.

3284 **1881-S MS-65.** A boldly struck, satiny example with tremendous flash and eye appeal. *Extremely clean surfaces and bound to attract the interest of bidders.*

3285 **1881-S MS-65,** graded by ANACS on certificate #F-1613-F, which is unavailable; **1883-CC MS-63/65.** The first has a bluish-purple and red toned obverse and the last has satiny luster and extremely clean surfaces. (2 pieces)

3286 **1881-S MS-64/65.** Super satiny luster with light gold obverse toning. The reverse is slightly subdued from its original brilliance. Fully MS-65 save for the light contact marks in the area of the lower left obverse. *Very attractive!*

3287 **1881-S MS-64.** An extremely flashy example with super luster and strike as often seen on this date though most, to be sure, aren't this clean surface-wise. Only a few, very light signs of contact with other coins. *Very attractive and worth a strong bid.*

3288 **1881-S MS-64.** A lovely, frosty specimen with few marks, a great strike and wonderful eye appeal. A dark planchet streak is visible on the reverse above RU of TRUST.

3289 **1881-S MS-64.** Satiny luster, with faint golden toning and most attractive.

3290 **1881-S MS-64.** Satiny finish, virtually no toning. Sharp strike and just a couple of minor contacts—the cheek is lovely.

3291 **1881-S MS-64.** Brilliant finish, with light golden, peripheral toning on obverse only. Basically semi-prooflike with a couple of minor field contacts. Reverse near perfect except for reed mark.

3292 **1881-S MS-64.** A brilliant, flashy example with a bold strike and exceptionally clean surfaces. The reverse shows an original planchet streak in the field above olive branch. Only a few trivial signs of contact and quite pretty.

3293 **1881-S MS-64.** Very sharply struck with tremendous eye appeal, this coin has only a few very light bagmarks in the field around the eagle. Wonderful satiny luster with a single brown planchet streak on Liberty's cheek, as made.

3294 **1881-S MS-64.** A very brilliant and flashy uncirculated example with tremendous satiny luster and great eye appeal. The surfaces are near prooflike and only show the barest of contact marks. Very boldly struck in addition.

The following eight lots represent a fresh, non-GSA roll of 1882-CC dollars. They all have a surprisingly similar light gray toning, a few with traces of gold and a minimum of marks. They are lotted by condition.

3295 **1882-CC MS-64.** Lovely, light gold toning on obverse over the gray, with trace of gold on the reverse. Just few tiny marks away from MS-65.

3296 **1882-CC MS-64.** Similar to the preceding lot, a trace more field contact. Little less gold highlighting.

3297 **1882-CC MS-64.** Similar, about same obverse color, but reverse is untoned. Fewer contacts than the preceding lots.

3298 **1882-CC MS-64.** Similar to preceding in lack of marks, almost no gold color, but reverse has some gray toning.

3299 Lot of three **1882-CC's**, all **MS-63.** Identical to the preceding four lots, but just a few more contact marks. Same coloring. (3 pieces)

3300 Lot of four **1882-CC's**, all **MS-63.** Similar, but two have light golden obverse toning, reverses typically light. Another nice lot. (4 pieces)

3301 Lot of four **1882-CC's**, all **MS-62.** Similar shading to the preceding lots, but few more contact marks on the average. (4 pieces)

3302 Lot of five **1882-CC's**, all **MS-62.** Very similar to preceding lot, 2 pieces slightly more brilliant. Quite acceptable coins. (5 pieces)

3303 **1882-CC MS-64.** Exceptionally clean surfaces with tremendous, satiny mint luster. A decent strike with great eye appeal, *bound to attract a lot of attention.*

3304 **1882-CC MS-63+.** Some slight weakness on the wreath below the eagle but otherwise boldly struck. Wonderful, satiny luster and very clean surfaces add some claim to MS-64. *This bright and flashy coin will undoubtedly bring a strong price as it is not a typical MS-63 example.*

3305 **1882-CC MS-63+.** A super clean example with prooflike surfaces and tremendous eye appeal. *Worth viewing for anyone looking for prooflike MS-63 dollars.*

3306 **1882-CC MS-63.** Even, light golden toning on this attractive, satiny example. Boldly struck with only a few light bagmarks.

3307 **1882-CC MS-63.** A super, deep mirror, prooflike example with a great strike. In a GSA holder. Only a few light bagmarks consistent with the grade and quite attractive.

3308 **1882-CC MS-62.** Superb, deep mirror, prooflike surfaces and a bold strike. A few light bagmarks on Liberty's face and occasional others in the fields. The reverse is very pretty, being a full MS-63.

3309 **1882-CC MS-60+.** Nice strike and luster and contact marks consistent with the grade.

3310 **1882-O.** Prooflike, lower-end **MS-64** with nice reflective surfaces and light toning.

3311 **1882-S MS-65.** A super attractive, sharply struck specimen with lovely, mellowed mint luster and some very light rainbow toning before Liberty's face. There are only a few trivial marks in the reverse field and almost none on the obverse. A lint mark shows in the field between stars 5 and 6. *Very pretty and worth a strong bid.*

3312 **1882-S MS-64,** prooflike. A most attractive coin with a cameo head, the obverse more strongly prooflike than the reverse. Obverse has a narrow band of blue and gold color around half the edge, while reverse has similar in gold only. A pretty coin.

3313 **1882-S MS-63.** Nice, bright, frosty example, fewer bagmarks than usual for the grade. Well struck and attractive.

3314 **1882-S,** close to **MS-63; 1883-S AU-55,** with a super strong strike and nice bright luster. The surfaces are very clean as well and the coin would probably fit well into a standard uncirculated set. (2 pieces)

3315 **1883 MS-64.** A lovely specimen with satiny mint luster that has mellowed over the years. Boldly struck with no contact marks worthy of mention. The reverse shows a couple of areas of brown planchet streaks as made.

3316 **1883-CC MS-65,** extremely brilliant and attractive. Boldly struck with only the most trivial signs of contact with other coins and nothing prominent enough to warrant mention. Definitely a premium example. *One for the perfectionists.*

3317 **1883-CC MS-63.** A nice specimen with soft, satiny mint luster and bold strike. A few bagmarks consistent with the grade but very nice eye appeal.

3318 **1883-CC MS-60** and **1884-CC EF-40.** (2 pieces)

3319 **1883-O MS-64.** Fantastic eye appeal and extremely flashy surfaces characterize this coin. Boldly struck with only a few trivial bagmarks as allowed by the grade. *A really lovely specimen that should be viewed and no doubt will command the interest of many bidders.*

3320 **1883-O MS-64.** A decently struck specimen with attractive purple-golden toning on the obverse. Wonderful, satiny surfaces with only a few surface contact marks and those well hidden by the toning. *An interesting coin.*

3321 **1883-S MS-60/63.** A brilliant, fresh-looking, uncirculated example with the obverse showing a few bagmarks and scuffs as well as two rim bruises. The reverse is MS-63 and extremely bright and attractive. *A nice example which should be viewed.*

3322 **1884 MS-63; 1885 MS-60+; 1886 MS-60+; 1888 MS-60+.** A nice lot of P-mint dollars. (4 pieces)

3323 **1884-CC MS-63+/65.** Wonderful, satiny luster and very strongly struck. One noticeable bagmark hidden in the obverse hair. Otherwise only trivial signs of contact. Bright with great eye appeal. *Worth a strong bid!*

3324 **1884-CC MS-63/65.** A beautiful, frosty, mint-state coin with a bold strike and light golden toning. Some slight abrasion on the obverse device keeps the coin from a much higher grade while the reverse is a nice example of MS-65.

3325 **1884-CC MS-63+.** Lovely blue-golden toning with a nice strike and satiny luster beneath. Only a few bagmarks with those on the obverse being well hidden by the toning. Eye appeal is the most important aspect this coin has going for it. *Very pretty.*

3326 **1884-CC MS-63.** A super satiny example with only a few light contact marks, a good strike and nice appearance.

3327 **1884-CC MS-60+.** Prooflike, with very deep mirror surfaces. The reverse is fairly close to MS-63 while the obverse shows light marks and abrasion inconsistent with that higher grade. Very sharply struck.

3328 **1884-O MS-64.** A lovely, satiny example with some claim to MS-65 on the basis of its clean surfaces and nice eye appeal. The strike is decent and luster slightly mellowed from full brilliance. *A very nice specimen.*

3329 Lot of four. **1884-O MS-60+; 1885-O MS-62; 1887-O MS-63; 1890-O MS-62.** All are bright, well-struck, attractive coins. (4 pieces)

3330 **1884-S AU-58.** Very close to MS-60. Quite lustrous and with only light rubbing mainly on the obverse. Clean surfaces with no bad bagmarks or damage, just signs of light handling. A bright, sharply struck specimen with nice eye appeal. This coin would fit quite nicely in a standard BU set.

3331 **1884-S AU-55.** Very sharply struck with wonderful luster and cartwheel. Some light friction in fields and on high points remove this coin from uncirculated grade. Free of marks for the most part. *Because of its brilliance and good eye appeal, this specimen would fit well into a standard uncirculated set and will no doubt sell for a strong price.*

3332 **1884-S AU-55.** Boldly struck with only light rubbing on the high points and light signs of friction in the fields. A bright semi-prooflike coin with only a few bagmarks. *Scarce to rare in strictly uncirculated.*

3333 **1885 MS-64.** Lovely, satiny, mint-state example with great eye appeal and a nice strike. Some attractive, light golden toning covers the exceptionally clean surfaces. A few darker spots of toning on the obverse. *Overall a very pretty coin.*

3334 **1885 MS-64.** Another lovely specimen with attractive bluish-red toning and a bold strike. Clean surfaces and devices save for a few light marks on the neck and cheek of Liberty well hidden by the toning. Nice, satiny mint luster.

3335 **1885 MS-64.** Nice, satiny example with bold strike and light golden toning. A little light abrasion in the field before Liberty's face but otherwise clean and very attractive.

3336 **1885 MS-64.** A very satiny, bold example with little toning. Has a few very minor face contacts.

3337 **1885-CC MS-64.** Bright and attractive with good eye appeal and nice lustrous surfaces. No bad bagmarks and some claim to higher grade. Worth a strong bid as this coin might demand a higher grade on a purely technical basis.

3338 **1885-CC MS-64.** A semi-prooflike example with great surfaces and only light signs of contact with other coins, the worst being in the right obverse field. Boldly struck with great eye appeal, the reverse being near perfect.

3339 **1885-CC MS-62.** Sharply struck with touches of light golden toning and only light bagmarks and abrasion, though not light enough to make MS-63. Nice, frosty luster.

3340 **1885-O MS-65.** Just a touch of light golden toning on this sharply struck and very clean coin. Nice, satiny luster and no bad contact marks.

3341 **1885-O MS-64** and fully prooflike. Deep mirror surfaces and nice cameo contrast. Well-struck, only a very few light bagmarks. Obverse edge at right shows some light edge bumps. Very flashy and nice eye appeal.

3342 **1885-S MS-63.** A super frosty specimen with a nice strike and only a few light contact marks consistent with the grade. A bright, attractive example.

3343 **1885-S MS-62; 1890-S MS-63.** Both coins are nicely struck and original. (2 pieces)

3344 **1886 MS-64.** A bright example with smooth clean surfaces and a decent strike. Some very light abrasion on Liberty's neck. Nice, soft mint luster and good looking.

3345 **1886-O AU-58+.** A bright, attractive example of this difficult coin with the slightly subdued luster as often seen. Very near MS-60 and close enough to be marked that by many dealers. We note extremely fine slide marks on the obverse cheek and some break in the luster on the eagle's breast. This coin is otherwise almost entirely free from marks. *Will no doubt bring close to MS-60 money.*

3346 **1886-O AU-50** and **1903 MS-63.** (2 pieces)

3347 **1886-S MS-64.** A very boldly struck and satiny mint-state example with lovely reddish-golden-blue toned obverse and exceptionally clean fields. Liberty's cheek shows some light abrasion but it is well concealed on this very attractive coin.

3348 **1886-S MS-63.** A light golden toned, satiny, mint-state example with a nice strike and only light signs of contact.

3349 **1886-S MS-62.** Extremely bright and attractive example with a good strike and semi-prooflike surfaces.

3350 **1886-S MS-62.** A prototype example for the grade with only a few marks, good strike, nice luster and good eye appeal.

3351 **1887 MS-64.** A satiny, golden-toned example with super clean surfaces and a strong strike.

3352 **1887 MS-64.** A bold, satiny example with obvious reverse die break most of the way around the outer lettering. Few minor obverse contacts.

3353 **1887 MS-63+.** Sharply struck with nice, soft luster. Extremely clean surfaces and removed from a much higher grade by a few light bagmarks on the point of truncation and a few others well hidden on the tip of the nose. Rather close to MS-64 overall.

3354 **1887 MS-63+.** A bright and attractive specimen with a good strike and nice, satiny mint luster. Only a few very light signs of contact with other coins. *Quite attractive!*

3355 **1887 MS-60+; 1888-O MS-63+** and very close indeed to full MS-64; **1899 MS-62** and very close to MS-63. All are brilliant, well-struck examples. (3 pieces)

3356 **1887-S MS-62.** Nice for grade, small gash on eagle's breast. Satiny appearance.

3357 **1887-S MS-60/63; 1888-S MS-60+.** Both are fresh, brilliant, uncirculated coins and not cleaned or tampered with in any way. (2 pieces)

3358 **1888 MS-64.** Light golden toning over subdued, satiny surfaces which are very clean. Liberty's cheek does have some very light surface depressions due to poor planchet preparation. Very sharply struck with nice eye appeal.

3359 **1888 MS-64.** A nice, satiny, mint-state example with only light signs of contact and a good strike. *Quite attractive.*

3360 **1888-O MS-65.** Deep prooflike surfaces with nice luster and a bold strike. Very pretty with only light signs of contact with other coins.

3361 **1888-O MS-63.** A well-struck, satiny example with only a few light marks.

3362 **1888-O MS-63; 1889 MS-60+; 1889-O MS-62; 1890 MS-60+.** All fresh, bright, uncirculated pieces. (4 pieces)

3363 **1888-S MS-63.** Lovely, subdued mint luster with light golden toning. A very clean coin showing only the lightest signs of contact and boldly struck, with nice overall eye appeal. *Worth a strong bid for the grade.*

3364 **1889-CC EF-45** in terms of sharpness but cleaned with some indication of repair in left reverse field near top of wreath and a couple of places on the edge. Still, a sharply struck example of this difficult coin, which is generally not unattractive. *Should be viewed by prospective bidders.*

3365 **1889-CC EF-40** but once cleaned. A decent specimen with only one contact mark worth mention in right reverse field. Nicely struck, this coin will look much better when it has a chance to retone over time.

3366 **1889-S MS-60.** A standard uncirculated example with a nicer strike than usual. Cleaner bagmark-wise on the obverse than reverse.

3367 **1889-S** and **1890-O**, both **MS-63.** Choice, well-struck examples with nice eye appeal. The 1890-O has a very clean cheek and is a higher-end MS-63 example. (2 pieces)

3368 **1889-S MS-63** with NCI papers indicating a grade of MS-64 issued on 10/10/86. A very clean specimen with light golden toning and soft luster beneath; **1897-S MS-63** with similar light golden toning, a sharp strike and exceptionally mark-free surfaces. The reverse is prooflike. (2 pieces)

3369 **1889-S MS-63.** Beautiful, satiny surfaces with some light golden toning. Nice strike, few marks and nice eye appeal.

3370 **1890-CC MS-63.** A boldly struck, frosty specimen with nice eye appeal and only a few light marks.

3371 **1890-CC MS-62.** Beautiful, bright, prooflike example with a good strike and nice cameo contrast. Only a bagmark on the chin and Liberty's neck worthy of note. Nice eye appeal.

3372 **1890-CC MS-60/63.** Another bright, prooflike example with a bold strike. The reverse is fully MS-63 although the obverse has a few too many marks to make that grade.

3373 **1890-CC MS-60.** Somewhat softly struck with a nice original appearance and marks consistent with the grade.

3374 **1891-CC MS-64.** A sharply struck, satiny, mint-state example with a touch of light golden toning just beginning to form. Very, very clean with exceptional eye appeal.

3375 **1891-CC MS-63.** A nice, original specimen with subdued mint luster and only a few marks. The strike is bold and the overall appearance of this specimen is pleasant.

3376 **1891-CC MS-62.** A lovely, frosty specimen with a good strike and light marks. Fresh and brilliant. In a GSA holder.

3377 **1891-CC MS-60+.** A nice, fresh, original specimen with some light bagmarks as suggested by the grade. Boldly struck, nice luster.

3378 **1891-S MS-60+.** A deep mirror prooflike specimen with a couple of small darker areas on the reverse. Nicely struck and flashy.

3379 **1892-CC MS-62.** Boldly struck with nice mint luster and close to MS-63 grade overall. The reverse has no problem making MS-63 and is very flashy. A few too many bagmarks on the obverse but still a very attractive specimen.

3380 **1892-CC MS-60+** with semi-prooflike surfaces. Boldly struck with just a few too many bagmarks for a higher grade.

3381 **1892-O MS-62.** Decently struck for this date with subdued satiny luster and an original look. A few light signs of contact on Liberty's neck. A nice specimen for the grade.

3382 **1892-S EF-45.** A lovely, sharp specimen with clean surfaces and some light golden color. *Attractive!*

3383 **1893 MS-63.** A boldly struck, frosty, mint-state example with very clean surfaces and only a few marks consistent with the grade. A rather nice example.

3384 **1893-CC MS-63.** Decently struck for this tough coin with nice, soft, mint luster bordering on matte appearance. Extraordinarily clean surfaces with no major bagmarks worth mention. *Very attractive and about as nice an MS-63 coin as you're likely to find.*

3385 **1893-CC MS-62.** Beautiful, semi-prooflike surfaces with only a few light signs of contact consistent with the grade. Just a touch of softness of strike but with nice overall eye appeal.

3386 **1893-O MS-63.** A beautiful semi-prooflike example with a very sharp strike and only a few light signs of contact with other coins, none worth special note. *Exceptional eye appeal and worth a strong bid.*

3387 **1893-O AU-55,** but cleaned. Still a very sharp strike with much original luster remaining and only slight rub on the high points. Because of its sharpness and lustrous appearance, this coin would fit quite well in the average BU set.

3388 **1893-O AU-50,** with nice luster and light golden toning. Only slight rubbing on the high points and relatively few marks. Some slight weakness of strike as is characteristic of the date.

3389 **1893-S EF-45.** A lovely, light gray toned, original example with bold strike and only slight wear. Clean surfaces with nice reflectivity indicating some residual mint luster beneath the even gray color. Very nice eye appeal. This coin is bound to generate much interest on the part of the many bidders looking for a specimen in this high grade.

3390 **1893-S EF-45.** A boldly struck example with only slight wear and nice golden toning. Much residual luster which caused the consignor to call this coin AU. Clean surfaces and a very attractive example for the grade. *No doubt this difficult coin will sell for strong EF money.*

3391 **1893-S Fine-12.** Lightly cleaned at one time, a few light marks on Liberty's face. *A decent representative of the date.*

3392 **1894 MS-62.** A very clean, pleasing example with nice, frosty, mint luster and a few hints of golden toning. Obverse shows some light abrasion on the device while reverse is fully MS-63 grade. The usual bold strike seen on the date.

3393 **1894 EF-45.** Dipped at one time and lightly cleaned on the reverse. Very sharply struck with a few minor marks on the reverse edge. A few other bagmarks but nothing inconsistent with the grade.

3394 **1894-S MS-60/63.** Light golden color, but just too many contacts on the obverse. Clean reverse.

3395 **1894-S MS-60.** Prooflike. Very clean and attractive. This coin would be a much higher grade were it not for having once been wiped with something which left behind fine hairlines. Sharply struck. *A coin which should be viewed.*

3396 **1894-S.** Once sold as **MS-63,** this coin would today be called a somewhat lower grade as its semi-prooflike surfaces exhibit deceptive signs of cleaning. Sharply struck and with great initial eye appeal. *Should be examined by prospective bidders.*

3397 **1894-S AU-58.** Virtually no wear but slightly brushed on the obverse. Actually quite attractive.

3398 **1895-O AU-50.** Just the lightest wear and apparently never cleaned.

3399 **1895-O EF-45,** A most delightful coin, just light wear, with medium gray and gold toning and blue and gold toning around the periphery from album mounting. More attractive than most mint pieces.

3400 **1895-S MS-62.** Fully mint, with semi-prooflike surfaces. Very light toning and fully reflective. *Should be seen.* The tiny gash in chin is all that drops it to an MS-62.

3401 **1895-S AU-50.** Just the slightest rub, with surfaces that are both brilliant and almost prooflike. *Desirable.*

3402 **1896 MS-64.** A brilliant, satiny example with slightly subdued luster and nice eye appeal. Well struck.

3403 **1896 MS-63.** Beautifully toned russet and gold, most attractive.

3404 **1896-S MS-63.** Brilliant and satiny, good strike, attractive.

3405 **1896-S MS-62.** Fully Unc. and satiny, but a few too many contacts on obverse.

3406 **1896-S EF-40.** Original and nicely toned.

3407 **1897 MS-64.** A brilliant, satiny example with soft luster and nice eye appeal. Minimal signs of contact and well struck.

3408 Pair of dollars. **1897 MS-64,** light gold and frosty; **1900-O MS-63/64,** brilliant and satiny, a few very minor reverse rim nicks. (2 pieces)

3409 **1897-S MS-63.** Solid coin for grade, satiny with very light toning.

3410 **1897-S MS-63.** Satiny and original.

3411 **1898 MS-64.** Satiny and contacts are extremely light.

3412 **1898 MS-63.** Prooflike. Rather deep mirror surfaces on both sides. Some light signs of mishandling on both sides though no contact marks or impairments worth special mention.

3413 **1898-O MS-65.** A choice example with great satiny luster and tremendous eye appeal. Only the very lightest signs of contact with other coins on this well-struck specimen.

3414 **1898-O MS-64.** Attractive, light gray and gold toning. One moderately heavy mark above eagle.

3415 **1898-O MS-63+.** Very close indeed to MS-64. A well struck, brilliant, frosty example.

3416 **1898-S MS-64.** A crackerjack coin with lovely light gold toning on both sides. A light toning line on reverse. Surfaces are fully semi-prooflike.

3417 **1899-O MS-65/64.** Very close indeed to full MS-65, there is a light, shiny contact mark on the eagle's breast, which keeps it from the higher grade. Otherwise fully MS-65 and a beautiful, frosty example at that.

3418 **1899-O MS-64.** Brilliant and satiny, near clean cheek. One slight, dark toning line on reverse. *Nice!*

3419 **1899-O MS-63+.** Absolutely gorgeous with light russet and gold centers and blue and gold around most of the peripheries. Only a couple of hidden marks on the neck keep it from a higher grade. *Must be seen to be appreciated!*

3420 **1900 MS-64.** A well-struck example with the mint luster slightly mellowed over the years. Some light abrasion on Liberty's cheek and a few bagmarks on the eagle. Otherwise only trivial marks and overall a nice, appealing specimen.

3421 **1900 MS-64.** Satiny coin, sharp and almost mar free.

3422 **1900 MS-64.** Very similar to preceding, but a trace more toning.

3422A **1900-O/CC MS-65.** Lustrous with light golden toning, especially on the obverse. Most unusual, as the overdate is quite clear as evidenced by the enlargement. Both the top and bottom of the right C can be seen projecting from the right of the O. *Most unusual.*

3423 **1900-O MS-64.** Lovely satiny coin, with traces of some gold toning. *A premium coin.*

3424 **1900-O MS-64.** Lovely, satiny coin, some light yellow toning.

3425 **1900-O,** close to **MS-63.** Well struck for the date. *From Bowers and Ruddy Galleries' Michael Steig Sale, Sept. 21-23, 1982, as MS-63.*

3426 **1900-S MS-62.** Fresh coin, but misses MS-63 by a chin gash.

3427 **1901 AU-50.** Just the lightest of contact, original toning.

3428 **1901-O MS-64.** Fully brilliant and fully semi-proof-like—actually good case for prooflike. Original.

3429 No lot.

3430 **1901-O MS-63+.** Brilliant, also fully semi-prooflike and almost a twin to preceding lot.

3431 **1901-S MS-62.** Brilliant, original and just a few too many marks for an MS-63.

3432 **1902-S MS-64,** virtually prooflike. However weak strike on hair and breast of eagle. Die polish lines are evident. A most important piece that should be viewed.

3433 **1903 MS-64.** Minimal marks, with light golden peripheries on both sides.

3434 **1903-O MS-64.** Sold as an MS-64 in 1984, it still makes that grade by today's standards. Light, satiny toning.

3435 **1903-O MS-64.** Satiny and lustrous, but a slight planchet streak from nose.

3436 **1903-O MS-63.** Sharply struck with brilliant surfaces and nice eye appeal. Only light signs of contact with other coins.

3437 **1903-O MS-63.** Original and typical for grade.

3438 **1903-O MS-63.** Light russet and gold toning on both sides. *Pretty!*

3439 **1903-O MS-62.** Original and just a couple too many marks for an MS-63.

3440 **1903-S AU-50.** Light wear, natural toning.

3441 **1904-O MS-64.** Satiny with slightly cloudy toning.

3442 **1904-O.** Technically **MS-64,** but somewhat weakly struck in the centers as often seen. With brown peripheral toning and somewhat prooflike reverse.

Zerbe Proof of 1921 Dollar

3443 **1921 PF-63.** From the point of view of grade, it makes PF-63. A light gray color with darker gray in the obverse and reverse fields. This piece is accompanied by papers from Walter Breen (duplicates).

This specimen fulfills all of Breen's criteria for a 1921 proof: a die scratch from second U of UNUM, double cut T of UNITED and the alignment of the 1's on the obverse above the denticles. Breen accounts for six specimens by name and notes having seen six more. The original coinage of either 20 or 24 would bear out the 12 known number. Most survivors are cleaned, but this is not! As to value, Breen has suggested a value of four times that of the common-date proofs from 1879-1904. There is no firm evidence to prove how Zerbe was able to get the mint to issue these proof strikes.

3444 **1921-D MS-64.** Semi-prooflike, with fairly even, bright, gold-toned obverse and traces of gold on reverse.

3445 **1921-D MS-63.** Brilliant with very light gold obverse.

3446 **1921-S MS-64.** Satiny and original with weak stars.

Peace Dollars

3447 **1921 MS-64.** Sharply struck with lovely light purplish-gray surfaces on both sides. Sharp strike—not as strong as the proof, but nearly so. Just a couple of traces of tiny contacts in obverse field, but few would argue if we called this gem an MS-65! *Sure to be attract spirited bidding. (See color photo.)*

3448 **1921 MS-63.** Almost fully brilliant, subdued by light gold toning. Not as sharp as preceding, a few obverse contacts.

3449 **1921 MS-63.** Subdued brilliance, with light original toning and a few light contacts on both sides.

3450 **1921 MS-63.** Very sharply struck, but undoubtedly lightly dipped. Minimal contact marks.

3451 **1921 MS-63.** Decent strike, impressive light and medium gray toning. Reverse especially nice. A few light contacts.

3452 **1921 MS-60.** An above-average strike with nice luster and one single bagmark hidden in the upper hair. Some clash marks visible on the reverse.

3453 **1922 MS-64.** Beautiful obverse toning in gray-purple, covering about half the coin. Reverse only traces of the same toning. A few face contact marks, but extremely attractive.

3454 **1922 MS-64.** Fully lustrous and brilliant with virtually clean face. Original and very light toning.

3455 **1922 MS-64/63.** Nice, brilliant example with white mint frost. Only a few light hairlines on the obverse and light bagmarks in center of reverse.

3456 Pair of dollars. **1922 MS-63+.** A problem-free coin but fully covered with gold and lavender toning, giving the coin a dull appearance; **1922-S MS-63/64.** Typical obverse strike, lightly toned, the reverse covered with pretty, slightly mottled, gold, orange and purple toning. (2 pieces)

3457 **1922-D MS-65.** A wonderful, nicely struck specimen with great satiny luster. Just beginning to tone and only a few small bagmarks, none of which are in obvious places or disrupt the coin's appearance.

3458 **1922-D MS-64/63.** Brilliant, satiny coin with typical obverse die breaks. A lovely piece.

3459 **1923 MS-64/65.** A sharply struck, brilliant example with superb satiny luster. One light scuff on Liberty's face below eye and contact mark above IN. Otherwise extremely clean and attractive.

3460 **1923 MS-64.** Brilliant, flashy example with a good strike and super luster. Light golden toning with a few darker areas mainly around the L of LIBERTY. Few marks worth mention save for that in left reverse field. *Attractive!*

3461 **1923 MS-64.** Light gold toning, some darker shades on obverse. Just a trace of contact.

3462 **1924 MS-64.** Wonderful soft luster, light golden toning and mark free, particularly the obverse. The obverse strike is a bit soft but technically this is an MS-64 or better.

3463 **1925 MS-65/64.** Lustrous, almost mark free with light gold, frosted toning on obverse and reverse. *Lovely to look at.*

3464 **1925 MS-64.** Brilliant, flashy, mint luster with light golden toning and a strong strike. Only very slight signs of contact with other coins. Overall very clean and attractive.

3465 **1925 MS-64.** Flashy with superb satiny luster and a strong strike. Some very light gray toning on the obverse subdues some of the brilliance. A few small bagmarks at 1 of date and a tiny shiny spot above the eagle are all that keep this coin from a higher grade.

3466 **1925 MS-64.** Lightly toned, slightly streaky on both sides. A very minimum of contact.

3467 **1925 MS-63.** Brilliant, frosty luster with a modest dose of bagmarks consistent with the grade. The reverse is particularly nice with fewer marks than the obverse. Once graded MS-65 when standards were less strict.

3468 **1925-S MS-64+.** Slightly weak strike but with wonderful matte surfaces and luster. Few marks of any kind and those only trifling. Technically could be MS-65. *Should be seen.*

3469 **1925-S MS-63.** Above-average strike with light gray and golden toning mainly on the obverse. Only a few tiny bagmarks, the worst being in the left obverse field before forehead. *A really nice, brilliant example and all one can expect for the grade.*

3470 **1926 MS-64+.** Fully lustrous on the obverse with a splash of light gold on the head. The obverse has nary a mark. The reverse is not as spectacular, having a more subdued finish with some light gold toning. Almost the only foreign mark on the coin is a slight reeding mark behind the eagle's head. Simply lovely to look at!

3471 **1926 MS-64.** A fabulous example with tremendous white mint frost. The few light bagmarks are well dispersed and don't overly detract. A super example. *Should be looked at by anyone who likes coins with flash.*

3472 **1926-D MS-62.** Lustrous, mostly brilliant with light golden toning on obverse. Just a few too many contact marks on face for an MS-63.

3473 **1927 MS-63.** A lustrous coin with light golden shades. Obverse virtually mark free; reverse nice, but typical strike.

3474 **1927 MS-63.** Lustrous with light gold and russet toning. Few contacts on obverse, a stray fingerprint on reverse.

3475 **1928 MS-63.** A typically struck example with nice luster and a few bagmarks in center obverse and in field above IN.

3476 **1934.** Once sold as **MS-65**, this coin today grades somewhat lower. This specimen is very sharply struck and has superb, soft mint luster. The reverse is near MS-65 if not indeed that grade while the obverse shows a few light signs of contact. The entire coin has the lightest hint of golden toning. Overall quite an attractive specimen.

3477 **1934-D MS-62.** Decent strike, original with very light toning. A few too many marks on obverse to make MS-63 today.

3478 **1934-S MS-62/60.** Fully lustrous with light gold toning. The obverse is undoubtedly a full MS-63, while the reverse has just a bit too much contact. As appearance goes, this is a blockbuster of a 1934-S.

— Multiple Lots—Morgan Dollars —

3479 Lot of seven. 1878 7TF, 1880-S, 1882-S, 1883-O, 1885-O, 1896 and 1902-O. **MS-60** or better. (7 pieces)

3480 Trio: **1878** 7TF **MS-63; 1879 MS-63,** light scratch; **1884 MS-63.** (3 pieces)

3481 Lot of five: 1878 7TF, **VF-35,** pockmarked cheek; 1880 **MS-62;** 1885-O **MS-63;** 1886 **MS-62;** 1888 **MS-63,** shimmering surfaces. (5 pieces)

3482 Lot of four: 1878 8TF, **MS-62+**, prooflike obv.; 1878 7/8TF, **MS-63;** 1878 7TF **MS-62+;** 1878 7TF Rev. 1879, **MS-62+**. (4 pieces)

3483 Lot of three: **1878** 8TF, **MS-62; 1878** 7/8TF, **MS-62; 1878** 7TF, **MS-60+**. (3 pieces)

3484 Pair of **1878-S,** both **MS-63,** one with light scratch. (2 pieces)

3485 Lot of four S's: 1878-S, 1879-S, 1881-S, 1882-S. All average **MS-62** or better. (4 pieces)

3486 Trio: **1878-S, 1878-CC** and **1879-S.** All average **MS-62.** (3 pieces)

3487 Lot of five: 1878-S, 1879-S, 1880-S, 1881-S and 1882-S. Average **MS-63.** Certified MS-65 by FCS. (5 pieces)

3488 Lot of 25: five 1878-S, two 1884-O, 1885, two 1886, 1890-S, 1898, 1921-D and -S, six 1922, 1923, 1924, 1926, 1926-S, and 1934. Average **AU** to **MS-60.** Some are MS-60, four **MS-60+** among the 1878-S's, others barely make AU. (25 pieces)

3489 Lot of four: 1879 **MS-63;** 1880/79-O **MS-62;** 1884-O **MS-63;** 1889 **MS-63.** Last two with golden toning. (4 pieces)

3490 Pair: **1879-O MS-63,** clean surfaces; **1921-S MS-63+**, even golden and orange toning. (2 pieces)

3491 Trio: **1879-O, 1881-O, 1882-O,** average **MS-62** or better. (3 pieces)

3492 Lot of four: 1879-S **MS-63;** 1880-S **MS-63** prooflike; 1900-O **MS-63,** due to two scratches; 1904-O **MS-63** prooflike. (4 pieces)

3493 Trio of GSA's: **1880-CC MS-63; 1881-CC MS-63,** with attractive, golden reverse toning; **1884-CC MS-62+**. (3 pieces)

3494 Lot of eight **1880-S:** all are **MS-62** and **MS-63** prooflikes. *Should be examined.* (8 pieces)

3495 Lot of seven: four **1880-S,** three **MS-63** and one **MS-63** prooflike; three 1881-S **MS-62** prooflike or better. (7 pieces)

3496 Lot of four: 1880-S, 1881-S, 1882-S and 1887. All **MS-63** or better. (4 pieces)

3497 Pair: **1880-S,** frosty **MS-63; 1882-S MS-62+**, frosty surfaces but small scrape. (2 pieces)

3498 Lot of five: 1880-S **MS-63;** 1881-O **MS-62+**; 1881 **MS-62,** gold and blue; 1882-S **MS-62;** 1883-O **MS-62** prooflike. (5 pieces)

3499 Lot of four: 1879, 1880, 1881 and 1882. All average **MS-62.** (4 pieces)

3500 GSA lot of four: 1881-CC **MS-63;** 1882-CC **MS-62;** 1883-CC **MS-63;** 1884-CC **MS-62+**. (4 pieces)

3501 Lot of three: **1881-O, 1882-O** and **1883-O.** All average **MS-62** or better. (3 pieces)

3502 Pair of S mints: **1881-S MS-63,** small scratch; **1882-S MS-63,** attractive surfaces. (2 pieces)

3503 Another S pair: **1881-S MS-63,** prooflike; **1882-S MS-63,** prooflike. (2 pieces)

3504 Lot of four: 1881-S **MS-62+;** 1882-O **MS-62+**; 1882-S **MS-63,** reflective surfaces; 1885-O **MS-62+**. (4 pieces)

3505 Lot of six. 1882 **AU-50,** 1883-O **AU-58,** 1887-S **AU-55,** 1891-CC **EF-40,** 1895-O **EF-45,** but brushed; 1897-O **AU-55+**. (6 pieces)

3506 Lot of three: **1882-CC MS-62, 1883-CC MS-62** and **1884-CC MS-63.** In GSA holders. (3 pieces)

3507 Pair: **1882-CC MS-63** prooflike; **1883-CC MS-62** or better. (2 pieces)

3508 Group of three **GSA dollars: 1882-CC, 1883-CC** and **1884-CC,** all effectively **MS-62.** (3 pieces)

3509 Lot of six. 1882-O, 1884-O/CC, two 1885-O, 1900-O and 1902-O, all **MS-60** or better. (6 pieces)

3510 Lot of four: 1883 **MS-63**; 1884 **MS-63** prooflike; 1885 **MS-63**; 1886 **MS-62+**. (4 pieces)

3511 Lot of four: 1883 **MS-60+**; 1884 **MS-60+**; 1885 **MS-63**, prooflike; 1886 **MS-63**, semi-prooflike, attractive golden toning. (4 pieces)

3512 Two **GSA dollars**, **1883-CC** and **1884-CC**, all **MS-62**, but the 1883-CC is slightly nicer. (2 pieces)

3513 Trio of GSA dollars: **1883-CC MS-60+** and two **1884-CC**, **MS-60** and **MS-60+**. (3 pieces)

3514 Lot of four: 1883-O **MS-62**; 1884-O **MS-62**; 1885-O **MS-63**; 1886-O **AU-50**. (4 pieces)

3515 Trio: **1883-O MS-63**; **1886 MS-62**; **1898-O MS-63**. (3 pieces)

3516 Trio of O's: **1884-O**, **1885-O** and **1900-O**, all **MS-62** or better. (3 pieces)

3517 Trio of O's: **1884-O**; **1885-O**, golden; **1888-O**, half violet and rainbow toned. All **MS-63**. (3 pieces)

3518 Another trio: two **1884-O**; **1891-O**, golden toning. All **MS-63**. (3 pieces)

3519 Three O's: **1884-O**, prooflike with steel-gray toning both sides; **1885-O**; **1888-O**. All **MS-63**. (3 pieces)

3520 More O's: **1884-O** and two **1904-O**, one rose and one gold. All **MS-63**. (3 pieces)

3521 Lot of four: 1884-O **MS-63**; 1885 **MS-62**, gold and blue reverse; 1885-O **MS-63**; 1886 **MS-63+**, golden. (4 pieces)

3522 Lot of four: 1884-O **MS-62**; 1887 **MS-63**, blue and rose reverse; 1890-S **MS-63**, semi-prooflike; 1896 **MS-63**. (4 pieces)

3523 Lot of four: 1885, 1886 golden, 1888, 1889. All **MS-63**. (4 pieces)

3524 Attractive trio: **1886**, **1887**, **1897-S**. All **MS-63** or better. (3 pieces)

3525 Lot of four: 1886 **MS-63**; 1896 **MS-63+**; 1900 **MS-63**, semi-prooflike; 1904 **MS-62**. (4 pieces)

3526 Mixed lot of four: two 1886, **MS-63**; 1921 **MS-62+**; 1922 Peace **MS-63**. (4 pieces)

3527 Toned trio: two **1887**, **MS-63**, golden; **1904 MS-63+**, golden. (3 pieces)

3528 Lot of three: **1887 MS-62+**; **1903 MS-63**, gold and gray toning; **1921 MS-63**, prooflike, scarce VAM-2. (3 pieces)

3529 Lot of four: 1887; 1888; 1889, a few brown spots; 1890. All **MS-62** or better. (4 pieces)

3530 Lot of five S's: 1887-S **MS-60+**; 1888-S **MS-62+**; 1889-S **MS-62**; 1890-S **MS-62**, scratch; 1891-S **MS-62**. (5 pieces)

3531 Pretty trio: **1889 MS-62+**; **1890 MS-63**, semi-prooflike, deep golden toning both sides; **1896 MS-63** prooflike, golden toning. (3 pieces)

3532 Trio from New Orleans: **1887-O MS-62**, **1888-O MS-63**, **1889-O MS-62+**. (3 pieces)

3533 Pair: **1890** and **1904-O**, both **MS-62** or better. (2 pieces)

3534 Trio: **1891**, **1892** and **1896**. All **MS-62**. (3 pieces)

3535 Pair: **1891 MS-62** and **1892 MS-60+**. (2 pieces)

3536 Five O's: 1891-O, 1892-O, 1894-O, 1896-O and 1897-O, spots. All **MS-60 to MS-62**. (5 pieces)

3537 Lot of three: **1890-O MS-63**, **1891-S MS-62** and **1897-S MS-62**. (3 pieces)

3538 Scarce circulated lot of four: two 1892-S, **AU-55** and **F-15**, even wear; 1894-O **AU-58**; 1896-O **AU-50**. (4 pieces)

3539 Philadelphia trio: **1896 MS-63**, **1897 MS-62+**, **1898 MS-62**. (3 pieces)

3540 Lot of four: 1896 **MS-63**; 1900-O **MS-63**; 1903 **MS-62**; 1921 **MS-62+**, golden and blue. (4 pieces)

3541 Trio: **1896 MS-63**; **1897 MS-63**, small planchet flake; **1898 MS-63**, prooflike, blue and purple. (3 pieces)

3542 Circulated pair: **1896-O AU-50**; **1921 AU-55**, brushed. (2 pieces)

3543 Lot of five: 1897 **MS-62**; 1898 **MS-63**; 1898-O **MS-63**; 1899-O **MS-62**; 1901-O **MS-62**. (5 pieces)

3544 Trio: **1897**, **1898** and **1899**. All **MS-62** or better. (3 pieces)

3545 Mixed duo: **1898-O MS-63**, prooflike; **1923 Peace MS-63+**. (2 pieces)

3546 Four O mints: 1898-O **MS-62**; 1899-O **MS-62**; 1900-O **MS-60+**; 1901-O **MS-60**. (4 pieces)

3547 Four more O's: 1898-O, 1899-O, 1900-O, 1901-O. All average **MS-62**. (4 pieces)

3548 O-mint trio: **1898-O**, **1900-O** and **1902-O**. All **MS-63** or thereabouts. (3 pieces)

3549 S-mint pair: **1898-S MS-60+** and **1899-S MS-60**. (2 pieces)

3550 Lot of three: **1899 MS-60**, **1900 MS-62** and **1902 MS-60+**. (3 pieces)

3551 Lot of six **1899-O's**. Average **MS-63** or better. Partial roll? (6 pieces)

3552 Lucky 7 circs.: 1897-O **VF-25**; 1899-S **AU-55**; 1902-S **AU-50**, brushed; 1903-S **VF-35**; 1904-S **VF-20**; 1921-S **EF-40**, brushed. (7 pieces)

3553 Lot of five: **1900**, **1900-S**, **1902**, **1903**, **1904**. All average **MS-62**. (5 pieces)

3554 Trio: **1902-O MS-63**, two with heavy gold, blue and rose toning. (3 pieces)

3555 Lot of five: 1902-O **MS-63**; 1904-O **MS-62+**; 1921 **MS-62**; 1921-S **MS-62**; 1921-D **MS-63**. (5 pieces)

3556 O-mint lot: two **1902-O** and two **1904-O.** All average **MS-62** or better. (4 pieces)

3557 Nice lot of five pieces: 1903 **MS-60**; two 1921 Morgan's **MS-60**; 1922-D **MS-60** and 1926-D **MS-60.** (5 pieces)

3558 Lot of six: 1903 **MS-63**; 1904 **MS-62**; two 1921, **MS-62** and **MS-63**; 1921-D **MS-62**; 1921-S **MS-60+**. (6 pieces)

3559 Lot of three: 1903-S **EF-45**; 1904-S **VF-35** and 1921-D **AU-59**, golden toned. (3 pieces)

3560 Mixed lot of five: 1921-D Morgan **MS-63**, golden; four 1922-D Peace, average **MS-63.** (5 pieces)

3561 Lot of eight 1921 Morgan dollars. Seven of the coins are Philadelphia-mint coins and grade **MS-60** to **MS-63** and the last is a 1921-S **AU-58.** (8 pieces)

3562 Lot of six Peace dollars: 1922, 1922-D, 1922-S, 1923, 1923-S, 1924. All average **MS-62** or better. (6 pieces)

3563 Pair of Peace dollars: **1922-D MS-63** and **1924 MS-63.** (2 pieces)

3564 Pair: **1923 MS-63** and **1924 MS-63.** (2 pieces)

3565 Trio: **1934-D MS-63** and two **1935 MS-63** and **MS-63+** with attractive golden toning. (3 pieces)

3566 Duo: **1934 MS-62** and **1934-D MS-60+**. (2 pieces)

Lesher Referendum Dollars

The privately issued silver trade coinage, octagonal and weighing one ounce, made by Joseph Lesher at Victor, Colorado, in 1900 and 1901 has always been given a semi-official monetary status. For many years the coinage has been listed in the back of the Red Book, in a somewhat abbreviated form. In the 1988 edition of the Red Book on page 261, major types are priced at a minimum of $600 for VF and $1,500 for Unc. but these are for the most common of the type.

The first study on Leshers was done by the late famed numismatist Farran Zerbe published in the *American Journal of Numismatics* in 1917, pages 152-66, wherein are listed some 12 major varieties. A later work by Dr. Philip Whiteley appeared in *The Numismatic Scrapbook Magazine,* October 1958, pages 2041-2053. More recently Adna G. Wilde Jr. has brought the series up-to-date with detailed information of each variety known (for collectors' convenience almost all Leshers are serially numbered!), published in *The Numismatist,* February 1978, pages 229-248, bringing the total number of different varieties to 17. No new varieties have appeared since then, to my knowledge, but some unlisted specimens have appeared.

With basically only 17 types of Leshers known, some incredibly rare or unique, few extensive collections have appeared on the auction market, although single offerings are not uncommon. The famed Rumbel collection was sold in the 1952 ANA sale by the New Netherlands Coin Co. Possibly the largest group of Leshers ever sold went on sale at the Kagin 1977 ANA convention sale. Many of the pieces here are from that sale and are recorded by Wilde, but several are unlisted from another consignor.

3567 **Lesher dollar, A.B. Bumstead #503**, Zerbe-2. No ornaments on obverse. Beautifully toned, original specimen, sold as AU in the 1977 ANA sale, but it is hard to fault calling this piece **uncirculated.** *From Kagin's 1977 ANA Sale, Lot 5356. (See color photo.)*

3568 **Lesher dollar, A.B. Bumstead #951**, Zerbe-3. With ornaments on obverse. Fully **uncirculated**, lightly toned. An unreported specimen, not in Wilde. *From the Brand collection, serial 78866.* Appraised by B.G. Johnson in 1933 at $25; revalued in 1946 at $15. Pen marking on reverse indicates sold by New Netherlands Coin Co. in the mid-1950's.

3569 **Lesher dollar, SAM. COHEN #429**, Zerbe-7. Although an evenly worn **Very Fine**, and listed by Wilde, this piece is unique in that the imprint is punched twice, once upside down, and then right side up. A most unusual specimen, from a lawyer in Victor, who later moved to New York and even published a book on his experiences in Colorado. A most important error, only 12 in all known and lacking the punch in the field mentioned as occurring on most by Wilde. *From Kagin's 1977 ANA Sale, Lot 5360, which realized $2,300.*

3570 **Lesher dollar, GEO. MULLEN #1509**, Zerbe-9. Well worn, evenly, probably by carrying as a pocket piece. About 20 known of this type. *From Kagin's 1977 ANA Sale, Lot 5362.*

3571 **Lesher dollar, BOYD PARK #517**, Zerbe-10. Very light friction, original darkish toning, **About Uncirculated.** About 35 or so known, one of the more "common" imprint types. *From Kagin's ANA 1977 Sale, Lot 5364.*

3572 **Lesher dollar, BOYD PARK**, no imprint number, Zerbe-10. A simply magnificent specimen, **Choice Uncirculated**, with prooflike surfaces and light rainbow toning. Unreported in Wilde, but located by the photograph and the light 45 degree reverse scratch in New Netherlands 41st sale of 1953. Although toning is mellowed, the scratch and prooflike surfaces are fully diagnostic. There are six no-number types listed by Wilde, two of which are listed as Mint, but this piece, from the NCC sale, is unlisted. *From NNC's 41st sale, Sept. 26, 1953, Lot 593 at $46; a "Prominent Mid-Western Collector" (Mrs. R.H. Norweb?).*

— ANACS, PCGS and NCI Coins —

3573 **Flying Eagle cent, 1857, MS-63.** PCGS certified; nicely struck with tiny brown spot on wing and surface toning probably preventing a higher grade.

3574 **Copper-nickel cent, 1863, MS-63/65.** Natural light toning. NCI papers dated 3/85. Just about on the mark.

3575 **Copper-nickel cent, 1863, MS-63/63.** Slightly toned. Accompanied by NCI papers dated 1/85.

3576 **Copper-nickel cent, 1864, MS-62.** A very attractive PCGS coin. Grainy planchet, but just misses a higher grade.

3577 **Indian cent, 1902, PF-65,** red and brown. Golden and olive toning with only minor imperfections. PCGS certified.

3578 **Two-cent piece, 1867, MS-63/63.** Two spots on obverse—one at eleven o'clock and one at four o'clock. Not far from today's standards. NCI papers dated 2/85.

3579 **Two-cent piece, 1870, PF-63/63.** Two spots just starting to form. ANACS papers dated 11/86.

3580 Pair of **three-cent nickels, 1865, MS-63/63** and **1870 MS-63/63**. The 1865 piece has a couple of marks on the chin. The 1870 piece is typical for the grade. Both NCI papers dated 1/87. (2 pieces)

3581 **Three-cent nickel, 1875, PF-63.** Small scratch on cheek and tiny planchet defect above D. 700 issued. PCGS certified.

3582 **Liberty nickel, 1891, MS-63.** Golden toning with minor cheek and surface marks in PCGS holder.

3583 **Buffalo nickel, 1913 Type 1, MS-64.** In a PCGS holder.

3584 **Buffalo nickel, 1919, MS-64.** This nickel has light golden toning and is encased in a PCGS holder.

3585 **Buffalo nickel, 1931-S, MS-64.** This PCGS coin has a pretty tan toning and is right on the grade.

3586 **Jefferson nickel, 1942-P Type II, PR-65.** Gold and silver toning. PCGS.

3587 **Jefferson nickel, 1942-P Type II, PR-64.** Minor marks on cheeks and jowls. PCGS.

3588 Another PCGS **Jefferson nickel, 1942-P Type II, PR-64.** Almost a twin to the above coin.

3589 As above, PCGS **Jefferson nickel, 1942-P Type II, PR-64.** Except for minor marks on jowls, this would be MS-65.

3590 **Half dime, 1834, MS-60/63.** Medium gray, original toning, a few old obverse scratches. Accompanied by NCI papers dated 2/85.

3591 **Half dime, 1839, MS-63/63.** Green and brown toning on obverse. NCI papers dated 3/85.

3592 **Half dime, 1860, MS-63/63.** Light gray center, golden peripheries and good underlying luster. NCI papers dated 1/85.

3593 **Bust dime, 1807, MS-62** by PCGS. Original toning, with gray centers and gold under all devices. Only one die variety this year, and all come weakly struck about the outside on the obverse and reverse. A most respectable coin.

3594 **Dime, 1899, MS-63/63.** Light golden toning. NCI papers dated 1/85.

3595 **Dime, 1900, MS-63/63.** Pretty blue and gold toning. NCI papers dated 1/85.

3596 **Dime, 1916, MS-65 FB.** Evenly golden-toned PCGS specimen.

3597 **Dime, 1944-D, MS-65 FB.** Only minor imperfections. PCGS.

3598 **Dime, 1945-D, MS-65 FB.** Deep gray toning with no major imperfections. PCGS.

3599 **Quarter, 1876-CC, MS-63/63.** Might not hold up to today's stricter grading standards. NCI papers dated 4/85.

3600 **Walking Liberty half, 1935-D, MS-65/65.** ANACS certified in 8/84 and would come close today. Deep gray and golden toning.

3601 **Walking Liberty half, 1942, MS-64.**Light brown toning on obverse. Encased in a PCGS holder.

3602 **Dollar, 1879-S, MS-63/65.** A few contact marks on Liberty's cheek and bluish-gold toning on the reverse. ANACS papers dated 3/85.

3603 Two silver dollars: **1881-S** and **1884-CC.** The 1881-S grades **MS-63/63;** the 1884-CC grades **MS-63/65.** ANACS papers dated 3/85 and 2/85, respectively. (2 pieces)

3604 **Morgan dollar, 1882-O, MS-62.** PCGS certified but very clean surfaces for the grade.

3605 **Dollar, 1882-S, MS-65/65.** Attractive gold toning on the obverse. NCI papers dated 1/87.

3606 **Dollar, 1882-S, MS-65/65.** Light contact marks on the cheek and eye of Liberty. NCI papers dated 9/86.

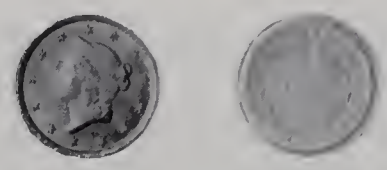
3607 **Dollar, 1884-O, MS-63/65.** Very clean surfaces, along with nice cameo devices. ANACS papers dated 4/84.

3608 Two silver dollars: **1889 MS-63/65** and **1900 MS-65/65.** The 1899 has a bagmark on the chin and a scratch on the eagle's breast. The 1900 has dark greenish-blue toning on the obverse only. ANACS papers dated 2/85 and 3/84. (2 pieces)

3609 **Dollar, 1890-O, MS-64/63.** Nice surfaces, ANACS papers dated 12-86 stating "reverse struck through grease."

3610 **Dollar, 1895-O, EF-40/40.** Dark greenish-blue toning. Usual wear for the grade. NCI papers dated 3/85.

3611 **Peace dollar, 1921, MS-62.** Marks on chin, neck and eyebrow but striking is above average for this PCGS coin.



3612 **Dollar gold, 1853-C, MS-62.** Grainy surface and mark behind mouth keeps this out of the MS-63 class. A scarce Charlotte-mint coin in any mint condition and especially so for this PCGS example. The overall eye appeal of the coin is quite pleasant. *A worthy addition to any set.*

3613 **Dollar gold, 1874, MS-60.** ANACS certified as such in June 1987 but would be considered much higher by many. A brilliant surface highlights marks on neck, below eye and on surface. A shimmering, attractive specimen.

3614 **Quarter eagle, 1907, MS-60/60.** Obverse grades closer to AU-58. NCI papers dated 9/86.

3615 **Half eagle, 1906-D, AU-58.** Small scrape below chin but otherwise a nice coin. PCGS holder.

3616 **Double eagle, 1901-S, MS-63/63.** Original mint luster. Accompanied by recent undated ANACS papers.

3617 **Double eagle, 1908 NM, MS-63.** Typical PCGS coin.

3618 **Double eagle, 1908 NM, MS-63.** Evenly distributed marks, in PCGS holder.

3619 **Double eagle, 1908 NM, MS-63.** A third PCGS Saint.

3620 **Double eagle, 1925, MS-64/65.** Recent undated ANACS papers. The coin is sharply struck and has original mint luster with gold spots.

3621 **Double eagle, 1925, MS-64/65.** Recent undated ANACS papers. Full mint bloom and sharp strike. *Will command a strong bid.*

3622 **Double eagle, 1927, MS-63/62.** This coin also comes with recent undated ANACS papers. Sharply struck and very pleasing mint luster.

3623 **Long Island, 1936,** commemorative, **MS-65/65.** NCI papers dated 7/86. Attractive, dark green toning.

3624 **Rhode Island, 1936-D,** commemorative, **MS-65/65.** NCI papers dated 12/85. Attractive with original mint luster.

3625 **San Diego, 1936-S,** commemorative, **MS-65/65.** Light purple toning on the obverse and golden brown toning on the reverse. This coin would probably grade closer to MS-64 by today's stricter standards. NCI papers dated 9/86.

3626 **Stone Mountain, 1925,** commemorative, **MS-65/65.** Light golden toning and a few contact marks on the reverse. NCI papers dated 12/85.

3627 **$2½ Panama-Pacific, 1915-S, MS-62.** Even golden toning on this popular PCGS type.

3628 **$2½ Sesquicentennial, 1926, MS-62.** Another by PCGS with original luster.

3629 **$2½ Sesquicentennial, 1926, MS-60.** By PCGS. Flat surfaces but may be undergraded. *Inspection encouraged.*

3630 **1870 ten-cent pattern**, Judd-855. A lovely, silver specimen of the Standard Silver series, graded **PF-64** in a PCGS holder. Lovely, original toning.

3631 **1937 milled-edge cent** and **nickel.** Only 300 sets said to have been produced. *From Superior Coin Co.'s Neggen Sale, February 16-18, 1976, Lot 1148.* According to the 1967 ANA Sale, by James Kelly, Lots 3017 and 3018, "These were obtained by the late Ira Reed from the mint in 1941 during the ANA convention in Philadelphia. This, I can attest to; however, the striking procedure is in doubt." Both coins are **MS-60** or better, the cent being a nice reddish-brown color. Earlier *from Superior Coin Co.'s Charles Ruby Sale, Part 3.*

3632 Lot of 3 pieces. 2¢, 1864, **EF-45**, 180 degree rotated reverse; 1936-D dime, clipped, **MS-64**; 1942 dime, **MS-63**, die break. (3 pieces)

3633 Ten various errors, 8 cents, nickel and dime. (10 pieces)

3634 Pair of quarters, **1938-S MS-63**, both with numerous die breaks on obverse and reverse. (2 pieces)

3634A **Dollar, 1923, MS-63.** Unusual strike as a 3/16-inch-long irregular piece of metal right at nape of chin, from a curious die break. First one seen.

3635 Lot of five dollars with various errors: 1886-O, 1891, 1922, 1923 and 1927-D. (10 pieces)

U.S. Colonial Coinage

Exceptionally Rare 1652 Willow Tree Six Pence

Lot 3636

1652 Willow Tree Six Pence. Fine to Very Fine. Weight 2.195 grams, 33.87 grains. The first colony to issue silver coinage (without official permission of the British, of course) was Massachusetts Bay starting in 1652. The first pieces were plain silver flans stamped NE on one side and the denomination in pence on the reverse. Records of John Hull, the mint master show the introduction of the Willow Tree coinage occurred on October 19, 1652. The introduction of the Willow Tree issues was not without difficulty. There were five combinations of shillings with three obverse and five reverse dies, but only one combination each for the six pence and three pence. The Willow Tree was not recognized as the first tree design on coinage until the mid 1850's. Often the Oak Tree type or even Pine Tree type were not recognized as different. Clearly since the advent of Crosby's monumental work in 1878 and the fine update by Noe in 1931, *The New England and Willow Tree Coinages of Massachusetts,* no new varieties have been discovered in this series, and the pedigree data are largely complete.

This particular six pence is one of the several new pieces discovered since Noe's compilation in 1931, in which he accounted for 10 different specimens. The Garrett specimen was sold in 1980, the Garvan specimen still resides at Yale University and the Massachusetts Historical piece, ex. Appleton, still resides in Boston. Estimates today show that perhaps 13 or 14 specimens of the Willow six pence are known, with most of the new ones in quite low grade. The present specimen is a most attractive piece, with its weight right in the mid range of known specimens. It has a nearly full flan, with virtually no clipping. The letters S, part of the second S, and part of the H in the obverse legend were apparently not fully struck up. The final SE of MASSACHUSETTS is also quite weak. On the reverse, the date is weak, only the 1 and 5 being strong. The VI and the letter A from ADOM are mostly missing, and the second E of NEW ENGLAND is quite weak.

This specimen is one of the best of the surviving six pences. From the pedigree data, it is probably the 5th or 6th best known. Recent auction records of this piece account for the Garrett specimen in 1980 at $44,000 and the Roper piece in 1983 at $9,900. (The Roper piece was called Fine but had been bent four times and partially straightened.) What this rare Colonial is worth on today's market will again be proved by what it sells for at public auction. *(See color photo.)*

Lord Baltimore Silver Shilling (1659)

3637 **Maryland Shilling (1659), About Uncirculated.** 77.0 grains. Possibly the finest known specimen, somewhat sharper than the Garrett specimen (resold by us in the 1985 Baltimore Sale) and surprisingly weighs 9 grains more than the Garrett specimen. There is just the lightest wear on the hair (which may never strike up on this piece) with a much stronger center of the shield than on the Garrett piece. The shield is characteristically weak due to the 45 degree diebreak through the lower half.

This piece shows Cecil Calvert facing left and the arms of Maryland on the reverse. It is the highest denomination Maryland issue and, from the point of view of number known, is the most common of the 1659 issues. This piece has light gray central toning and original mint luster on most of the devices. It should be noted that the Red Book plate coin is the Garrett specimen, and this lot is clearly superior. The Garrett piece sold in 1980 for $11,000 in keeping with rarity and quality of this issue. *From an English dealer about 1978; Bishop Sharpe collection, where it was acquired in a church collection plate in the early 1700's. (See color photo.)*

3638 **1723 Rosa Americana.** Halfpenny. Lovely **EF-45** specimen with a bold strike and even, chocolate-brown color. One very small planchet flaw above 23 of date. Quite an attractive coin with really nice surfaces. Worth a strong bid.

3639 **1723 Rosa American.** Halfpenny. Another lovely **EF-45**, good strike on typical bath metal (brassy look) flan. Much original luster under the devices. Nice specimen.

3639A **1722 Woods Hibernia.** Halfpenny. Period after the date, glossy chocolate brown, **MS-60+**, weakly struck at center of hair due to metal flow problems. Traces of mint red in figure on reverse. Near perfect strike, except for miniscule flat flan clip at 6 o'clock.

3640 **1723 Woods Hibernia.** Halfpenny. No period after date, small 3, 11 harp strings. **MS-60.** Extremely sharp detail with beautiful, light chocolate brown color and hints of red. Super clean surfaces and very attractive. *From our NASC Sale, January 25-27, 1979, Lot 2.*

3641 **1723 Woods Hibernia.** Halfpenny. With period after date. Nice, sharply struck, chocolate brown **EF-45** with a slight straight clip at obverse 10 o'clock only affecting the denticles. Exceptionally clean surfaces and very attractive.

3642 **1723 Woods Hibernia** halfpenny. Period after date. Sharpness of EF-40, but quite granular. Centered, well struck.

3643 **Vermont 1786**, Ryder-8. From the point of view of wear, this piece probably makes **Very Fine**, but it has the typical open granulated flan at a number of reverse points, a number in the center of the obverse with square area missing at 9 o'clock. Tiny flan edge knock at 12 o'clock. Original, medium brown color. *A scarce, original variety.*

3644 Lot of four Colonials. Two Virginia halfpennies, 1773, one with and one without period in **AG-3**, and **Good-4.**; Connecticut 1786 ETLIB INDE, head left in **Good-4**, with some bare copper showing; 1788 Massachusetts cent with period, almost **Fine** on lovely medium brown. (4 pieces)

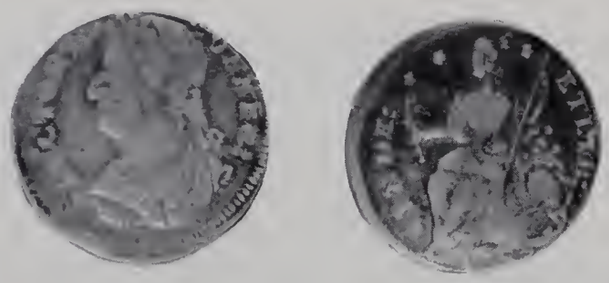
3645 **1787 Connecticut triple struck!** Miller-32.2-X.1. An extraordinary **AU-55+** example with lovely, light brown color and hints of red. Its nice clean surfaces suggest this coin is indeed close to mint state. Traces of lettering from the first two strikes are quite bold to left obverse and a dramatic profile from one of the earlier strikes is plainly visible on the obverse when the coin is inverted. Double strikes in the Connecticut series are scarce but triple strikes are indeed rare. The recent offering of the Taylor collection by Bowers & Merena contained not a single triple-struck Connecticut. *With current popularity of Colonial coins this remarkable high-grade error will no doubt attract the interest of specialists.*

3646 **1787 Connecticut.** Miller-4-L, the horned-bust variety. A very nice, sharp **EF-45** example with medium to dark brown color. Has a slight surface porosity but an extremely bold and attractive coin.

3647 **1787 Connecticut.** Miller-4-L, the horned-bust variety, the rare early state without the break. **Fine-15** with light brown color and a few surface marks. Slightly bent with white india ink designating the die variety in left obverse field, evidence that this coin was once in an old-time collection.

3648 **1787 Connecticut.** Miller-6.1-M, mailed bust left. The laughing head variety. Clear double striking on the obverse, especially at the top lettering. Obverse is basically **Very Fine**, while reverse closer to **Fine** with weakness around the rims. Original medium brown. There are traces of white ink letters in left field.

3649 **1787 Connecticut.** Miller-19-g.4. **Fine to VF.** The date is obscured by a die break, plus raised metal, a fact not mentioned by Miller.



3650 **1787 Connecticut.** Miller-31.2-r.3. A common variety in uncommonly nice condition. Full **VF**, many places **EF.** Struck about 5 percent off-center to the top, reverse off-center to the side. Even brown color, some darker tones under the devices.

3651 **1787 Connecticut.** Miller-34-ff.1, R-4. Areas of **VF-25** sharpness or better and nice light brown color. Some weakness at top and bottom of obverse and corresponding places on the reverse as made. A pleasing example in spite of the mentioned weakness.

3652 Lot of three 1787 Connecticuts. Laughing head, Miller-6.1-M, **VG-Fine/Fine;** 1787, obverse Miller-31.1, **VG to Fine,** reverse completely smooth; Miller-33.28-Z.16, but early die state, **Good to VG.** *From B&M's Hoke S. Greene Sale, June 1985, Lot 2320.* (3 pieces)

3653 **1788 Connecticut.** Miller-2-D. A rather clean **Fine-15,** well struck for the grade. Some light porosity but nice detail and even brown color. Traces of planchet roughness on the head due to poor flan preparation prior to striking. Came to us marked VF, some claim to that grade on the basis of sharpness.

3654 **1787 New Jersey.** Maris-38-Y. Superb, medium brown color, **VF-35.** Some slight weakness in centers as struck, particularly visible on the reverse. Decently centered with a couple of small areas of planchet roughness and trace of a small clip over NOVA. A super specimen overall with good color, nice strike and fabulous surfaces. *Worth viewing by New Jersey specialists and Colonial type collectors alike.*

3655 Lot of three **Massachusetts 1788 cents.** Two pieces are **Good** and one **VG.** Acceptable pieces, one has flan defect, one is rough and other has good edge ding. (3 pieces)

3656 **1778 Rhode Island Ship Penny, brass, Unc.** Light original toning, with some slight darkening. Traces of VUGLENDE remain under the ship, where removed from the die. Plain edge. *Certainly one of the best of these scarce pieces we've seen.*

3657 **(1792) Kentucky cent,** plain edge pair. A matched pair of these pieces from **AU-50** to **AU-55.** The large specimen, fully 1 mm. larger weighs 10.03 gms. and the smaller specimen weighs 9.67 gms. Certainly an unusual pair, proving that they were made at different times. (2 pieces)

3658 **1794 Talbot, Allum & Lee,** without NEW YORK. Fuld-1 and certainly the rarest TAL type. Three old edge dings, typical die break on obverse. Dark olive brown. *From Kagin's #325, September 1981, Lot 160.*

3659 **1794 Talbot, Allum & Lee,** with New York. Variety with large "&." **Fine,** dark olive brown. *Nice.*

3660 **1796 Castorland** pair. Both restrikes, the copper reeded edge with CUIVRE, early bronze color, prooflike **Unc.** Struck probably before 1900. The silver specimen is a late strike, plain edge, marked ARGENT. Shiny, with light fields, dark under devices. **Unc,** and circa 1950 or 1960. (2 pieces)

3661 **1783 Washington Unity States cent. Choice EF-45,** but cleaned long ago and now retoning. *Scarce well preserved.* Made about 1820.

3662 **1783 Washington Unity States cent, VF-35.** Flan is remarkably free of striations. Strike somewhat weak around the edge in part.

3663 **1783 Washington large military bust, EF-40.** A nice original coin, with the stippled rock. Couple of minor hits on face, a little field roughness. *Nice piece.*

3664 **1787 Fugio.** Kessler-13-X, a New York Bank hoard piece, Part red **Uncirculated.** Far better than average flan, very few black irregularities present. *Nice for a bank hoard piece.*

3664A **1787 Fugio.** Kessler-19-M, R-7. **Fine/VF.** A very rare die variety, and one not found in the hoard. Light even wear, one minor flan streak on obverse. Even dark brown color, some slight surface roughness. *Original.*

3665 **1787 Fugio,** New Haven restrike, Kessler-104-FF. This is a copy of the restrike from dies discovered near New Haven in 1862, and is certainly on the best we've ever seen. Virtually full red **Choice Uncirculated,** with some deeper red toning. *From B&M's Taylor Sale, 1987, Lot 3070.*

3666 Pair of copies of Getz half dollars. One piece is an excellent white metal composition, 16.81 gms., s.g. 8.85, cast from a genuine piece (see photo). Have seen several other identical casts over the years. In addition a specimen of the Idler struck copy of the Getz half, COPY removed, EF. (2 pieces)

3667 Lot of three Colonial restrikes. Pair of Gem Idler Getz half restrikes, one in full red Unc. and one in lovely silver-toned pewter Unc. Pair sold to consignor at $500, reduced from $1,325 some years ago. Also a late 19th-century silver Castorland restrike, Unc. (3 pieces) ($150-200)

3668 Pair of restrikes: Collis Washington and Elder Sommer Islands. The Collis pieces are uniface (circa 1960) of the (1789) Hancock dies brought back to this country by Jacob Perkins of Newburyport. The Sommer Islands piece is a mule of the Dickinson restrike obverse, with the reverse of Elder's 1909 Hudson dollar. Both full red Unc. (2 pieces) ($25)

3669 Pair of restrikes: Collis Washington and Elder Sommer Islands. Identical to preceding lot. (2 pieces) ($25)

3670 Lot of five Collis restrikes as in Lot 3668. Full red Unc. (5 pieces) ($50-75)

3671 Lot of 10 Collis restrikes as in Lot 3668. Full red Unc. (10 pieces) ($90-120)

3672 Lot of 10 Sommer Island restrikes as in Lot 3668. Full red Unc. (10 pieces) ($75-100)

3673 Lot of 20 Sommer Island restrikes as in Lot 3668. Full red Unc. (20 pieces) ($125-150)

3674 Lot of 20 Sommer Island restrikes as in Lot 3668. Full red Unc. (20 pieces) ($125-150)

U.S. Tokens

3675 **Encased postage,** Ayer's Cathartic one cent, EP-2, **AU.** Near perfect bright stamp, defect-free mica. Case still has about 40 percent silvering.

3676 **Franklin medal, 1786, Unc.** bronze, early restrike, about 1850, chocolate, edge CUIVRE. Fuld-FR.M.NL-2. *From B&R, circa 1979, privately.* ($50-75)

3677 Complete ARRC set, 1935, 1¢ to $10. All **Unc.** Issued by the Mantanuska Valley Colonization Project and was redeemable in U. S. funds for a six-month period, thus having legal tender status. Listed for many years in the Red Book but dropped for lack of space. In 1975, the set was cataloged at $470. (8 pieces)

3678 Three nice tokens. Century of Progress, Roosevelt Elongated, Dow-9; Penns Treaty, circa 1860 #1 by Lovett, brass PE Unc.; Milwaukee Expo. 1886, M-130. Copper-cent size, EF. (3 pieces) ($40-60)

3679 Lot of four 19th-century religious medals, bronze, obviously European: 1) quadrefoil shape, five portraits; 2) 28 mm. facing heads, below ROMA; 3) 30×36 mm. scene at crucifixion, rev. 7 vingettes, below ROMA; and 4) small dual-headed medal. All bronze, probably early 19th century. Average VF. (4 pieces) ($50-65)

3680 Hard Time token, Low 120, one cent, Feuchtwanger, 1837, **EF+**, and very sharp, original. ($50-75)

3681 Counter-stamped quarter, 1853 arrows, WENDEL & BRO. Coin is **VG**, stamp is **VF.** ($40-60)

3682 Lot of five counter-stamped cents. G.C. in box on 1818; "F.H.C." on circa 1840; W. H. ROOD (three times) on 1854; M. C. KEYES on 1841; and nine different counter-stamps on late-date cent. All pieces in decent condition. (5 pieces) ($60-80)

3683 Extensive group of sterling membership badge medals to Franklin Mint Collectors (73-86) and 3 charters: pair of Albany Numismatic Soc. 1986 40th Anniv., in silver (69.2 gms) and bronze; 3 Franklin Mint bronze occasion medals; 3 Savings Bank of Upper N.Y., Bronze by MAC, N.Y.F.A.M. silver medal #45, dollar size; one FM moon medal 1971. (27 pieces) ($50-75)

3684 **Liberatas Americana** medal, restrike in 1975. Large silver proof copy issued by FCI, made at Paris Mint. Serial #94. As issued in plush case, issue price $255.

3685 **1976 Revolutionary medals** and related items. Bronze official medal, 1972; same in PNC cover; similar official cover for 1973; official bicentennial medal by FM, silver proof, July 4, 1976; Postmasters' medals, PNC July 1, 1971, with silver medals; PNC July 4, 1971; and set of four souvenir sheets of 1976 in Postmaster's case; bronze 1976 in case; 3 1976 $2 bills FDC cancelled; another $2 bill sealed in window and FDC cancelled; two PNC's for Numismatic News, 1972 and 1977; and pewter 1976 medal 36 mm. Desirable lot. (14 pieces) ($65-90)

3686 Pair of medals. **Gold** 5¢ size revolutionary bicentennial medal, **Unc,** 1.60 gms.; Apollo 12, 999 silver medal, proof, 43.34 gms. (2 pieces) ($50-65)

3687 Miscellaneous medals. Jubilee Light 1954 bronze, 68 mm.; Century Progress official medal 1933 54 mm. bronze Unc.; St. Pauls Cathedral, London, silver 35 mm; 30 mm. bronze medal Masada by World Evangelism; plastic case with silver certificate and granules of silver redeemed for it; Jacques Cartier Mint QE II Silver Jubilee, silver 46 mm. proof; set of 3 silver Paneuropa medals (issue price $21.80); Barbados bill 1949 $1; miscellaneous tokens North Shore Animal League 5 different, 8 in all, 6 misc. pieces (23 pieces) ($75-90)

3688 Lot of three medals. Pair of 1906 Pikes Peak Centennial in Proof silver and matte silver; 1959 Colorado centennial honoring Air Force Academy, silver struck by U. S. Mint in very limited quantities. All as issued. (3 pieces) ($100-125)

3689 Three medals from 1906 Pikes Peak as above, proof silver, matte silver and bronze, all Choice **Unc.** *From Kagin's Long Beach Sale, Feb. 1987, Lot 4438. ($45-65)*

3690 **Alaska Expo medal 1909, silver, Unc.** Lovely copy of this scarce issue. *From Superior's Neggen Sale, Feb. 1976, Lot 1176.* ($35-50)

3691 Pair: Brooklyn Bridge 1889 with Washington head, WM, AU; and Columbian Half, 1893, VF. (2 pieces) ($25-35)

Unusual Mirror Card Offering

3692 Pair of California mirrors. Ghirardelli's Flicks, San Francisco in brown and yellow, circa 1920, **EF**; L.E. Sheets, Agent for pianos, Pomona, Cal. Cardboard in tin frame, circa 1890, light purple. Slightly scuffed but fully readable, **Fine.** (2 pieces) ($75-100)

3693 **Good for 10¢ in Trade** from the Manhattan, Martin Emig Jr. Prop., Evansville, Ind. In sepia, with red rose and brown lettering. Most handsome, rare and full **EF.** Circa 1900-1910. ($100-up)

3694 Group of three scenic views, circa 1900 in "full" color showing Public Library, Rumney, N.H.; Mormon Tabernacle; and R.R. Bridge, Glen, N.Y. (3 pieces) ($80-100)

3695 Lot of five birthstone type mirrors, 2 round, 2 oval and one rectangular. Weaver for County Commissioner; Park Central Hotel; Adams & Crockett, Springfield, Mass.; International Business College, Fort Wayne, Ind.; Farmers Bank & Trust Co., Kutztown, Pa. Nice assortment. (5 pieces) ($75-90)

3696 **Skeltons playing cards**, DEAD GAME SPORTS. Marked COP '05, black background in multi colors. Rare. **EF.** ($50-75)

3697 **Jas. A. Callahan, Indian** in center, Scranton, Pa. Basically **VF**, but gold lettering partly faded, and some mirror discoloration. Full color, circa 1910. ($75-100)

3698 **The Broken Coin**, 15 week serial, starring Francis Ford and Grace Cunard. In black and white, **EF.** Undoubtedly mid to late 1920's. Rare movie item. ($60-90)

3699 **Full reclining nude**, in sepia. Around COMO SE PIDE/ CHUMBEQUE in blue. Oval, **EF**, mirror toned around periphery. ($75-100)

3700 Pair of mirrors with nudes. Small mirror with possibly Adam and Eve in garden, mirror discolored, **EF**; girl in overalls with bare bosom, H.S. Peters, Dover, N.J., in full color, brown background, **EF.** (2 pieces) ($65-85)

3701 Three mirrors with full-color female figures, 2 uninscribed, one of R.H. Mueller, Delicatessen, Canton, O. All basically **EF.** (3 pieces) ($75-100)

3702 Four merchant card mirrors. From Jennings, Ks.; Auburn, N.Y.; Pattonsburg, Mo. and Woodbine. Average **VF** to **EF.** Mostly mono-colors. (4 pieces) ($90-110)

3703 Five cardboard inset mirrors, all merchants. C.F. Ward, Boston; C.F. Riblet, Albany (large); M.A. Sierer, Carlisle, Pa.; P.D. Edick's, Parish, N.Y.; and Cavitt's System Regulator, Topeka. All **EF** or better. (5 pieces) ($100-125)

3704 Seven cardboard inset mirrors, all generic in style without specific cities included. Fleischman's Yeast, Old Currance Whiskey; Middleton, Reading & Acton (C.W.S.); 5/A Horse Blankets; monkey-see type; Garland Stoves; and The Enterprise, Wis. St. Average VF to EF. (7 pieces) ($100-125)

3705 Balance of collection. Includes Dodge Car, Randolph, N.Y., square, circa 1925-30; 2 politicals, Chas. Smith, Chicago, large; Phoenix H.H. & L. Co., undoubtedly Arizona, circa 1910-20; Minneapolis generic. (9 pieces) ($90-120)

Related Paper Items

3706 Santa Cruz, Ca. completed Trade Warrant, May 21, 1933. Mitchell-Schaeffer CA695-1, Criswell S-170. Fifty different merchants had to attach 2¢ tickets and sign to validate this for $1. Could you imagine a merchant doing this today? VF/EF. ($20-30)

3707 J.P. Morgan, London, from San Francisco 23 Aug. 1872, THIRD sight draft. When sight drafts were made in the West for redemption in the East, the first draft went overland by express, the second draft traveled east by sea, and the third draft was given to the payee to transport at will. This issued third draft is very rare, as Thirds rarely made it first to the East—the first draft there was paid and the others invalidated. To: Mrs. Jessie Scott for 200 pounds sterling, EF. ($100-up)

3708 Barton Lee Banker, Sacramento, May 30, 1850. Interest bearing (5%) one-month note. An unnoted banker, on blue paper, VF, endorsed. Rare. ($50-65)

3709 **Slave Bill of Sale.** Mississippi, Dec. 22, 1832. Handwritten on two sides of letter page, signed by J.L. Travis, who transferred back to T.B. a negro woman peasant on 11th January 1831. Typed interpretation enclosed, document in VF condition. ($60-90)

3710 **Slave Bill of Sale.** 11th December 1822. On 2/3 sheet of paper, slave named Jerry from T.B. Shaw "for $800, do warrant and suspend said negro on 15th January 1824." Two deep creases, otherwise VF. ($50-75)

3711 Pair of short **Slave Bills**, both from S.S. Jones, agent, on January 2, 1854. One for $950 for sale of Susan Copper Coller, and other for $1,000 for Susan Black. Both basically VF. (2 pieces) ($85-120)

U.S. Half Cents

3712 **1804** Gilbert-3, Crosslet-4, stemless, **MS-60+**. A lovely half cent with a couple of minor problems namely a light diagonal nick in the hair, a long hairline scratch from right of Y curving down along edge and a minute nick under first T in STATES. Golden tan and mint red with a few darkish spots, mostly on the obverse. *From State Rare Coin Auctions, June 1981, Lot 7.*

3713 Pair of half cents. **1804** G-4, C-4 with stems, **Good-6**; 1851 **AU-50**, a tiny dent and a couple of minor carbon spots on obverse. Brown with mint red around most devices. (2 pieces)

3714 Lot of six pieces. 1804 G-2, **VG-7**; 1805 G-1, **VG-8**; 1806 G-1, **VG-7**; 1807 G-1, **Good-5**, red and brown from an old cleaning; 1809 G-2, **Good-6**, excessively rubbed on reverse into raw copper; 1826 G-1, **Good-6**, cleaned and retoned. (6 pieces)

3715 Group of three. 1804 G-2, **Good-4**, obverse slightly rough; 1825 G-1, **Good-6**; 1832 G-2, **VG-8**, two long scratches. (3 pieces)

3716 **1806** G-3, Large 6 with stems, **MS-63**. Better struck than usual, free of carbon spots and handling marks most always seen on this variety. Brown and mint-red color.

3717 **1809** G-4, **MS-60.** Very attractive, a dent at denticles near star 8 mentioned for the sake of accuracy, a small rim break between D and S. Medium dark olive brown mottled with tiny dark olive spots. *From Bowers & Merena, Jan. 1986, Lot 1344 at MS-63.*

3718 **1826** G-1, overall **MS-60+**, with sharpness of MS-63. A long line-like flan defect through MERICA to denticles below ribbons. Medium dark steel brown and mint red.

3719 **1828** G-1, has the mint-red appearance of an MS-65 coin but has been slightly rubbed so that part of the hair appears worn and there is a darkening across the face and the end of the bust. A little quality work could enhance the appearance of this piece greatly.

3720 **1828** G-1, **AU-55**, medium light olive brown.

3721 **1829** G-1. Despite being cleaned and retoned, this coin is graded **MS-60** due to the beautiful iridescent sea green, olive and deep red color appearing on the surfaces. A very pretty half cent. *From Al Overton.*

3722 **1832** G-2, **EF-45.** Clean, attractive, brown with some olive.

3723 **1833** G-1, **MS-60.** A trace of raised verdigris at star 6 as well as a few small spots on the reverse. Lustrous medium steel brown, the reverse lighter.

3724 **1849** G-3, Large date, **EF-40.** Sharpness of AU-50 but cleaned to a light orange color and just starting to retone.

3725 **1856** G-1, **EF-40.** Evidence of an old cleaning, now nicely retoned.

3726 **1857** G-1, **MS-60.** A light nick on the face, one in the hair and one behind the head. Uniform brown and faded mint red with a small dark spot at star 13.

U.S. Large Cents

3727 **1793** S-9 Wreath cent, **VF-30,** sharpness of AU-50 but lightly porous. A minor edge dent opposite nose, another on upper reverse. Slight edge repair from over E of UNITED nearly to first S. Darkish olive color and most attractive.

3728 **1793** S-9 Wreath cent, **VF-20,** with some claims to VF-30 due to its clean surfaces. Most attractive with fine surfaces, not easy to find on cents of this year in this grade. A couple of tiny edge dents on the obverse and one on the reverse. Perfect reverse die. Brown color.

3729 **1793,** S-11c Wreath cent, lettered edge, single leaf, **Good-5.** Sharpness of VG-8 but finely porous with four long scratches on the obverse. Lighter in right obverse field. Medium dark olive brown.

3730 **1802** S-223, R-3+, **VG-10.** Sharpness of VF-25 but finely and uniformly porous. Dark olive brown, not unattractive.

3731 Group of five pieces: 1803 S-260 **VG-7;** 1807 S-276 **VG-7;** 1827 N-3 **Good-6,** lightly rough; 1837 N-8 **Fine-12,** sharper but numerous handling marks; 1842 N-6 **EF-40,** a light scratch above star 1, brown. (5 pieces)

3732 Group of five pieces: 1806 Fari-2, porous, bent, planchet clip and dark; a two-headed cent showing an obverse of 1835 and an obverse of 1852, the latter with a long heavy scratch and defective edge from star 10 to 13, otherwise Good-VG; 1849 VG-10; 1853 Fine-15, some pitting on obverse and scratches on reverse, dark; 1854 VG-7, three bad obverse edge nicks, dark. (5 pieces)

3733 **1811/10** S-286 overdate, **Good-6.** A little sharper but a scratch on face and numerous minute nicks on obverse and some small porous spots on reverse.

3734 **1813** S-292, **Fine-12.** Somewhat sharper but slight roughness in obverse fields and center of reverse. Slightly off-center on obverse. Dark olive brown.

3735 **1817** 15-star variety, **Fine-15.** Sharpness of VF-35, but burnished throughout left obverse field affecting the first six stars, a long scratch on each side. Cleaned and nicely recolored to a medium dark steel brown. Current ANACS certificate stating "EF-40/40 damaged, harshly cleaned."

3736 **1818** N-10, Randall Hoard variety, **MS-62.** Almost free of contact marks, mint red and brown with fewer carbon spots than usually seen on this variety.

3737 **1820** N-13, Randall Hoard variety, **VF-25.** Sharpness of VF-30 but a light edge dent on each side and some small obverse nicks. Dark steel brown.

3738 Group of 13 cents: 1826 **VG-7;** 1827 **Good-4,** rough surfaces; 1828 **VG-8,** surface encrustation; 1830 **Fine-12,** light scratches; 1831 **VG-7;** 1832 **Good-5;** 1833 **Fine-12;** 1834 **Good-6;** 1835 **Good-5;** 1836 **VG-8;** 1837 **Good-6,** bent; 1838 **Good-4,** scratched; 1839 **Good-6.** (13 pieces)

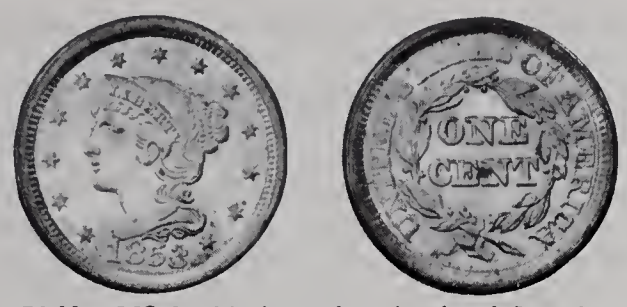
3739 **1828** N-6, with rusted obverse die. **EF-45** and quite pleasing with nice even surfaces. The color is a mottled mixture of light and dark brown. *A very attractive and pleasing cent.*

3740 **1834** N-1 small date, large stars, medium letters on reverse, **EF-45.** Mini scratches opposite the nose and above head visible only under magnification. Medium reddish steel brown with a darkish spot opposite the eye.

3741 **1835** N-1, star 10 double lined, star 9 triple lined, **VF-35.** A scratch through top of coronet to below star 5. Medium dark steel brown.

3742 **1837** N-10, beaded hair cord, **EF-45.** A couple of tiny edge dents on each side. Nice brown color, purplish spot at neck.

3743 **1838** N-14, perfect obverse die, R-5, **VG-8,** sharpness of Fine-12, but raised verdigris around many devices. Darkish olive.



3744 **1853** N-9, **MS-65,** blazing red uncirculated. Just about perfection in a large cent, fully red with just the slightest toning near date. Just a few surface flecks. Typical roughness on reverse around ITED STATES OF AM as described by Grellman and Reiver. *Should be seen! (See color photo.)*

3745 **1854** N-21, **MS-65.** Mint red with a few brown highlights on the high points. A choice cent either for the die variety or type collector.

3746 **1855** N-10, 12-star variety, star 6 is missing and some weakness around end of bust. **EF-45,** brown color.

Large Lots of Cents

3747 Group of 9 pieces. 1797 S-140 **VG-8,** some small dents and a long scratch on obverse, many minute nicks on reverse; 1801 S-223 error fraction **VG-7,** cleaned and now somewhat retoned; 1802 S-232 **Fine-12,** cleaned, mostly retoned; 1803 S-254 **VG-10,** cleaned and retoning; 1806 S-270 **Good-6,** sharper but some porosity, burnishing on obverse, cleaned and retoned; 1807 S276 AG-3, porous dark; 1808 **VG-7,** cleaned and retoning; 1812 **Good-4,** porous, dark; 1813 **VG-7,** cleaned and retoning. (9 pieces)

3748 Group of 22 pieces. 1816 **AG-3;** 1817 **VF-25,** surfaces not perfectly smooth, a reverse edge scrape, dark; 1818 **VG-10,** cleaned and retoned; 1819 **Good-5;** 1820 **Fine-12;** 1821 **Good-5,** cleaned; 1822 **AG-3;** 1825 **VG-7;** 1826 **VG-10;** 1826, cleaned; 1828 **Good-5,** cleaned; 1829 **Good-4;** 1830 **AG-3;** 1831 **Good-4;** 1832 **Good-4;** 1833 **Good-4;** 1834 **Fine-12;** 1835 **Good-5,** lightly rough; 1836 **Good-4,** date very weak; 1837 **VF-25,** sharpness of EF-40 but cleaned; 1838 **VF-25,** sharpness of EF-40 but cleaned; 1839 **Fine-15.** (22 pieces)

3749 Group of 17 pieces. 1827 **VF-20,** two small nicks on obverse and a reverse edge dent, darkish olive brown; 1828 **Good-6;** 1837 **Good-5,** cleaned and retoned; 1838 **Good-6;** 1842 **Fine-15;** 1848 **Fair-2,** dented and attempted puncture; 1849 **VG-8;** 1849 **VG-10,** but counter-stamped on obverse with S.W.A.; 1851 **Good-4,** an attempted puncture; 1851 **Good-4,** cleaned, retoning; 1851 **VF-35,** sharpness of AU-50 but cleaned; 1852 **VG-8;** 1853 **Good-6;** 1854 **Good-5** obverse, reverse scratched; 1854 **EF-40,** sharpness of AU-55 but cleaned; 1855 **EF-40;** 1856 **VF-35.** (17 pieces)

3750 Lot of 19 pieces. 1840 **Fine-12;** 1841 **VF-20;** 1842 **VF-25,** sharpness of EF-40 but cleaned; 1843 **Good-6,** cleaned and retoning; 1843 **Good-5;** 1844 **VF-30;** 1845 **Good-6,** rough; 1846 **VG-7;** 1847 **Good-5,** cleaned, retoning; 1848 **Good-4,** rough; 1849 **VF-25,** sharpness of EF-40 but cleaned; 1850 **Good-5;** 1851 **VF-30,** sharpness of EF-45 but cleaned; 1852 **VF-30,** sharpness of EF-45 but cleaned; 1853 **VF-30,** sharpness of EF-45 but cleaned; 1854 **Fine-12,** sharpness of VF-25 but cleaned, spot on obverse rim; 1855 **VF-20,** sharpness of VF-35 but cleaned; 1856 **EF-40,** sharpness of AU-55 but cleaned, shallow planchet defect from star 10 to star 12; 1857 **Fine-12.** (19 pieces)

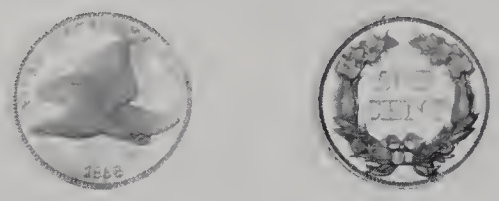
3751 Group of six cents. 1841 N-4 **Fine-15,** cleaned and recolored; 1842 N-3 **VF-20,** with reverse scratches; 1844 N-4 **Fine-12,** some repair and burnishing on obverse; 1846 N-12 **Fine-15,** verdigris on obverse and reverse; 1851 N-29 **Fine-12,** verdigris on obverse and reverse; 1853 N-12 **VF-25,** cleaned and recolored. (6 pieces)

3752 Lot of ten cents. 1846 N-1 **Fine-12;** 1846 N-2 **VF-20;** 1847 N-22 **VG-10;** 1847 N-37 **VF-25,** sharpness of EF-40 but a few tiny nicks on obverse, cleaned and poorly recolored; 1851 N-7 **VG-10,** sharper but a heavy edge dent showing on both sides, cleaned and recolored; 1851 N-22 **VF-30;** 1851 N-25 **VF-30;** 1853 N-10 **VF-20,** cleaned and recolored; 1853 N-26 **VF-25;** 1856 N-4 **EF-45,** slight depression on the denticles over star 4. (10 pieces)

U.S. Small Cents

Flying Eagle Cents, 1856-1858

1856 Proof Flying Eagle Cent



3753 **1856** Flying eagle, **PF-63.** Obverse is bright and very attractive with light toning; reverse is somewhat dull with a slight planchet lamination. There is a barely discernible pinpoint black dot at the junction of the wings. *(See color photo.)*

3754 **1857 MS-63.** A wonderful, extremely sharply struck example with lovely, even gold toning on the obverse and splashes of same on the revere. Nice frosty mint luster and no marks or defects worth mention. A very nice type example worth a strong bid.

3755 **1858** Small letters, **MS-63.** Nice luster, strike and rich golden toning with a few darker areas on obverse. Original and essentially free from marks.

3755A Lot of three. 1858 **AU-55.** Large letters. Nice original example, some weakness on the eagle and top right wreath on reverse as commonly encountered; two 1907 **AU,** cleaned. (3 pieces)

Copper-Nickel Indian Cents, 1859-1864

3756 **1859 MS-65.** Fully brilliant, weakly struck at date. Very minimal toning.

3757 **1859 MS-63.** Nice, light golden toned example with a bold strike and only a few light spots keeping it from a much higher grade.

3758 **1861 MS-65.** Sharply struck, virtually no toning and spotless surfaces.

3759 **1861 MS-63+.** Somewhat toned, tiny spot at M of AMERICA, couple of other tiny stray dots.

3760 **1862 MS-63.** Sharply struck, golden toned example with clean surfaces and nice eye appeal.

3761 Pair of copper-nickel cents. **1862 MS-63,** two tiny spots on obverse and **1864 MS-63,** small darkish spot on obverse, some tiny reverse flecks. (2 pieces)

3762 **1863** copper-nickel Indian, **MS-63+.** Brilliant and lustrous with a hint of light orange toning. Extremely clean and sharply struck. *Definitely a premium example and worth a strong bid.*

3763 **1863 MS-63.** Well struck, fully lustrous. Virtually mark free, slight toning on the obverse, reverse fully brilliant.

3764 **1863** copper-nickel Indian, **MS-60/63.** A nice, flashy example with full brilliance and nice luster. A few light marks in the field before the Indian's face and a scuff on the cheek.

Bronze Cents, 1864-1909

3765 **1864** copper-nickel Indian, **MS-62/63.** Bright, flashy and well-struck with a few light contact marks holding the obverse down from MS-63.

3766 Lot of twelve. 1864 Bronze, no L, **AU-55;** 1865 dark **VF-25,** with a mark on chin; 1874 brown **EF,** with surface roughness and some green corrosion in upper left obverse; 1890 **EF-40;** 1892 **AU-58;** 1896 **AU-55;** 1900 **EF-40;** 1902 cleaned, **Fine;** 1903 near **MS-63;** 1905 **MS-60;** 1906 **EF-45;** 1907 **Fine.** (12 pieces)

3767 **1867 MS-64.** Lovely red-golden toned specimen with a bold strike and clean surfaces. We note one mark on the obverse edge at 7 o'clock as well as the nice eye appeal of this coin.

3768 **1869 MS-65.** Fully lustrous, mostly red with brownish toning. Reverse especially nice.

3769 **1871 MS-65.** Brilliant, mostly red. One tiny spot on obverse, several on reverse.

3770 **1872 MS-63.** Nice, about 40 percent red, clean, no problems.

3771 **1874 MS-65.** Lovely brilliant red with some brown countering. Tiny nick on cheek, spot free.

3772 **1876 MS-65.** Mostly red with brown counter tones. Line spot at M of AMERICA, the reverse not as brilliant.

3773 **1877 Fine-VF.** Nice, pleasing, light brown color with a patch of darker brown to right of date. Nice strike and a solid example of the date.

3774 **1878 MS-64.** Fully struck, fully red with only trace of toning. Couple of minor tiny spots in obverse field. Almost a twin to the following lot.

3775 **1878 MS-64.** Well struck with fully 95 percent of the original color. A nice, light reddish-orange example which is very evenly colored and attractive.

3776 **1879 MS-65.** Brilliant, spot free in mint red and brown.

3777 **1879 PF-60.** Mostly golden red example with purple overtones. One small spot near rim on reverse at 7 o'clock.

3778 Lot of two. **1879 PF-63.** Purple obverse with orange overtones and orange toned reverse. A few light hairlines well hidden by the toning; **1927 MS-63,** a brilliant, golden-toned, well-struck example. (2 pieces)

3779 **1880 PF-65.** Accompanied by papers issued by the International Numismatic Society and graded by them as PF-65. A very sharp and attractive magenta-colored example with only the barest indication of having had contact with another coin to the left of OF. *Quite attractive!*

3780 **1880 MS-63.** A nice golden and brown toned example with mostly original color and a good strike.

3781 Lot of four cents. **1880, 1881, 1882** and **1883,** all mostly red with some brown counter toning. Lovely and average **MS-64.** A choice lot. (4 pieces)

3782 **1881 PF-64.** Accompanied by papers issued by the INS and graded by them as above. Extremely appealing reddish-golden and purple color. A noticeable mark appears to left of OF and the toning shows some slight disturbance of color on Liberty's cheek. Still, a choice-looking example.

3783 **1883 MS-64.** Possibly cleaned at one time, this example is a nice reddish-golden color and has tremendous eye appeal. A hairline mark below chin and another on the reverse below NT of CENT. *Cleaned or not, this coin will likely demand a strong bid on the basis of its appearance.*

3784 **1890 PF-63.** ANACS #F6845E, not available. Lovely reddish-purple example with a few small reverse spots. *Attractive.*

3785 **1891 PF-65.** A spectacular reddish-golden proof example just swimming in eye appeal. The surfaces are deeply mirrored and are unmarked save for a few light hairlines which don't in any way detract. *Really an exceptional coin which should be viewed by anyone looking for super grade type.*

3786 Lot of four cents. **1891, 1893, 1894** and **1896.** A lovely original group, all mostly red with brown counter tones. The 1891 is whitish-red, others more normal. Most full struck. Average **MS-64.** (4 pieces)

3787 **1898 MS-65** appearing, but with a dark spot on the reverse shield and a few contact marks below CENT and another near obverse center. Very bright and flashy.

3788 Lot of four original cents. **1899, 1900, 1901** and **1902.** All original, mint red with some brown counter tones. Few small specks on several. Average **MS-63,** the 1901 closer to **MS-65.** (4 pieces)

3789 **1900 MS-63.** A well-struck, reddish-golden toned example with full original color. A few light signs of contact on the Indian, otherwise quite clean.

3790 **1902,** nearly **PF-63.** Lovely red color with brilliant surfaces and some purple toning mainly on the reverse. A few light hairlines in field before face.

3791 **1903** and **1908, MS-63.** The 1903 is more brilliant with a few light bagmarks on the face. The 1908 has more subdued luster but is very clean. Both coins have a nice golden color. (2 pieces)

3792 **1904 PF-63.** Beautiful orange and golden toning with green overtones. The surfaces are highly reflective. One small mark near jaw and another on the rim at 12 o'clock. ANACS #F6852E not available.

3793 Lot of three pieces. **1904, 1905** and **1908.** All original, mostly mint red with brown counter tones. The 1905 is near perfect, the three average **MS-64.** (3 pieces)

3794 **1906 PF-63.** A pretty mixture of light brown and golden color covers the highly reflective surfaces and sharp devices of this attractive example. A few light hairlines, none in the least detracting, and no marks.

3795 **1906 MS-65.** Delightful golden-red color and sharply struck.

3796 **1906 MS-65.** Light reddish-steel color with terrific luster and nice eye appeal. Scarcely a mark on the coin save for a trifling one to left of date.

3797 **1907 MS-64.** Beautiful, light golden-red color. One tiny bagmark on the rim over TE of STATES and darker area of toning above Indian as well as a tiny spot in the feathers. With super color and eye appeal.

3798 **1908 MS-65.** Superb golden and red toned example with a very strong strike. The surfaces are extremely smooth and radiate a wonderful soft brilliance. *Quite nice!*

3799 **1909 MS-65.** A blazing, full-red specimen with super luster and very attractive. A couple of light marks in obverse fields.

3800 **1909.** Formerly sold as **MS-65,** this coin would today be closer to MS-64. It has a nice golden color on the obverse while the reverse is a pleasant mixture of red and gold. Nicely struck and attractive.

3801 **1909 MS-64+.** Brilliant reddish-gold toned example with a great strike and tremendous eye appeal.

3802 **1909 MS-64+.** Virtually full red, trace of a fingerprint in left obverse field. Couple of very minor flecks, a lovely coin.

3803 **1909-S MS-65.** A super coin, almost fully mint red. Just slightly weak strike below date, a couple of tiny flecks. A super example of this key-date Indian.

Lincoln Cents, 1909-Date

3804 Three **1909-VDB cents.** Each **MS-65** and full golden-red color. *As nice as the day they were coined.* (3 pieces)

3805 Lot of three. 1909-VDB **MS-63;** 1937 **MS-64;** 1954-S **MS-65.** (3 pieces)

3806 Lot of five. One 1909 **MS-63** and four 1909-VDB's **MS-64** or better. All are brilliant and very attractive example with lovely, bright golden color. (5 pieces)

3807 **1909-S-VDB MS-65.** Well struck, nice golden toning. Some slight darkness on right wheat stalk but quite attractive.

3808 Lot of three. 1910 **MS-63;** 1929-S **MS-63;** 1932 **MS-63.** All are nice reddish-golden toned specimens with light fingerprints consistent with the grade.

3809 **1911 PF-60+.** Attractive obverse, but reverse is dull, with some color irregularities.

3810 **1914 PF-63.** Typical broad high rims, with lovely, even, purple-gold toning on both sides. Most attractive.

3811 **1924 MS-65.** Nice, golden-red, well-struck example.

3812 **1931-S MS-63.** Nice steel-red example with a strong strike and very clean. A few light fingerprints on either side.

Two-Cent Pieces

3813 **1864 PF-63.** Large date. Lovely, even, red color and super reflective surfaces. A few tiny marks on the edge at 12 o'clock reverse as made. Very attractive.

3814 **1865 PF-60+/63.** Beautiful golden and light brown color evenly distributed across the surfaces. A couple of tiny spots in the obverse shield; reverse is very clean and attractive.

3815 **1865/4,** apparent overdate, **MS-64.** Inside the right loop of the five are traces of a line that may well be the residual of a 4. Unreported. Photo shows area of apparent overdate.

3816 **1865 MS-63/63.** ANACS graded as above and certified on 5-17-83, #F-3175-A. A very nicely struck, golden-toned example with some areas of light brown color. *Quite attractive!*

3817 **1865 MS-63.** ANACS S5735A, papers not available. Lovely, glossy, brown and golden color. Sharply struck with nice, frosty surfaces and no nicks or other problems that plague many of these specimens.

3818 **1865 MS-63.** Nicely struck, golden-brown specimen. Slight mark below wreath and to left on reverse and some slight darkness on word IN of obverse legend.

3819 Lot of five. 1865, 1866, 1868, 1869 and 1870. All are business strikes, highly polished to resemble proofs and have an even, red-gold color. (5 pieces)

3820 **1866 PF-63.** Lovely, light rose color with highly reflective surfaces although the obverse brilliance is somewhat subdued. Free of any major hairlines and contact marks and very attractive.

3821 **1867 PF-63.** With light golden and brown toning and highly reflective surfaces. Some hairlines noticeable on the reverse at the right angle.

3822 **1867 MS-64.** Strongly struck with ultra clean surfaces. This appealing example has wonderful, golden brown color and nice reflective surfaces.

3823 **1867 MS-63+.** Sharply struck, golden-toned example, slightly mottled from its original full brilliance. Very close indeed to MS-64 or better save for the small mark on the reverse below ST of STATES. A wonderful type example.

—1867 Double-Motto Two Cent in Mint—

3824 **1867,** Double motto, **MS-64.** This little-publicized variety is listed in the Red Book with no pricing structure and is virtually unknown in full mint condition. The entire ribbon is doubled and the lettering is almost half a mm. wide, doubled from the arrow to the last T of TRUST. Fully brilliant in color, with just slight toning, a couple of small marks and a small line above T of CENTS on reverse. *A most unusual offering.*

3825 **1867 Doubled die.** An extremely hard-to-find variety with the doubling most visible on IN GOD WE TRUST where some of the letters are off register by half their width. Extremely vivid doubling visible to the naked eye. Unpriced in the current Red Book. **AU-55** but polished to resemble a proof. Red-gold color.

3826 **1868 PF-63.** Light golden-brown color with some light reddish-purple on the reverse. Some slight cloudiness on UNIT of UNITED and light reverse hairlines. Even colored for the most part and quite attractive.

3827 **1871 PF-63.** Brilliant, light golden brown throughout, only a few very small flecks and virtually no cloudiness. *A premium piece.*

3828 **1871 PF-60.** Attractive, red proof with even red color and a single spot on U of UNITED on reverse.

3829 **1872.** Was once sold as **PF-65** but now would be closer to PF-64 due to the tightening of grading standards. This specimen has a wonderful, dark golden color with reds, purples and blues gently blended in. The surfaces have a nice degree of reflectiveness and the general ambience of this specimen is extremely pleasant. The few very light hairlines are only visible with a glass and are well concealed by the toning. *This coin will no doubt bring a strong bid and will be well worth it.*

3830 **1872 PF-63.** Lovely, light steel-brown coloring with sharp detail and deep mirror surfaces. A light contact mark above T in CENTS on reverse. Quite attractive.

3831 **1872.** Most likely a high-grade (AU or better) business strike that has been highly polished to resemble a proof. Red-gold in color. *Should be examined.*

3832 **1873 PF-60,** but highly polished for some unknown reason. A small edge ding at 9:30 obverse and a small spot in field below left part of shield. Red-gold in color. *Should be examined.*

Three-Cent Pieces

Three-Cent Silvers, 1851-1873

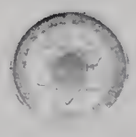
3833 **1851 MS-63.** Decently struck, frosty gray toning with some light golden toning on the obverse. Very clean surfaces and nice eye appeal.

3834 **1851 MS-60.** Soft, subdued mint luster with a very sharp strike and some light gold toning. A light mark above and below star on obverse and some light lines visible in the centers from poor planchet preparation. *Looks much better than it sounds.*

3835 **1851-O MS-63.** A nicely struck example with satiny mint luster and the beginnings of light golden toning. The only O-mint three-cent piece and desirable as such.

3836 **1852 MS-63.** A sharply struck, original specimen with subdued, satiny mint luster and very clean surfaces. Toned a soft gray color and nice looking.

3837 **1852 MS-63.** A very nicely struck example with hints of red and gold toning over the gray, lustrous surfaces. A tiny dark spot on either side of the coin and a few bagmarks consistent with the grade.



3838 **1853 MS-65.** A super sharply struck example with light golden toning and subdued, satiny mint luster. An extraordinarily clean example.

3839 **1858 MS-60+.** Boldly struck specimen of the scarcer type II with nice, steel-gray color. Some slight weakness at top obverse and corresponding place on reverse but very clean surfaces and nice, attractive mint luster.

Three-Cent Pieces, Type III

3840 **1861 MS-60+.** Some hairlines on this sharply struck coin as well as purple and blue toning about the periphery. This coin has bright surfaces where untoned and is rather appealing.

3841 **1862 MS-65.** Nice and lustrous, untoned for the most part save for a bluish area on the reverse. Slightly weak strike with brilliant, very clean surfaces.

3842 **1862 MS-60/63.** Brilliant, frosty example with some slight weakness of strike as often seen and only a hint of gold toning just beginning to form.

3843 Lot of three: 1853 **Fine; 1858 EF-40** or better but corrosion removed on reverse; 1867 **AU-55.** (3 pieces)

Three-Cent Nickels, 1865-1889

3844 **1865 MS-65.** A bright, frosty example with a nice strike and super luster. One tiny spot between NI of UNITED and the barest of hairlines on the cheek. A nice, light steel color and very attractive.

3845 **1866 MS-63+.** Lovely, subdued mint luster with medium steel color. Nicely struck with very clean surfaces. Dies clashed so that a complete profile of the obverse device shows on reverse.

3846 **1869 MS-64.** A clean, well-struck example with light golden-gray color and nice luster.

3847 **1870 PF-63.** Brilliant with a hint of gold toning. Traces of a few very minor marks on the face.

3848 **1872 PF-64.** A superb, coppery-toned, proof example with blue overtones. Extremely clean surfaces and some claim to higher grade on that basis. One very tiny planchet flaw in center obverse mentioned only for the sake of accuracy. *An extremely attractive piece and worth viewing.*

3849 **1873 PF-64.** Closed 3. Beautiful steel and light rose coloring with brilliant, flashy, proof surfaces. One tiny contact mark on the cheek and on the edge of either side. Two tiny carbon spots on the reverse. A beautiful example which has tremendous eye appeal. *Will no doubt command a strong bid.*

3850 **1873 MS-63+.** Closed 3. A nice, lustrous example with a good strike and a few tiny dark spots mainly on the reverse. Fields are quite clean showing only minor signs of contact.

3851 **1877 PF-65.** A nice, clean, steel-blue toned example, slightly cloudy obverse and deep mirror surfaces. A very attractive specimen of the key to the series. Extremely low mintage of only 510 pieces. *Worth viewing as well as a strong bid.*

3852 **1881 MS-63.** A well-struck, satiny example with clean surfaces save for a tiny mark below III on reverse. What appears to be curves of previously punched 8's appear inside the two 8's of date. *Should be examined by anyone who appreciates such curiosities.*

Nickels

Shield Nickels, 1866-1883

3853 **1866** With rays, **MS-60.** Original, weak strike and average luster.

3854 **1866** With rays, **AU-55.** Better strike than previous, trace of wear and some surface flecks.

3855 **1867** No rays, **MS-60.** An original, sharply struck specimen with mottled gray toning and soft, subtle mint luster. Very clean surfaces.

3856 **1868 MS-63.** Slight traces of lacquer between GOD and top of the shield. Reverse better struck with a contact mark on the top of the 5. Die breaks through ST of STATES, and through AM of AMERICA, etc.

3857 **1873** Closed 3, **PF-64.** A flashy example with brilliant surfaces and light golden and steel color. Some cloudiness on obverse, a tiny spot below the date and traces of a fingerprint on the reverse. This example has great eye appeal.

3858 **1873** Open 3, **MS-63.** Nice luster, fresh surfaces with just a few flecks.

3859 **1881 MS-63.** A boldly struck example with the obverse tending toward a higher grade while the reverse shows a few contact marks above and to the right of 5. Nice, original, steel and light gold toning. *A scarce coin, particularly this nice.*

3860 **1882 MS-62.** Sharpness of a higher grade but the surfaces are not up to that level.

3861 **1883 MS-63.** Held back from a higher grade by some surface toning.

3862 **1883 MS-63.** Lovely, steel-colored example with a bold strike and no major contact marks or spots. *Quite pleasing.*

3863 **1883 MS-63.** Nice steel and golden color. Well struck with only one light spot near right arrowhead on obverse. Otherwise problem free and quite attractive.

3864 **1883 MS-63.** A flashy, mint-state specimen with nice strike and luster although there is some weakness to right obverse. A couple of light bagmarks on the reverse and light surface irregularities as made.

Liberty Head, 1883-1913

3865 **1883** No Cents, **MS-65.** A superb specimen with brilliant, flashy mint luster. A few of the stars to lower right are not full but this coin generally is still sharply struck. Free from major bagmarks or other such detractions. Extremely attractive surfaces highlighted by wonderful, golden and light purple toning. *This specimen has to be seen to be appreciated.*

3866 **1883** With cents, **MS-64.** A super clean example with some claim to a higher grade on the basis of lack of marks, nice luster and good eye appeal. Some light golden toning enhances overall appearance. *Definitely a superior example.*

3867 **1884 PF-63.** Brilliant with numerous tiny spots, mainly visible on the reverse.

3868 **1885 Fine-12**, with original gray color and clean surfaces.

3869 **1886 VF-20**, with a few light marks on the bust and a nice, light gray color.

3870 **1888 MS-64.** Near flawless, with light yellow-brown toning, lustrous.

3871 **1892 MS-63.** Nice surfaces, a couple of tics, one on neck. Good luster.

3872 **1894 PF-63+.** A brilliant, flashy, proof example with some slight cloudiness and nice, golden steel color.

3873 **1896 PF-62.** Brilliant and flashy but with some cloudiness in the fields.

3874 **1900 MS-63.** Sharply struck with steel and light golden toning, the obverse a slightly higher grade than the reverse, which exhibits a contact mark between wreath end above V.

3875 **1902 PF-63.** Lustrous with light tones, one neck tic and a few flecks.

3876 Pair of nickels: **1903** and **1911**, near twins in **MS-63.** Light gold luster and good surfaces. (2 pieces)

3877 **1906.** Brilliant, flashy, blue and gold toned specimen with a few light milk spots on the obverse. Once sold as **MS-65**, this specimen today would grade closer to MS-64. Still quite attractive and worth a strong bid.

3878 **1906 MS-62+.** A very nicely struck example with superb, flashy mint luster. Areas of light golden toning particularly on the reverse. Some evidence of light contact with other coins near the truncation.

3879 **1907 MS-65.** A lovely, light reddish-gray specimen with deep mirror surfaces on both sides. Nice luster and surfaces as well as a decent strike.

3880 **1909 PF-65.** Attractive, gray and golden toned example with the barest hairline between 5th and 6th star. *Nice type example.*

3881 **1909 PF-63.** Fully brilliant with lovely gold-coppery toning. Just a few flecks on the reverse.

3882 **1909 MS-65.** A sharply struck and stunning example with blazing mint luster and some light golden toning. A few light hairline marks on either side. Very attractive.

3883 **1909 MS-64+.** A blazing, satiny, mint-state example with some attractive, light golden toning. A couple of light hairlines to either side of V on reverse and light planchet roughness as made. Much, much more attractive than it sounds and very pleasing to the eye.

3884 **1910 MS-63** with some claim to MS-64. Subdued, frosty mint luster with light golden toning. Almost entirely free of marks and thus technically the higher grade.

3885 **1911.** Once sold as **MS-65**, today this coin would not grade that high. Light gold and gray color with smooth frosty surfaces bordering on prooflike. Sharply struck, two contact marks behind Liberty's head the only noticeable defects.

3886 **1911 MS-63.** Sharpness of an MS-64, but too much surface toning for that grade.

3887 **1911 MS-63.** A lovely mixture of steel, red and golden color with super satiny luster on this sharply struck coin. A few very light marks on the jaw and on reverse V as well as a couple of tiny dark spots on the same side. Much more attractive than it sounds. *A coin that should be viewed.*

3888 **1912-D MS-64**, with full, original luster. Just the slightest contact marks in the field, a couple of darker spots which are not carbon. Reverse near flawless. A great example.

Buffalo Nickels, 1913-1938

3889 **1913** Type I, **MS-65.** Lightly toned with brownish cast and near perfect.

3890 **1913** Type I, **MS-64.** A brilliant, flashy specimen with nice golden toning and only a few trivial marks.

3891 Lot of two. **1913** Type I, bright and lustrous, **MS-63; 1913** Type II, **MS-60.** (2 pieces)

3892 **1913** Type I and **1914-S**, both **MS-63.** The first is strongly struck and a nice, light steel color. The second is golden toned and has the slightly soft strike as often seen. (2 pieces)

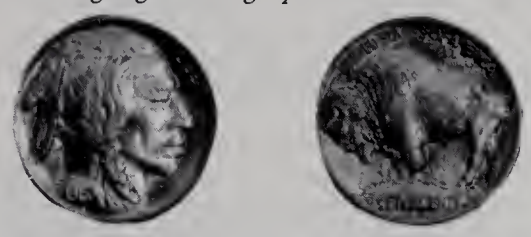
3893 Lot of four Buffalo nickels, **MS-63** or better. The 1913 Type I and 1913-D Type I both have some claim to MS-64 grade as does the 1914. All have nice luster and are well struck. The 1913 Type II is slightly weakly struck but has full brilliance. A nice lot that should be examined as the first three are very pretty coins. *Worth a good bid.* (4 pieces)

3894 Lot of four. 1913 Type I, **EF-45**; 1913-D Type I, **EF-45**; 1916 **AU-55**; 1928 **AU-50.** (4 pieces)

3895 **1913-D** Type I. An attractive **MS-64.** Very light, even toning.

3896 **1913-D** Type I, **MS-63.** This coin has an odd greenish-gray toning, probably due to lacquering. Should be washed and may even be a higher grade under the covering.

3897 **1913-D** Type I, **MS-60+.** A nicely struck, very clean specimen with light gold and gray color.



3898 **1913-S** Type I, **MS-65.** Tremendously brilliant, blazing example with about as flashy an obverse as found on a Buffalo nickel. One trifling hairline on the Indian's head and some reverse weakness on FIVE CENTS. Otherwise superb.

3899 **1913-S** Type I, **MS-63.** Held back from a higher grade by slight line on the buffalo; **1913** Type II, **MS-60** due to some surface spots. (2 pieces)

3900 **1913-D** Type II, **MS-63.** Nice strike and mint luster. A light vertical mark runs across the obverse but has to be looked for. Light golden toning enhances this coin.

3901 **1913-D-S** Type II. The D is a polished **VF** and the S is a lightly cleaned **EF** with a mark in center reverse. (2 pieces)

3902 **1913-S** Type II, **MS-64,** boldly struck. Nice golden toning and only one mark on the obverse edge at 3 o'clock is noticeable. Satiny luster adds to its attractiveness.

3903 Lot of three: 1913-S Type II, **EF-45;** 1914-D **EF-40;** 1914-S **EF-40.** (3 pieces)

3904 **1914 MS-65/63.** Superb obverse with a few light marks on the reverse. Otherwise a very flashy coin. *Definitely worth a premium.*

3905 **1914 MS-64.** Lustrous with light toning and traces of a few surface flecks.

3906 **1914-D AU-55+.** Very clean, boldly struck with nice luster.

3907 Lot of six. 1914-S, 1915-D, 1916-S, 1917-D, 1917-S and 1919-S. All are near or exceed **EF** sharpness but show signs of cleaning. *Should be examined.* (6 pieces)

3908 **1915-D MS-64.** Just a few stray marks with original toning.

3909 **1916 MS-64.** Great luster, some toning and just traces of a couple of flecks.

3910 **1916 MS-64.** Light gold-purple toning and just traces of flecks away from an MS-65.

3911 Lot of four **MS-63** to **MS-64.** The 1916 is the weakest coin due to a planchet flaw on the reverse. The 1917, 1919 and 1925 all have legitimate claim to MS-64 grade. *This is a group which should be examined as there are some very pretty coins in it that have great upside potential.* (4 pieces)

3912 **1917-D MS-65.** A beautiful, sharply struck example. Lovely golden toning with slight hints of purple. Flashy, lustrous surfaces almost entirely free of marks. *Worth viewing.*

3913 **1918/17-D** Overdate, **VF-25.** This coin is quite dark in color, with a few lighter areas. Was checked by ANACS, #64275, but papers are not available. *A most presentable specimen of a very rare nickel.*

3914 **1918 MS-64.** Just a trace of surface toning keeps this from an MS-65.

3915 Lot of two. **1918-D AU-55** and **1919-S AU-58** with nice golden toning. (2 pieces)

3916 **1919-S MS-65.** A decent strike with superb, satiny luster and light golden-steel toning. No spots, very clean and free of marks. *Wonderful eye appeal.*

3917 **1923 MS-65.** Fully brilliant and just a trace away from an MS-65.

3918 **1926 MS-64.** Brilliant with a trace of surface toning.

3919 Lot of five, **MS-63** to **MS-64.** The 1926 is held down by a spot on the obverse edge and the 1929 by central weakness. The other three dates, 1927, 1928 and 1929-S, all have some claim to MS-64 grade. *A lot which should be examined for the potential of these extremely attractive specimens.* (5 pieces)

3920 **1927-S AU-58.** Nice golden color and the usual soft strike although the horn is full and many other details much sharper than sometimes seen. This coin was probably not much better looking the day it was made.

3921 **1928 MS-65.** Brilliant and virtually flawless.

3922 **1928 MS-64.** Lustrous with a trace of surface toning.

3923 Lot of four, **MS-63** or perhaps better. All are nice original coins with wonderful luster. Dates 1929-D, 1930, 1931-S and 1934-D. (4 pieces)

3924 **1929-S MS-64.** Lightly toned, just a couple of surface flecks.

3925 **1931-S MS-65.** A nicely struck and fully lustrous example with nice eye appeal. One small mark on the Indian's forehead and another on the buffalo's upper leg on reverse. *Flashy.*

3926 **1937 PF-65.** Brilliant, flashy proof with nice steel color.

3927 **1937-D** Three legged, **EF-40.** Nice, sharply struck, with one horizontal mark on obverse well hidden in the hair. Uncleaned, no other marks or defects and thus quite pleasing.

3928 **1937-D MS-64.** A nicely struck example with clean surfaces and satiny luster.

3929 Lot of three Buffalo nickels: 1937-D, nearly **MS-65** with superb, bright, steel and golden toning; 1938-D **MS-64**, with nice golden color; 1938-D **MS-60.** (3 pieces)

3930 Lot of thirteen. 1938-D Buffalo, **MS-64;** the following wartime nickels in **MS-63** or better: 1942, 1942-S, 1943, 1943-D (2), 1943-S, 1944-D, 1945, 1945-D and 1945-S; 1979-S Type II, **PF-65.** (12 pieces)

Jefferson Nickels, 1938-Date

3931 **1939-D MS-64.** A really nice, well-struck specimen.

3932 **1942-P PF-65.** A blazing, steel-colored example.

3933 **1942-P PF-65.** Attractive, flashy example with some golden toning on the reverse.

3934 **1942-P PF-64.** A few light hairlines on reverse and slight planchet blistering before face.

Mixed Lots

3935 Lot of twenty. The following are cents: 1859 **EF** cleaned; 1865 **Good;** 1865 brown **EF-40;** two (2) 1867 **AG;** five (5) 1868's, two **VG** and three **AG;** 1869 **AG;** 1870 **AG;** 1873 **AG;** 1874 **Good-6;** two (2) 1875's, one **Good** and the other **AG;** two (2) 1876's, one **Good** and the other **AG.** Also: 1928-D nickel **EF;** 1916 dime **VG.** (20 pieces)

3936 Group of four cents. 1908 **MS-60;** 1909, 1928 and 1928-D, all **MS-63**, mostly full red. Nice lot. (4 pieces)

3937 Mixed lot of four. 1909 Lincoln full red **MS-65;** 3-cent nickel 1865 **MS-60**, sharp; shield nickel 1880 **MS-60;** and dime 1929-D FSB **MS-63.** (4 pieces)

3938 Lot of 20 Lincolns, scarce dates: four 1909-S average **VG;** eight 1922-D average **VF;** four 1924-D average **Fine;** and four 1931-S average **EF.** Most useful lot. (20 pieces)

3939 Odd lot of five pieces. 1911-D cent **MS-60**, glossy brown; 1853-O half dime toned **AU-55;** 1935 quarter **MS-65;** 1942-S half dollar **MS-60;** and 1958 half dollar **MS-65** FBL. Useful group. (5 pieces)

3940 Lot of three. 1924 Lincoln **MS-63;** 1930 Buffalo **MS-65;** 1879-S Morgan **MS-63.** Choice group. (3 pieces)

3941 Lot of two. 1926 Lincoln **MS-64**, mostly red; 1930-S Buffalo **MS-64** lustrous. (2 pieces)

3942 Mixed lot of three. 1864 2 cent **AU-58;** 1883 5 cent NC **MS-63**, just not brilliant; 1914 10 cent **AU-55** (3 pieces)

3943 Lot of nine. Five are three-cent nickels which average **VG;** 1862 quarter **EF-40** with nice toning; 1876 quarter **EF-45+;** 1890 quarter **AU-58/MS-60** with original blue and gold toning and lovely appearance as well as a low mintage of 80,000 pieces; 1824 over various dates half dollar near **VG.** This lot will bring a strong bid on the basis of the 1890 quarter alone. (9 pieces)

3944 Lot of nickels and dimes: 1911 Liberty nickel **MS-63/65** ANACS #S-7304-A although papers not available, with nice, soft luster and reddish golden toning; 1937-D dime **MS-65** with nearly FSB and wonderful flashy luster and some golden toning. (2 pieces)

3945 Lot of three nickels. 1913 Type I **MS-63;** 1935 **MS-64;** 1938 **PF-65.** A choice lot. (3 pieces)

3946 Lot of seven. 1868 **EF-45** with a massive obverse break from rim through W and along base of E and TRUST destined to soon become a cud; 1913 Type I **MS-60;** 1913 Type II **MS-60;** 1937-S **MS-64;** 1938-D **MS-63;** 1938-D/S **MS-63;** 1955-D/S **MS-63.** (7 pieces)

3947 Lot of nine. 1835 half dime **AG;** 1829 dime **Fine-12;** 1891 dime **Fine-12;** 1875-S twenty-cent piece **VG;** 1815 quarter **VG** with a series of small marks on obverse face; 1861 quarter **AU-58;** 1872 quarter **EF-40** once cleaned; 1812 half dollar **VF-20** with obverse edge nick and scratches on 2 of date; 1858-O half dollar **Good.** (9 pieces)

3948 Lot of six. 1854 Arrows half dime, **EF-40;** 1884 dime **AU-50;** 1906 dime **AU-50+;** 1938-D dime **MS-63+;** 1955-D dime **MS-63;** 1979-S dime **PF-65**, Type II. (6 pieces)

3949 Odd pair. 1929-D dime, split bands **MS-63;** 1936-S quarter **MS-63**, lightly toned. (2 pieces)

3950 Lot of three. 1938 dime **MS-65** with golden toning; 1953-S half dollar **MS-63+** with the usually seen mushy strike; 1959 half dollar **MS-63/64** with FBL. (3 pieces)

3951 **Lot of Mercury dimes**, dated from 1940 to 1945, almost all are **AU-58** sliders with a few **MS-60's.** Varying quantities of each date. (100 pieces)

3952 Lot of two. 1875-S twenty-cent piece **EF-45** with some luster suggesting a higher grade and quite free from marks; 1837 quarter **VF-20** with original dark gray color and surfaces save for the devices which are a lighter gray. (2 pieces)

End of Session

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